

# **SHAPESHIFT THEATRICAL INC.**

**Grey Skies Blue**

## **TECHNICAL RIDER**

ALL CHANGES MUST BE APPROVED IN WRITING BY ARTIST

Shapeshift Theatrical Inc.  
C/o J. Selmer Law, P.A.  
500 Washington Avenue South  
Suite 2010  
Minneapolis Minnesota 55415  
(612) 338-6005  
Cell (612) 220-8545

**I. SHAPESHIFT CONTACTS:**

**Primary Contact: James Selmer**, Attorney/Manager

Phone: (612) 220-8545

Email: jselmer@jselmerlaw.com

Artistic Director: Ashley Selmer

Phone: (612) 384-9669

Email: shapeshiftmpls.com; selmer.ashley@gmail.com

Production Manager/ Stage Manager: Salima Seale

Phone: (612) 220-8545

Email: jselmer@jselmerlaw.com

**II. COMPLIMENTARY TICKETS**

Shapeshift requires 10 comp tickets per show. **(optional)**

**III. FACILITIES**

Presenter agrees to furnish all that is necessary for the proper presentation of the Production/ Performance, including a suitable and safe facility, ventilated, lighted and in good working order, with a suitable stage, theatre, hall, or auditorium large enough to accommodate the anticipated crowd. Presenter agrees to meet all safety, fire, and all other laws and ordinances.

**IV. LODGING & TRANSPORTATION**

Shall be discussed and negotiated with Presenter prior to entering into formal contract.

**V. STAGE REQUIREMENTS**

- a. Optimum stage size: 38' opening by 47' deep. Minimum stage size: 30' opening by 30' deep.
- b. Wood sprung dance floor with smooth, clean dancing surface. Marley floor is optimal. Under no circumstances is concrete flooring acceptable.
- c. Minimum offstage wing space: 10' from proscenium edge to offstage walls on both sides from downstage wall to upstage wall.
- d. Quick change areas with wardrobe racks, prop tables, chairs, and running lights for both stage left and stage right.
- e. An unobstructed crossover behind the stage which is a minimum of 4' wide.
- f. A fly system with a minimum of 15 linesets, including a minimum of 3 electrics. The fly loft should have sufficient space for the pieces to be completely removed from the stage (20-40').
- g. 4-5 evenly spaced wings on each side with a minimum of 6' between each wing.
- h. Black borders to mask overhead lighting are preferred.
- i. Minimum electric trim, preferred electric height 21'
- j. Full stage width Black Velour Drop.
- k. Full stage width White Seamless Cyclorama.
- l. Full stage width preferred Black Sharkstooth Scrim.
- m. Temperature of all areas must be a minimum of 70 degrees.

- n. Stage, wings, and crossover must be reasonably clear of house stage equipment and must be swept and mopped prior to each rehearsal and performance.
- o. Stage and dressing rooms must be exclusively available to SHAPESHIFT from beginning of load-in until completion of SHAPESHIFT'S final performance and strike are complete. The presenter will not move or remove scenery, equipment, lighting, or other materials during the contracted engagement.
- p. Stage, dressing rooms, and equipment storage areas must be available to SHAPESHIFT at least 4 hours prior to each performance.
- q. SHAPESHIFT travels with a 12-14' box truck carrying all the props for the production.
- r. A loading dock with proximity to the stage is preferred, but accommodations can be made for venues with non-dock-height loading areas.
- s. (See Appendix A for piece specific requirements.)

## **VI. HOUSE REQUIREMENTS**

- a. House, bathrooms, refreshment sales, merchandise, and other items must be wheelchair accessible, and the house with adequate wheelchair accessible seating.
- b. SHAPESHIFT promotional pieces (posters, flyers, table w/ company info, etc.)
- c. SHAPESHIFT's stage manager will need to be in contact with venue House Management prior to and during performance.

## **VII. LIGHTING**

### **Lighting Inventory Requirements**

- Light Board from ETC EOS Family (Element, Ion, GIO or EOS), 500 channels minimum
  - 250 - 2.4 Kw Dimmers
  - 8 - 8'-0" Boom Stands
  - 32 - Side arms
  - 50 - ETC Source4 19 degree Ellipsoidal Reflector Spotlights, or equivalent
  - 40 - ETC Source4 26 degree Ellipsoidal Reflector Spotlights, or equivalent
  - 100 - ETC Source4 36 degree Ellipsoidal Reflector Spotlights, or equivalent
  - 20 - ETC Source4 50 degree Ellipsoidal Reflector Spotlights, or equivalent
  - 45 - ETC PAR WFL for backlight (sub 24 PAR64 MFL 1 Kw or 24 8" Fresnels)
  - 26 - T-3 Striplights, 500w lamp or equivalent for cyc lights, or equivalent
  - 2 drop-in irises
  - 60 Source 4 gobo holders, B Size
  - Color frame for each fixture
1. Sufficient cable to circuit lighting system according to the SHAPESHIFT light plot must be provided.
  2. Color Media will be provided by the Presenter unless otherwise arranged for.
  3. Gobos will be provided by SHAPESHIFT unless otherwise arranged.
  4. Gobo holders, accessories, and expendables like gaff and tie-line will be provided by the Presenter unless otherwise arranged
  5. Spare lamps for all lighting fixtures, as well as a spare fixture for each instrument type listed.

6. There are several scenic pieces which suspend from linesets and light up. These linesets must be able to fly in and out during the show. The scenic pieces are low wattage. 5 individual circuits and 5 linesets should be allocated for their use.
7. Presenter must provide a genie lift of appropriate height to reach electrics at trim position. This is critical as the lack of a genie lift will greatly impact the amount of time it takes SHAPESHIFT to load-in.
8. All equipment must be in reliable working order. In order to facilitate a timely load-in, it is crucial that the cues be loaded into the board prior to SHAPESHIFT's arrival. SHAPESHIFT's Lighting Designer (LD) will provide the venue with a disk, digital file or cue track sheets prior to our arrival.
9. Prior to SHAPESHIFT's arrival, the full light plot must be hung, circuited, gelled, checked according to the light plot, and in working order.
10. Booms must be circuited from above when possible, or cable shall be run so as to not restrict dancer paths.
11. SHAPESHIFT request that Presenter provide SHAPESHIFT with use of a hazer. The Presenter must turn the fire alarm system to test mode or off during tech rehearsals and performances.
12. For fixture types denoted with "or equivalent", equivalency shall be determined by the lighting designer.
13. Absolutely no two-fering unless pre-approved or requested by LD.
14. Trims for Electrics:
  - a. Maximum trim – 36',
  - b. Ideal trim - ~30',
  - c. Minimum trim – 20'
  - d. Please note, a trim under 25' will change the lighting system requirements and must be brought forth in discussions as soon as possible. Less than 20' is not acceptable.

## VIII. SOUND

- a. Music for SHAPESHIFT is recorded playback with a laptop computer equipped with our Q-lab sound files.
- b. SHAPESHIFT requires 2 wireless handheld microphones.
- c. Some form of paging system as well as stage monitor speakers should be provided backstage and in the dressing rooms.
- d. Generally, 2-4 house speakers that can produce an even and clear distribution of the signal, 2 stage monitor speakers, suitable amplifiers capable of powering all speakers and 8 channel input mixing console with outboard graphic EQ will suit our needs. In addition, a set of Sub-woofers is generally preferable. As the acoustics of every space is different, we will have different needs depending on the size and sound quality of your space.
- e. Must be able to separate the volumes of the monitors onstage and the volume to the house.
- f. We will need at least one knowledgeable sound personnel to be available at load-in and tech rehearsal to assist any adjustments we may need to make.
- g. All audio equipment must be in reliable working order.

**Headset Communications:** must be provided for all rehearsals, performances, and sound checks.

- 1 Stage Manager (in booth during performances, at tech table for rehearsals)
- 1 Light Board Operator
- 1 Sound Board Operator
- 3 Backstage

**IX. CREW**

- a. These call requirements are necessary for successful engagements. Any unauthorized variations in times or manpower, and/or delayed access may cause delays and/or cancellation of engagement at the sole liability of Presenter. Technical Representatives will make every effort to complete their obligation, but WILL NOT risk the health or safety of ANY individuals in the event of a shortage.
- b. SHAPESHIFT requires that the crew be the same personnel for tech and for performances.
- c. SHAPESHIFT requires that the Technical Director/ Production Manager/ Venue Contact be present for load-in and tech rehearsal to assist with any questions SHAPESHIFT staff might have.

**Load-In Crew:**

- 4 Electricians
- 2 Carpenter/Props
- 2 Rigger/ Rail

**Minimum Running Crew for Tech Rehearsal and Performance:**

- 1 Light Board Operator
- 1 Sound Board Operator
- 2 Stagehands/ Flymen
- 1 Wardrobe Crew

**X. SCHEDULE**

- a. Minimum time requirement for a single night engagement—some adjustment can be made for different performance start times.
- b. Some venues/ schedules will require a load in on the day before
- c. Some additional rehearsal time may be required

**Minimum Load-In & Tech Schedule w/ Calls:**

9:00am	Load-In, Hang & Focus (3 Electricians, 2 Stagehands, 1 Audio)
1:00pm	Lunch/ Cast Onstage for worklight warm-up
2:00pm	Tech & Spacing Rehearsal (See Section VI call)
6:00pm	Dinner
7:00pm	Call—sound check, lamp check, sweep & mop, preset
7:30pm	House Open
8:00pm	Curtain
9:30pm	Load-Out

**XI. COMPANY WARM-UP SPACE & TIME**

- a. Presenter will provide SHAPESHIFT with a warm-up studio from the time of their arrival to the time of the performance with minimum dimensions of at least 30' wide by 30' deep.

**XII. DRESSING ROOMS**

- a. Dressing rooms and restrooms will be cleaned prior to SHAPESHIFT's arrival.
- b. 2 large chorus dressing rooms, or smaller room sufficient to hold 8 women and 8 men
- c. Mirror, table space, and adequate lighting for makeup application
- d. Hot and cold running water, sink, shower, and restroom facilities convenient to dressing rooms
- e. Ability to lock and secure dressing rooms
- f. Staff or other means of ensuring company privacy before, during, and after all rehearsals and performances. Dressing rooms should not be accessible to the public.

**XIII. LAUNDRY & WARDROBE**

- a. Presenter shall provide laundry services.
- b. Wardrobe racks must be available in each dressing room and in the quick change areas on both stage left and stage right.
- c. A steamer will be needed.

**XIV. HOSPITALITY**

- a. A hot meal will be provided prior to each performance for SHAPESHIFT's dancers (**optional**) and production crew. Meals shall be discussed prior to SHAPESHIFT's arrival. Preferred meal time to be determined
- b. Sandwich tray (e.g. turkey, roast beef, veggie), coffee with cream & sugar, and water should be provided for the SHAPESHIFT dancers at the beginning of load-in, and after the show a hot meal for the dancers and crew. Snacks and beverages should include fresh assorted vegetables with dip, fresh assorted fruit (e.g. bananas, apples, grapes) bottled water, assorted juices, soda, coffee with cream & sugar, bottled water, tea options, and hot water. (**Open to Discussion with Presenter**)
- c. 10 pounds of ice or emergency cold packs and First Aid kits should be provided in case of an emergency.

**XV. IMMEDIATE NEEDS**

- a. Name, address, phone, and email of the Theatre Technical Director, or Production Manager for Presenter
- b. Name, address, phone, and email of Venue Contact.
- c. Scale plans/elevations of the stage showing all lighting positions.
- d. Technical specification of the performance venue, including inventory.

**XVI. SIGNATURE AGREEMENT**

Please attach requested information, sign, date, and return the Technical Rider with notes and changes to SHAPESHIFT c/o James Selmer, 500 Washington Avenue South, Suite 2010, Minneapolis, Minnesota 55415 or email to [jselmer@jselmerlaw.com](mailto:jselmer@jselmerlaw.com).

Presenter

\_\_\_\_\_  
Date

Venue Tech Director/ Production Manager

\_\_\_\_\_ Date \_\_\_\_\_

James Selmer, SHAPESHIFT, Manager

\_\_\_\_\_ Date \_\_\_\_\_

SHAPESHIFT Production Manager

\_\_\_\_\_ Date \_\_\_\_\_