

RENNIE HARRIS PUREMOVEMENT American Street Dance Theater

RENNIE HARRIS NUTTIN BUT A WORD

Choreographed by Rennie Harris

Medium: Hip Hop Dance; House

New evening length work



Rennie Harris Founder/Artistic Director

Recognized by the United States Department of Education as a leading ambassador for the art of Hip-hop dance, choreographer Rennie Harris continues to open doors for others to follow.

Harris has received a number of arts and academic honors among them Guggenheim and US Artist International fellowships and honorary doctorate degrees from Columbia College in Chicago, Illinois and Bates College in Lewiston, Maine.

Cited as “the” first to bring Hip-hop dance to concert stages around the world, Lorenzo “Rennie” Harris continues to find new ways to expose the next generation to the power of the arts.

Harris is known for having brought “social” dances to the “concert” stage and creating a cohesive dance style that finds a cogent voice in the theater. He has often been acknowledged as a powerful spokesperson for the significance of “street” origins in any dance style. Harris was voted one of the most influential people in the last one hundred years of Philadelphia history and has been compared to twentieth-century dance legend Alvin Ailey and Bob Fosse. He received 3 Bessie Awards, was nominated for the Laurence Olivier Award and has been awarded the Herb Alpert Award in the Arts.

“The Basquiat of the US. Contemporary dance scene,” Harris literally embodied the history of hip-hop dance. ~*London Times*~ [2001]

The Philadelphia Inquirer - **“Harris has built a wedge that will open the doors** of America’s art centers, displaying hip-hop as clear cultural expression, compelling to all races and generations...”

BRIEF DESCRIPTION: Nuttin But A Word- the latest repertory work of Rennie Harris Puremovement. Pushing the boundaries of street dance vocabulary this acclaimed work forces the audience to view Hip-hop through a different lens, challenging what most think about Hip-hop dance and culture. With both social and political shadows, this sophisticated work presents a myriad of textured, dynamic commentary and movement. Coupled with video interludes of Harris rooted philosophy on the lens of Hip-hop, he guides us through another passionate journey of perspective and passionate dancing. With, unexpected beats and distilling sound that highlights the beauty of dance. Nutting But A Word exposes the essence of Street Dance and the culture that bore it.



RENNIE HARRIS NUTTIN BUT A WORD TOURING

Full Cast & Crew Traveling (10)

TOTAL CAST&CREW:

- RHPM Dancers (7)
- Crew (3)

CREW DETAILED:

- Company Manager Rodney Hill (1)
- Director Choreographer Rennie Harris (1)
- Lighting Director (1)

\$30-35k plus-1-2 Shows 1 Res.

*PLUS: Housing,
travel and per diem



"Harris is the most respected -and, to my knowledge, the most brilliant Hip-hop choreographer in America" ~The New Yorker~

- Approved Residency for NBAW, (1) master class and (1) cast discussion talk back. Additional residency may be subject to additional fee (s)

HOUSING

Number of Single Rooms (10)

DIRECTORS & DANCERS

1. Lorenzo R. Harris
2. Rodney Hill
3. Lighting Director
4. Joshua Culbreath
5. Phillip Cuttino
6. Katia Cruz
7. Mai Le Ho Johnson
8. Tatiana Desourdin
9. Yuko Tanaka
10. Emily Pietruszka



FILL OUT NUTTIN BUT A WORD TOURING INFO

Total Number of Persons Traveling ()

Please check and circle

- # of Dancers ____
- Lighting Director Yes or No

Agreed Fee \$ _____

*Please list the amount of per diem provided each day per dancer \$ _____

HOUSING

Number of Single Rooms ()

Disseminating & Preserving Hip-hop dance and culture.

Thank you for considering Rennie Harris
Puremovement American Street Dance
Company.
-Rennie Harris-

- Approved Residency for NBAW, (1) master class and (1) cast discussion talk back. Additional residency may be subject to additional fee (s)

THINGS TO KNOW

- A retainer fee is required 1 week upon signing of contract.
- Technical Rider must be signed off upon signing of contract
- Two pre-production meetings must be scheduled 1 week upon signing of contract and technical rider
- Per diems are to be received 1 month prior to departure
- Final payments to be received upon arrival.
- Hotel must be a min of four-star.
- House Plot must be forwarded to our technical and lighting director (TBD)
- All contact information of travel coordinator, House Manager, Technical Directors, Sound Production manager, and general liaisons must be forwarded to company manager Rodney Hill rhill@rhpm.org cell: 267-236-4097
- Please check

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I have read and agree to these terms and understand this form serves as a letter of intent only.