

DANCE
J

Liang-He Duo

斯坦威双钢琴姐妹花

Internationally renowned piano duo performing a
multi-media production featuring dance components





Recent grand prize winner of the 18th Tokyo International Duo Piano Competition, the Liang-He duo has been acclaimed for its combined artistry and synchronicity. The members of the duo, Xiaomin Liang and Jue He, began playing together when they were students at Northwestern University. They later developed into a professional ensemble while living in Chicago.

The duo has performed in festivals and concert series throughout Asia and North America and has frequently been featured on WFMT, Chicago's classical music radio station. The Liang-He duo successfully toured all 50 cities in China from 2012 to 2014, performing in major cities such as Beijing, Shanghai, and Guangzhou, receiving rave reviews and further accolades. They recently returned from their fourth tour in the summer of 2017, during which they were invited by the prestigious Poly theater to perform in 15 of the newest state-of-art venues across China. Other accomplishments include winning third prize in the "Liszt 200 International Two-Piano Competition" and being named Chicagoland's first "Young Steinway Artists."

The Liang-He Duo is committed to developing a unique repertoire based on exploring the classics of two-piano literature, as well as creating new works through commissions. Their innovative programs combine traditional and less-frequently performed works.

Both Xiaomin Liang and Jue He received their Doctorate degrees in piano performance from Northwestern University, and are currently on faculty in universities.



Jue He
何 珏

Jue He, a native of Shanghai, China, has been acclaimed for her combination of vigorous and eloquent performances. The Denver Post praised Ms. He for her “first-rate performance” in collaborating with the Aspen Festival Orchestra. She has performed and given lecture recitals both as soloist and chamber musician throughout the United States. She is currently on the faculty at Benedictine University.

Together with cellist Alisa Horn, she released the Rachmaninoff and Miaskovsky Sonatas for Cello and Piano; and the duo’s performance was broadcast on WQXR-FM in New York City. In addition to playing with Ms. Horn, Ms. He regularly collaborates with members of the Chicago Symphony Orchestra and her performances are frequently broadcast on WFMT in Chicago. Her most recent collaboration was with IMG artist Nina Kotova, touring six cities in China.



Xiaomin Liang

梁小敏

Born in Beijing, China, award-winning pianist **Xiao-min Liang** is known for her outstanding musicianship, extraordinary sensitivity and virtuosity. Praised by the New York Times for her vivid and exhilarating playing, Ms. Liang has performed in major concert venues such as Merkin Concert Hall, Avery Fischer Hall and Alice Tully Hall at Lincoln Center, Chicago Symphony Center, the Grand National Theater and the Forbidden City Concert Hall in Beijing.

As a chamber musician and recitalist, she has appeared in music festivals including the Beijing International music Festival, Kneisel Hall Chamber Music Festival, Pianofest and the Gilmore Festival. Ms. Liang received top prizes at the China National Piano Competition for three consecutive years, the Five Town Piano Competition in New York, the Douglaston Young Artist Competition in Long Island, and the Thaviu/Isaak Scholarship Competition and Concerto Competition at Northwestern University. As a winner of the Artist International Competition, Miss Liang made her debut at Weill Recital Hall at Carnegie in 2000.



Program for Booking Dance

Sonata in D Major for Two Pianos, K.448

Wolfgan Amadeus Mozart
(1756-1791)

Allegro con spirit
Andante
Allegro

Polovtsian Dances *from Prince Igor*

Alexander Borodin
(1833-1887)

Danse polosienne avec choer
Danse Sauvage des Hommes
Danse Generale
Danse des Petits Garcons
Danse des jeunes filles aux mouvements ondulants
Danse des jeunes filles et Danse rapide des petits garcons
Danse des Petits Garcons

Mambo from *West Side Story*

Leonard Bernstein
(1940-1990)

Intermission

Three pieces from *Five Days from the Life of a Manic-Depressive*

Paul Schoenfield
(1947-)

Metamorphoses on "I'm Crazy 'Bout My Baby"
From a Bintel Brief
Boogie

Three Rags for Two Pianos

John Novacek
(1964-)

Schenectady
Sophia – A Waltz
Intoxication
Carmen Fantasy

George Bizet
(1838 -1875)
Arr. Greg Anderson

Alternative Program

1st half

Barber: Souvenirs Op.28

I. Waltz

II. Schottische

III. Pas de deux

IV. Two-Step

V. Hesitation Tango

VI. Galop

Rachmaninoff: Fantasy No. 1, Op. 5

I. Barcarole

II. The Night of Love

III. Tear

IV. Russian Easter

2nd Half

Animal Suite:

1. Serpent's Kiss

2. Swan

3. The Flight of the Bumblebee

William Bolcom

Saint-Saëns

Rimsky-Korsakov

Five Days from the Life of
a Manic-Depressive

Paul Schoenfield

1. Metamorphoses on
"I'm Crazy 'Bout My Baby"

2. Labyrinth

3. Elegy

4. From a Bintel Brief

5. Boogie

Arr. Greg Anderson

Carmen Fantasy



Additional Program Options

Anderson, Greg

Ragtime alla Turca

Barber, Samuel

Souvenirs Op. 28 (four-hand)

Bartok, Bela

Seven Pieces from Mikrokosmos

Sonata for Two Pianos and Percussion

Bizet, Georges

Jeux d'enfants Op. 22

Bland, William

Kindred Spirits

Bolcom, William

Recuerdos: Three Traditional Latin-American Dances

The Garden of the Eden

Milhaud, Darius

Scaramouche

Piazzola, Astor

Libertango

Tangata

Michelangelo 70

Rachmaninoff, Sergei

Suite No. 1, Op. 5 (Fantasie-Tableaux)

Suite No.2, Op. 17

Ravel, Maurice

La valse

Alborada Del Gracioso

Camille Saint-Saëns

Le carnaval des animaux

Chen Yi

China West Suite

Copland, Aaron

Hoe Down and Saturday Night Waltz

Debussy, Claude

En blanc et noir

Gershwin George(Arr. Paul Posnak)

Four Songs by George Gershwin

Liszt, Franz

Réminiscences de Don Juan

Lutoslawski, Witold

Variation on a theme by Paganini

Mozart, Wolfgang Amadeus

Sonata in D Major, K448

Sonata in C Major, K521 (four-hand)





“Liang-He Duo displays a powerful arsenal of technique.”

-The Art of Piano

***“The duo is exciting and theatrical,
and they kept the audience on their toes”.***

-Guangzhou Daily



Jodi Kaplan & Associates
BookingDance.com
212-352-0400
Jodi@BookingDance.com

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