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Kim Robards Dance, Inc. is a not for profit 501(c)(3), tax-exempt organization and all contributions are deductible to the fullest extent of the law.

Kim Robards
DANCE

198730 Years2017

Soaring

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2017-18
Season

“Robards has a strong sense of craft... she thinks in grander terms.”

Jennifer Dunning,
The New York Times



2017-18
Celebrating our 30th Season:
“Soaring”

Kim Robards, Artistic Director/CEO

Aurora Cultural Arts District location:
9995 East Colfax Avenue
Aurora, CO 80010
Mailing Address:
1550 Dayton Street
Aurora, CO 80010

303-825-4847
info@kimrobardsdance.org
www.kimrobardsdance.org

Kim Robards Dance is a multi-generational professional modern dance touring company presenting the critically acclaimed original choreography of Artistic Director Kim Robards.

Modern dance is an abstract art form which allows audiences to respond, and interpret each work from his or her own individual perspective. Because it is not a literal art form, there is no right or wrong to one's response which may be emotional, intellectual, or spiritual; the work may simply be enjoyed for its visceral power, pure physicality, and aesthetic wonderment. Each new work entails between 30 and 100 hours in the creative process alone. Then there is the continuing fine tuning of the craft and artistry. Our dancers have the agility of soccer players, technical expertise of the dancer, musicality of musicians, strength of a mountain climber, and stamina of a marathon runner.

Ms. Robards is available for choreographic and teaching residencies. Her Company is also available for performing and educational residencies from single activities to multiple week residency periods.

**Kim Robards Dance is on the Boutique Roster of
Jodi Kaplan and Associates booking agency based in New York.**

Artistic Director/CEO
Kim Robards

Associate Executive Director
LaRana Skalicky

Company Members
Alexis Drabek
Rebecca Ritch
Gretchen Hughes
Michael Bateman

Visiting Dancers
Benjamin Tucker
Morgan Stillman
Orlando Canova

Apprentices
Riley Brogan
Elizabeth Graves

Trainee
Elijah Owens

Academy of KRD Faculty
Kim Robards
LaRana Skalicky
Alexis Drabek
Michael Bateman
Gretchen Hughes

Staff
Kim Robards, Ann Piano and Liz Porter, Costume Design
Scott Roush, Accompanist
Stan Obert, Photographer
Josh Been, Computer Consultant
Kerri Drumm, Grant Writer
Rob Harris, Technical Coordinator

Board of Directors and Advisory Board
Stacey Simpson, Denver, CO
Dan O'Brien, Wheat Ridge, CO
Mary Gallagher, Aurora, CO; Reno, NV
Bob Simpson, Denver, CO
Kim Robards, Lakewood, CO
Ann Piano, Thornton, CO
Wy Livingston, Parker, CO

**Please inquire with a KRD staff or board member if you are interested in
Board, Volunteer, or Committee participation.**

Soar with us!

We are excited to be celebrating our 30th Season - “Soaring” - three decades of creating original masterworks, performing and collaborating, providing educational outreach programs, and operating the Academy for dance training. KRD is proud to have been recognized with myriad statewide and national awards for the impact we have had on tens of thousands of lives; people of all ages and backgrounds; regionally, nationally, and internationally including most recently funding from National Endowment for the Arts.

August brought KRD’s official 30th birthday. We are inviting you to join us in making these impactful programs possible through a minimum contribution of \$30 – that’s \$1 for each year of our 30 years of artistic excellence. We would love to include you as a supporter during this landmark season and add your name to our list of distinguished supporters!

With a tax-deductible contribution of \$30 you will be recognized on our beautiful Wall of Support as a 30th Season Supporter. And in our performance programs. A \$300 gift also provides you with two tickets to any of KRD’s mainstage performances during our 30th Season. And a \$3000 contribution affords you 4 tickets each to two of KRD’s performances this season. Of course gifts any size are welcome.

We hope you will join us! Thank you for your consideration and thank you for helping us continue to “Soar”.

With sincere thanks for your support,
KRD Board of Directors and KRD Staff

Please fill out all areas included in this form.

Name:_____

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Phones: Cell - _____ Home-_____

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- ☐ I would like to make a contribution in the amount of \$_____.
- ☐ I have enclosed a check.
- ☐ Please call KRD at 303-825-4847 to process a credit card donation over the phone.
- ☐ Credit card donations may also be made at:



Mailing Address: KRD, 1550 East Colfax Ave., Aurora, CO 80010
KRD Inc. is a 501 (c) (3) tax-exempt organization.
All contributions are tax-deductible to the fullest extent of the law.



Director’s Welcome!

On behalf of KRD, Inc., our Board of Directors, our dedicated dancers, and the virtuoso musicians with which we have worked throughout our season, I would like to welcome everyone to our 30th Anniversary Spring Season. KRD is pleased to have presented a variety of performances this season and enthused to move towards upcoming events.

In our 30 year history KRD has consistently strived for high artistic quality and has inextricably fused educational programming into our vision for serving diverse communities in a seven metro-county region, statewide, nationally, and internationally. Throughout our five years in the visionary community of the Aurora Cultural Arts District (ACAD) we have realized our mission at a deeper level. We have expanded our ability to serve an entirely different and culturally rich community which has openly welcomed us.

This season continues to present the world premiere of new works being added to our repertoire. Every endeavor including the creation of a new work is like planting a seed, nurturing it, it ripens and then is harvested. Each new work is a blessing and becomes a living, breathing entity. Our job as artists is to breathe life into the work and the work breathes life into us. It is my hope that audiences experience the breath and life of the work, and that the work energizes and uplifts each of you.

Our Company is unique in many regards. We have dancers on stage spanning six generations from seasoned professionals to one of our Trainees. This Season is a beautiful blend of diverse music and rich dance. We hope it brings a fresh experience to our audiences.

KRD is appreciative of longtime supporters, friends, and Company dancers who have been invaluable towards continuing to grow and evolve as we celebrate our 30th Anniversary Season. Thank you to the SCFD for support spanning 29 years. We are deeply grateful to The City of Aurora and staff for support extended to KRD. It is with appreciation for myriad individuals who have given time, energy, financial support, love and talent that we embark on our journey.

Please peruse your program and take note of all of our funding entities and individuals to whom we are grateful for support.

With gratitude,

Kim Robards

***The mission of Kim Robards Dance is to be a driving force
that enriches communities through
exceptional modern dance creation, performance and education.***

The means through which Kim Robards Dance accomplishes this mission include the following programs:

- Choreographic Development and Commissions
- Mainstage Performances
- Educational Outreach Performances and Workshops
- Statewide, National and International Touring Residencies
- The Academy of KRD for dance training for adults and youth
- The KRD Venue performance and studio space

Kim Robards Dance is a professional modern dance touring company in its 30th season of providing high quality, innovative artistic programming and outstanding, award winning educational programming for communities in a seven county region of metro-Denver, statewide, nationally, and internationally. We are happy to have our home in the Aurora Cultural Arts District. Originally founded in 1987 as Colorado Repertory Dance Company, on the cutting edge of bringing emerging and recognized modern dance artists to Colorado communities, the organization in 1993 changed the name to Kim Robards Dance, Inc. to focus on creating, supporting and presenting the critically acclaimed choreographic talents of Artistic Director Kim Robards. With a special vision for her organization, Ms. Robards has led her company to receive national attention through development of her unique choreographic style and singular approach to technical training for dancers which promotes development of strong dancers and artists, as well as a sense of well-being and longevity of career.

Ms. Robards and her company have been honored with Colorado's highest awards and have a developing international reputation. KRD was one of only two US dance companies to perform at the Nine Theatre and the Coca Cola Olympic stage in Beijing, China, coinciding with The Olympics in 2008. Notable recognition includes: The Governor's Award for Excellence in the Arts, The Mayor's Award for Excellence in the Arts, Aurora Sentinel 2013 Grade A New Arrival, and Westword's Best Local Dance Ensemble, Channel 9 KUSA "9 Who Care" Award. Ms. Robards was honored as the winner of the 2016 Women Making A Difference Award from the Women In Business Committee of the Aurora Chamber of Commerce. Most recently KRD received a grant from The National Endowment for the Arts.

In addition to choreographic development and mainstage performances, KRD reaches thousands of youth each year through one of the State's most comprehensive and respected educational outreach programs.

KRD Company



Elizabeth Graves (Apprentice) is in her first season with KRD. Elizabeth has been training in dance since the age of 3 and trained in Dance Performance at the University of Wyoming. She has found a love for Limón technique as well as release technique but she is invested in exposing herself to many different styles of dance. She has traveled around the United States and Internationally to broaden her technical range. She is incredibly excited for the opportunity to be an Apprentice with Kim Robards Dance and intends to pursue her passion in dance performance as well as reaching out to the community to share a love for the art.



Elijah Owens (Trainee) joined KRD this fall as a Trainee. He is originally from Flint, Michigan and recently relocated to Colorado with his family. He trained at Flint School of Performing Arts and Terry Matlock School of Performing Arts in Michigan. Elijah comes from a dance and musical theater background.

Calendar of Events

May 29, 30	In-School Residency Isabella Bird School Aurora, CO
June 11-23	Summer Intensive Company Project Aurora Cultural Arts District Aurora, CO
June 23	Summer Intensive Company Project Performance People’s Building Aurora, CO
June 23	Performance with Inside the Orchestra Colorado History Museum Denver, CO
July 7, 8	SCFD Showcase Denver Botanic Gardens Denver, CO
July 21	Mile Hi Dance Festival CPRD Theater Denver, CO

Thank you to KRD’s most recent supporters
for their contributions both financial and in-kind.

LaFawn Biddle, Sarah Bjornebo, Stacey and Bob Simpson, Mary Gallagher, Triple B, Josh Been, Jill Norris & Michael Holers, Brian & Michelle Doty, Ann Piano, Dan O’Brien, Mia & Larry Ballonoff, Diane L. Saslow, Ethel Diehl, Cory & Colleen Haven, Betty M. Reiss, Amy Grubbs, Barbara & Jim Hettinger, Leslie Cunningham, The Graves Family, Frankie Anderson, Mary Kennedy, Judy Graese, Barbara Hamilton, Jolene Dougherty, Alice Wylie, Christine & Stan Obert, Katherine McMurray, Alexa Gonzales, Marla & Richard Gentry, Carolyn Cho, Ann & Rhodes Craver, The Bean Family, Sean Renner, Mark & Connie Werner, Brock & Tia Marsh, Eugene Coogan, Wy Livingston, Dr. Rory Lee, Dr. Rennetta Nikolic, Carla Schmitke, Jim Doescher, Craig Bond, Vintage Theater, Robert Nickerson, Ann Barron, Claudia Hunter, Leslie Mitchell, Mary Vanier, Tom Jensen and Sandi Hewins, Alexis and Nate Drabek

KRD Educational Programming

Educational Outreach

Kim Robards Dance offers one of the State of Colorado's most comprehensive and respected educational outreach programs. KRD utilizes dance as an educational tool to educate communities about modern dance; to teach social skills such as cooperative learning and problem-solving; and to build self-confidence and self-esteem. KRD has a long history of providing outstanding educational programming and serves Colorado's disenfranchised populations. KRD reaches beyond the communities traditionally considered "in-need" to reach special populations such as incarcerated teens, children with multiple physical disabilities, women recovering from breast cancer, homeless citizens, and geographically isolated and financially restricted communities. KRD's company members not only tour internationally and perform in the main stage events but are the same recognized artists who perform in outreach settings, and the same respected Dance Teaching Artists who teach workshops and master classes. KRD reaches thousands of community members of all ages each season through outreach performances and workshops. We have programs that serve K-12, college, teacher and corporate populations and KRD provides teacher-in-service workshops for faculty and staff training programs.



The Academy of Kim Robards Dance



The Academy of Kim Robards Dance is an educational program of KRD. We offer solid technical training with equal emphasis on modern and ballet techniques as the basis for developing well-rounded dancers. The Academy of KRD offers a variety of programs for all ages, with well-crafted curriculums designed to guide dancers through their training needs. The Faculty is comprised of professional dancers and respected teachers who are noted for their balance of professionalism and personable natures. This provides consistent and professional training in a challenging yet nurturing environment. Classes are offered in a variety of dance disciplines as well as an array of fitness classes. The Academy is housed in The KRD Venue in the Aurora Cultural Arts District, with three large, quality studios including a performance venue where students have multiple opportunities throughout the year to perform. Classes are offered in modern, ballet, repertory and composition, variations and pointe, jazz and hip hop, tap, Pilates, stretch and strengthen, and a boys class. Training is available for beginners to professionals, ages 3 to adult.



Kim Robards, Artistic Director/CEO

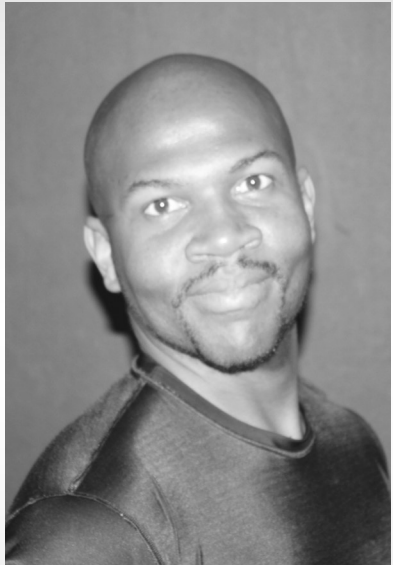
Ms. Robards’ career includes national teaching residencies and choreographic commissions by numerous professional companies and university dance programs, including The Portal Rock Opera, Tsoying School of Performing Arts, Ballet Tucson, Ballet Austin, Cleveland Contemporary Dance Theater, Interlochen Arts Academy, Burklyn Ballet Theater, Royal Academy of Dancing, Colorado College, Mendocino Ballet, Stephens College, Denver School of the Arts, and others. Additionally she has worked in her hometown of Charlotte, NC, where she has been a guest artist at the University of North Carolina, Charlotte; North Carolina Dance Theater; & Central Piedmont Community College.

As a choreographer Kim is noted for dynamic use of space, physicality of movement, and lyrical athleticism. Her work was selected as 1 of 13 companies nationally for the “InBound Series” at Joyce SoHo in New York in 2008. This garnered a great review from Dance Critic Jennifer Dunning in *The New York Times*. Internationally Kim represented the US and was invited to have her work performed in the 2008 “booking DANCE FESTIVAL beijing – coinciding with the Olympics” and in the 2009 “booking DANCE FESTIVAL edinburgh” in Scotland. Kim has been a guest artist in Taiwan, been hosted in France by the French Ministry of Cultural Affairs, and was a dancer in the Tokyo International Choreographers’ Competition in Japan. Ms. Robards has received stellar reviews and critical acclaim for her original choreography for programming as diverse as “Colorado Christmas” with the Colorado Symphony Orchestra, “Sound of a Voice” with Paragon Theatre, and services at Mile Hi Church and Colorado Springs Center for Spiritual Living.

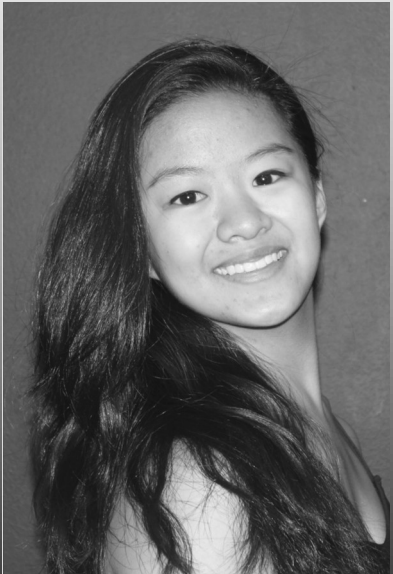
Ms. Robards is well respected as a teacher of her own technique which provides a solid technical base for professional dancers. As a leader in dance education, she founded The Academy of KRD in 1993. She has served on the faculties of Denver Ballet Theatre, The Academy of Colorado Ballet for 14 years, Colorado College in Colorado Springs for five years, Belliston Academy, and the Arvada Center. She has been a leading Dance Teaching Artist for the Aesthetic Education Institute of Colorado, and has presented hundreds of residencies throughout Colorado through her own company’s educational programming, as well as through various artist-in-residence programs including those sponsored by Young Audiences, ArtReach, and Denver Ballet Guild. Notable awards include: “Women Who Make A Difference” from the Aurora Chamber of Commerce Women In Business, KUSA Channel 9 TV “9 Who Care Award” presented by Ann Curry of The Today Show, “Honorable Mention” from former Colorado First Lady Bea Romer’s Women’s Health Leadership Award, COVisions Recognition Award and a choreographer’s fellowship from Colorado Council on the Arts, selection as a subject of “Living Treasures of Colorado” TV documentary, and Honoree at the Colorado Ballet “Tribute to Women in Dance”. Kim’s modern dance training includes Limon, Humphrey-Weidman, Hawkins, Graham, and Nikolais Techniques. Prior to receiving her MA in Dance from the University of Colorado, Boulder in 1985, she was a member of VERVE Dance Company. Inc. Some of her mentors include Mary Ann Mee, Christine Dakin, Tim Wengerd, Maria Johnson, Steven Chatfield, and Karen Steele, among others.



Gretchen Hughes is in her first season with KRD. She is from Atlanta, Georgia and has been dancing since the age of 3. She received the majority of her classical training through high school from The Northeast Atlanta Ballet in Lilburn, Georgia. With the Northeast Atlanta Ballet, Gretchen performed several premier roles. Gretchen supplemented much of her dance training by attending rigorous summer intensives with the Joffrey Ballet, Milwaukee Ballet, and the Atlanta Ballet. Additionally, Gretchen earned her bachelor’s of the arts degree in dance with a concentration in ballet from Kennesaw State University. She danced with Ballethnic Dance Company in Atlanta, Georgia for three seasons. She could not be more excited to be dancing in Kim Robards Dance.



Michael Bateman is in his first season with KRD. He began his formal dance training at local dance studios in New Jersey (Fran’s World of Dance and Carol Brown School of Dance.) In the summer of 2000, he was invited to attend the Alvin Ailey Summer Intensive in NY where he studied ballet, Graham Technique, and Afro-Brazilian. In addition, he studied abroad in the Fall of 2000 in the Dominican Republic and learned more about Latin social dances while pursuing his B.A. in Spanish. He began teaching Spanish in 2001, and during his time in New Jersey studied with Princeton Ballet School and The Ailey School in ballet, modern, hip hop, and Afro-Brazilian. He has taught with Princeton Ballet, Vessels of Praise, Work of Art Dance, Fran’s World of Dance, Praise International Ministries and the Hallel Dance Ministry at Colorado Christian Fellowship. Michael has danced with several praise dance companies in NJ and CO, performed in community theater, musical theater productions and is an actor with the Murder Mystery Company of Colorado. Michael serves on the Faculty of The Academy of KRD.



Riley Brogan (Apprentice) is in her first season with KRD returning after training as a pre-professional at the Academy of KRD for four years studying modern with Kim Robards. She is a 2017 graduate of the Denver School of the Arts as a Dance major where she trained under Alicia Karczewski, Michael O'Banion, Amy Weisenhorn, Gregory Gonzales, and Robin Stewart and the following guest artists: Jenn Archer, Rachel Brady, Julie Jarnot, Katrina Lairsmith, Robert Gosnell, Stephanie Prosenjak, Scott Putman, Brian Young, Maureen Breeze, Julie Jarnot-Nguyen, Nile Russell, and Hannah Kahn. She also has trained under Igor Vassine at the Colorado Ballet Academy. In July 2015, she was named exemplary dancer at the Snowy Range Summer Dance Festival. Born in the Hunan Province, People's Republic of China, Riley lives with her family in Denver, and attends Community College of Colorado pursuing a nursing degree.

KRD Company



Benjamin Tucker (Visiting Dancer) first worked with Kim Robards at Ballet Tucson where he was at that time a principal company member and faculty teacher from 2010-2014. He has performed with KRD over the course of six seasons as a visiting dancer. Benjamin is currently a leading artist with Nevada Ballet Theatre. He is originally from Evart, Michigan.



Morgan Stillman (Visiting Dancer) made his first appearance with Kim Robards Dance in the KRD Company Project in June 2015. Morgan was born in Fort Wayne, Indiana, where he began his dance training with The New American Youth Ballet. He attended dance programs with The Juilliard School, Pacific Northwest Ballet, The Chautauqua Institution, and Ballet Chicago. Morgan studied at Jacobs School of Music at Indiana University and has been a company member with Nevada Ballet Theatre in Las Vegas. He recently joined Ballet Austin in the fall of 2017. Throughout his career he has performed choreography by George Balanchine, Paul Taylor, Dwight Rhoden, Violette Verdy, Nicolo Fonte, Michael Vernon, James Canfield, Tara Foy, and now, Kim Robards.



Orlando Julius Canova (Visiting Dancer) first performed with KRD in March 2018 in Ms. Robards' modern take on "Bolero" with The Aurora Symphony Orchestra. Orlando is current a Company member at Ballet Austin in Texas. Orlando began his ballet training in Southern California with Lawrence and Sarma Rosenberg at the Anaheim Ballet School. At age 16 he moved to New York City to train at the School of American Ballet. There, he received a full tuition merit scholarship and was sponsored by Debbie Allen. Orlando furthered his ballet training with Miami City Ballet School. In 2001, Orlando became an Arpino Apprentice with the Joffrey Ballet of Chicago and in 2003 he joined as a full company member. While at Joffrey, Orlando played the part of apprentice in Robert Altman's movie, The Company.

KRD Company



LaRana Skalicky (Associate Executive Director) has been a Company Member since 1988. In addition to her work as a dancer, LaRana also serves KRD as a teacher at The Academy of Kim Robards Dance and in KRD's educational outreach programs. Additionally she works as a KRD administrator. She serves on the Aurora Cultural Arts District Board, and the ACAD Stakeholders Committee. LaRana was selected for an Associateship with the Rocky Mountain Women's Institute, and taught as a Dance Teaching Artist for the Aesthetic Education Institute of Colorado. She graduated cum laude with honors as one of four \$20,000 Four Years Honor Scholars from Stephens College in Columbia, Missouri, with a BFA in Dance and a minor in Philosophy. LaRana was honored by the Aurora Police Department with The Certificate of Appreciation at the APD Annual Awards Ceremony. She appeared in a TV segment of “Perry Mason”. LaRana is originally from Salina, KS. She wishes to thank her mentor Kim Robards and dedicate this season to her Mom and Dad who supported her in pursuing her dreams.



Alexis Drabek returns to KRD this season having first in 2001 served as a Company Member, Faculty Member and Academy Manager. Throughout this period, Alexis has often returned to Denver to perform with KRD including the company's tour to Beijing, China in 2008. She began her training at the Belliston Academy of Ballet in Littleton, Colorado where Kim Robards was her first instructor of modern dance. At the age 16, she attended the Interlochen Arts Academy in Michigan, and went on to receive a Bachelor of Fine Arts degree from the Juilliard School in New York City. Alexis moved to California in 2003, where she danced with the Oakland Ballet, Diablo Ballet, Company C Contemporary Ballet. She served as Associate Artistic Director of Berkeley City Ballet and Ballet Mistress of Company C. Alexis is married to Nate Drabek and they have three children: Anne Marie, Laurel, and Jonathan.



Rebecca Ritch joined KRD in spring 2014 as a Company Member. She is a former member of Festival Ballet Theater. In 2004 and 2005 she placed top 12 in ballet at Youth America Grand Prix and qualified to attend finals in NYC. Rebecca has studied modern dance with Gerald Casel, Maria Gillespie, Keith Johnson and Nick Duran. She has received the Marty Barnaby Memorial scholarship along with the Karen Shanley Dance scholarship. Rebecca graduated from California State University Long Beach in Fall 2013 with a Bachelor of Fine Arts in Dance with honors. Rebecca was cast in Ms. Robards choreography for Luke Comer's “The Portal Rock Opera”.

What People Say About Kim Robards Dance—30 Years of Artistic Excellence

Producer Alison Friedman, *Time Out Beijing, China*

“From the US contingent comes Denver’s Kim Robards Dance, known for its straightforward athletic style that makes the leap between ballet and modern dance – as well as between critical acclaim and popular support.”

Nanci Lee Young, *Colorado Arts*

“Robards....is what she has made her company: dynamic and polished...an intense and exciting company led by a very gifted and intelligent artistic director. KRD can be riveting, and its repertoire is full of such powerful pieces.”

Marc Shugold, *Rocky Mountain News*

“Robards and company out-hustled the Baryshnikov gang. In Robards’ *Sentient Fury* (a slashing quartet by composer Gorecki), the Denver group worked up a major sweat, showing an energy that was absent in the White Oak evenings.”

Marc Shugold, *Rocky Mountain News*

“...the company delivers consistently solid performances....gripping, and stunningly performed.”

Critic Kyle MacMillan, *Denver Post*

“...Kim Robards and others are making it increasingly difficult for the dance world to look past the state.”

Isabelle Scheibling, *Alliance Française*

“The dancers breathe the richness of a deep itinerary. The bodies conveyed the music, poetry, and such a dignified path in a world in need for these very values.”

Perry Tannebaum, *Charlotte’s Creative Loafing*

“Robards is indeed a phenomenon. She not only created all four works on the *Bold Moves* program, but danced athletically in three of them.”

David Marlowe, *Out Front*

The physical stamina required by Ms. Robards' choreography is great. The sustained holds, gradual lifts and intricate movements defy our concepts of what the human body can endure. Duets originating from the standing position are equally daunting, requiring enormous physical prowess.

Dance Critic Jennifer Dunning, *The New York Times*

“Robards has a strong sense of craft...and seems to take pleasure in dance without clumsily concocted themes and other gimmicks...The choreography does demand unremitting energy and athleticism from the performers, a staple in dance today. But, Ms. Robards thinks in grander terms.”

Kent Woelber, *Focus on Denver*

““If you ever get the chance, watch Kim Robards dance. She does things with her body that seems to defy the laws of nature. Their performances leave audiences wide-eyed, shaking their heads in amazement. As Artistic Director of Kim Robards Dance, Robards and her dancers are fast becoming known as the region’s hottest and most innovative modern dance troupe.”

Jennifer Heath, *Denver Confluence of the Arts*

“Out of CU’s fecund ground have come such marvels as Kim Robards, whose dance company is growing, as it were, in leaps and bounds...they’ve lately been stealing the spotlight and gaining wide recognition. A minimalist choreographer, Robards sketches clear, tight, energetic pieces that make profound use of the body’s visceral power.”

Denver Mayor Wellington Webb,

Mayor’s Awards for Excellence in the Arts

“The extraordinary talent represented by Kim Robards Dance is matched only by the commitment shown by KRD to the Denver community. Your outstanding educational outreach programs serve as a model for other organizations wishing to reach out and share the magic of the arts with underserved audiences.”

John Osburn, *Boulder Daily Camera*

“...etched precision, considered variety and professional consistency.”

DANCE