

**jk** EDINBURGH  
**BOOKING DANCE  
FESTIVAL 2012** 

A dance "festival within a festival" at The Fringe



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# **jk** EDINBURGH **BOOKING DANCE** **FESTIVAL 2012**

6 DYNAMIC DANCE COMPANIES FROM  
THE USA IN ONE SHOW!

WED, AUG 15 - SUN, AUG 19



*“Whether you’re a contemporary dance fiend or one of the uninitiated wanting to take a chance, this production is perfect for the Edinburgh Fringe lover. Seven dance companies, comprising more than thirty dancers in total, each provide a snapshot of quality, quirky and downright über speciality dance. From every corner of America, Jodi Kaplan, dance producer extraordinaire, has gathered eclectic works...and woven them into a recipe of pure enjoyment. Professional American dance at the Fringe has been neglected of late but plans are afoot for this wonderful dance ‘festival within a festival’ to return next year, and I for one will be sitting in rapture in the aisles.” - threeweeks*



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Cover Image: Hammerstep Back Cover Image: Dallas Black Dance Theatre  
Above: Select shots from performances of Booking Dance Festival Edinburgh 2009, 2010 & 2011

## WORLD PREMIERES & FAVOURITES

Welcome and Thank You for joining us!

Booking Dance Festival Edinburgh 2012 is a five-star dance “festival within a festival” at The Edinburgh Fringe presented by Producer Jodi Kaplan. This year marks our fifth annual festival, offering our renowned Festival Showcase and a special expanded split bill this summer. We are so happy to be returning each year as a conduit for American dance companies to present their work overseas, where they gain credible, international exposure.

This year is extra special because Booking Dance Festival is proudly a part of the Cultural Olympiad at The Fringe - in conjunction with the 2012 London Olympics!! Dancers are athletes. And essentially the Olympics is the celebration of the movement of the human body. So Booking Dance Festival fits right in!

Ranging stylistically from classical modern to traditional dance from around the globe, this dance festival showcases innovative and diverse works by six participating American dance companies including over 25 dancers/musicians. Please note that participating companies will be performing EIGHT WORLD PREMIERES!

This year's festival focuses on the dance capital of the world – New York City – with five of the participating USA companies emerging from this locale. There is also one very special guest - Dallas Black Dance Theatre – that will feature 12 dancers performing the work of one of America's greatest choreographers of all time – Alvin Ailey! And the internationally “hot” Hammerstep will rock the stage with their tap and Irish step extravaganza, drawing on their experiences as the lead performers touring the world in Riverdance - and now bringing the best to The Fringe in their own group with live music. Other NYC companies include artists who are at the top of their field as soloists – featuring Daniel Gwirtzman (toured with Mark Morris and Garth Fagan); Kim Gibilisco (toured as a principal with Alwin Nikolais/Murry Louis); Rebecca Stenn (toured with Momix and Pilobolus and was a favourite at Booking Dance Festival 2010 and is back by popular demand) and the illustrious Claire Porter/PORTABLES opening the show with a humorous welcome.

Expect to be inspired, transfixed and transformed by a dynamic range of the best dance companies from the USA performing at The Fringe! As the world's largest open arts Festival, The Fringe provides the perfect opportunity for this outstanding group of American choreographers to be recognized internationally.

In a virtuosic preview performance of Booking Dance Festival Edinburgh 2012, participating artists danced in the center of New York City at Bryant Park in June 2012 as a kickoff to Scotland and outreach to our community – and they danced beautifully. Not one dancer missed one beat, even in the heat! So get ready to see something hot in this cool Scottish climate. Hopefully some audience members were inspired to join us “across the pond” for the full festival experience.

Thank you for coming and enjoy the shows!

Kind Regards,



Jodi Kaplan, Producer

## ABOUT BOOKING DANCE FESTIVAL EDINBURGH 2012

The Booking Dance Festival is a dance “festival within a festival” at The Fringe. Its goal is to position dance as a more prominent art form within The Edinburgh Fringe while introducing audiences to the best the USA has to offer dance-wise.

Featuring a diverse range of the newest and most dynamic dance artists from across the USA, the “festival showcase” format is designed to entertain new dance audiences as well as provide a glimpse into the current American dance scene for the professional arts community.

The idea behind the Festival Showcases is to give audiences a taste of great dance in a bite sized festival format. And the Split Bill offers audiences a chance to come back and see more of our top artists. Note that there will not be an overlap in programming, so audiences that want to see more of their favourite artists in the Split Bills will see all new work by them!

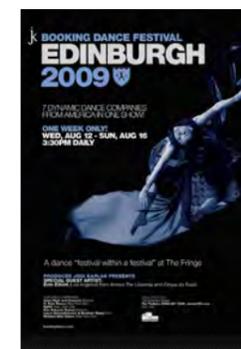
Booking Dance Festival also hopes to increase awareness and enthusiasm for dance throughout Scotland and has made extra efforts to reach out to the local community and youth by offering affordable ticket prices and extensive (and free) educational outreach activities. Our EDUCATIONAL OUTREACH DAY includes panel discussions, Q&A with our choreographers and dance artists, and a behind-the-scenes look at producing a dance festival. Thursday, August 16 (1pm-4:30pm) marks our second foray into introducing international dance to the local community and is free to registrants. This is our way of “giving back” to Scotland!

Booking Dance Festival is expanding its internship programme to include participants from Internship Scotland / The University of Edinburgh Business School and Telford College in an effort to offer a behind-the-scenes experience in arts management, producing, marketing, booking, and stage management to the next generation.

Venue150 @ EICC is the perfect partner for this endeavor to bring American dance to the forefront at The Fringe. The theatre is beautiful, and the seating very comfortable, guaranteeing audiences an enjoyable experience. Because Venue150 @ EICC attracts a wide range of people to their shows, generally not dance attendees, it is the perfect venue for us to draw new audience members into our performances. The size of the theater with 1200 seats also allows for flexible pricing and free educational endeavors.

Last year was the third year for Booking Dance Festival Edinburgh and far exceeded all expectations. The shows got four and five star reviews from over 10 publications and were featured in the BBC World News, BBC Scotland, and CNN, and most importantly were welcomed with enthusiasm from audiences, many of which had never seen dance before! Even better - some of our audience members return each year for their annual dance fix with Booking Dance Festival!

The six participating companies each perform different styles that draw on the dynamic American tradition of dance including Dance Theater, Irish Step/Hip Hop, Multi-Media, Contemporary, and Classic Works. All six artists are available to tour individually with full productions. Promoters and festival directors who enjoy their performances at Booking Dance Festival Edinburgh 2012 are invited to consider booking companies in theatres or on extended tours throughout the UK and Europe.



### Programme Schedule

A dance "Festival within a Festival" at The Edinburgh Fringe!  
 6 dynamic dance companies from the USA in one show!  
 Plus an expanded split bill!

4th Annual in 2012!  
**Aug 15 - Aug 19, 2012**

**Wednesday, August 15 – Sunday, August 19**  
 2:15pm - Festival Showcase\*

**Saturday, August 18 & Sunday, August 19**  
 4:15pm - Split Bill\*\*

\*2:15pm Festival Showcases feature 6 companies each dancing bite-size 10-minute performances (90 minutes total)

\*\*4:15pm Split Bills feature 2 selected companies in 30 minute extended performances (60 minutes total)



### Festival Showcase

6 dance companies in one show!  
 Wed, Aug 15-Sun, Aug 19  
 2:15pm daily

"Perfect for the Fringe lover!"

A dance "festival-within-a-festival!" Enticing, ground-breaking, exhilarating dance performed by the most awe-inspiring dance companies from the USA. From rapid-fire tap to innovative cutting-edge movement! Bite-sized festival format.

*Featured companies:*

**Dallas Black Dance Theatre** (Dallas, Texas)

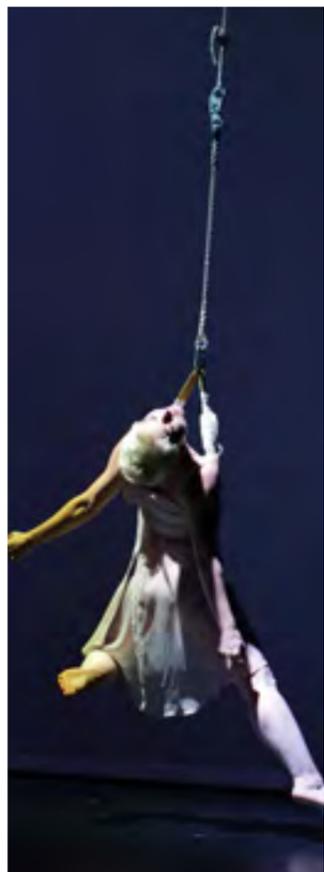
**Hammerstep & Deoro** (New York City)

**Claire Porter/PORTABLES** (New York City)

**Daniel Gwirtzman Dance Company** (New York City)

**Kim Gibilisco Dances** (New York City)

**Rebecca Stenn Company** (New York City)



### Split Bill

Sat, Aug 18-Sun, Aug 19  
 4:15pm daily

Exquisite, extraordinary, captivating dance from two top USA companies. Hammerstep taps out an extravaganza of monumental proportions, accompanied by live music while Dallas Black Dance Theatre celebrates the life of American music pioneer Nina Simone in an engaging narrative.

*Featured companies:*

**Hammerstep & Deoro** (New York City)

**Dallas Black Dance Theatre** (Dallas, Texas)

## Festival Showcase

Wednesday, August 15-Sunday, August 19, 2012

2:15pm daily

### Featured Companies:

**Dallas Black Dance Theatre** (Dallas, Texas)

**Hammerstep & Deoro** (New York City)

**Claire Porter/PORTABLES** (New York City)

**Daniel Gwartzman Dance Company** (New York City)

**Kim Gibilisco Dances** (New York City)

**Rebecca Stenn Company** (New York City)

### Claire Porter/Portables

*Happen Chance*

Choreographed and Performed by Claire Porter

Text: Claire Porter

Created with support from The New Jersey State Council on the Arts

*Happen Chance* humorously addresses the confluence of events that bring us to this very moment. Being the result of chance encounters and influences of people we meet, it is remarkable that we are sitting next to the person by our side and that we are even here, at this time, in this town, at this hour! At the Booking Dance Festival!

### Hammerstep & Deoro

*L.E.D.* (WORLD PREMIERE)

Choreographer: Jason Oremus and Garrett Coleman

Composer: Dave Eggar and Deoro

*Genesis* (WORLD PREMIERE)

Choreographer: Jason Oremus

Composer: Dave Eggar and Deoro

*Street Talk* (WORLD PREMIERE)

Choreographer: Jason Oremus and Garrett Coleman

Composer: Dave Eggar and Deoro

*Con Ropa* (WORLD PREMIERE)

Choreographer: Jason Oremus

Composer: Dave Eggar and Deoro

### Daniel Gwartzman Dance Company

*Character*

(2005, excerpt from the evening-length show *Encore*)

Choreography and Performance: Daniel Gwartzman

Music: Spencer Williams; performed by Louis Armstrong and his Hot-Seven

Costume: Marion Clendenen

*Character* is a signature solo for Gwartzman and the heart of his acclaimed evening-length dance show *Encore*. Depicting the complex emotions of an entertainer, the attraction to and separation from an audience, *Character* questions the boundary between performing and not performing.

### Dallas Black Dance Theater

*Escapades*

When *Escapades* premiered in the United States in 1993, The New York Times called it "...breathtaking in its invention." This ballet was originally choreographed by Mr. Ailey for the Aterballetto – Centro Regionale Della Danza of Italy in 1983 and set to a score by jazz legend Max Roach. A suite of four dances, this piece tells a love story through a fluid combination of modern, jazz and ballet techniques. The central couple is continually surrounded by duets and quartets of dancers who effortlessly move in and out of earthy sensuality and graceful lyricism.

Choreographer: Alvin Ailey (World Premiere 1983, US Premiere 1993, DBDT Premiere 2012)

Restaging: Christopher L. Huggins; Assistant to Mr. Huggins: Derrick K. Minter

Music: Max Roach

Costume Design: Carol Vollet-Kingston

Costume Reconstruction: Beth Thomason-Designs

Unique Lighting Design: Tim Hunter;

Recreated by: Milton T. Tatum, Jr.

Dancers: Amber J. Merrick and Richard A. Freeman, Jr. with Katricia Eaglin/Jamie Thompson, Nycole Ray/Claude Alexander, III, Michelle Hebert/Sean J. Smith, Derrick Smith/Michelle Zada

*Escapades* was made possible by a grant from the National Endowment for the Arts

### Rebecca Stenn Company

*Zone A* (WORLD PREMIERE)

Choreography: Rebecca Stenn

Music: Konrad Kaczmarek

Dancer: Rebecca Stenn

During the creation of *Zone A*, Stenn sought to divide the stage into various zones, each offering a different experience and perspective to performer and audience. One zone might pull while another pushes, one offers a simple comfort while another knocks one off their balance. In this puzzle-like maze, Stenn looks for ways of knowing.

Stenn (choreographer) and Kaczmarek (composer) created this work simultaneously from their first moment together in the studio, and because of this, the piece also explores the relationship between mover and sound maker. The sonic environment Kaczmarek creates is evocative, strange and otherworldly, creating an electric and constantly shifting world for Stenn to inhabit.

### Kim Gibilisco Dances

*Moth* (WORLD PREMIERE)

Choreographed and Performed by Kim Gibilisco

Music by Tigger Benford

Costume by Kathleen Dyer

Performed to an original percussion score created and performed by Tigger Benford. Video artist, Eric Dunlap uses an ultra violet camera, projector and Live Image Capture Technology to capture and sustain Gibilisco's movement pathways to illuminate movement and space from a fresh perspective.

*"Falling to Grace"* (WORLD PREMIERE)

Choreography, Sound Score, Costume and

Performance: Kim Gibilisco

Live Video: Eric Dunlap

A multimedia work that takes an inside look at the formative years of Gibilisco's dance career and tribute to her dance mentors.

### Dallas Black Dance Theatre

*Night Run*

*Night Run* is a look at the interaction of social forces and their transformation as night falls and the run for time.

Choreographer: Christopher L. Huggins (2003)

Choreographer's Assist: Kayoko Amemiya

Music: Rene Aubry

Costumes: Beth Thomason-Designs Unique

Lighting: Milton T. Tatum, Jr.

Movement I: Claude Alexander, III, Katricia Eaglin, Richard A. Freeman, Jr., Michelle Hebert, Diana Herrera, Amber J. Merrick, Derrick Smith, Sean J. Smith, Jamie Thompson, Michelle Zada

Movement II: Katricia Eaglin/Claude Alexander, III,

Amber J. Merrick/Derrick Smith,

Michelle Zada/Richard A. Freeman, Jr.

Movement III: The Company

*Night Run* was made possible by a grant from The Allstate Foundation.

## Split Bill

Saturday, August 18-Sunday, August 19, 2012

4:15pm daily

### Dallas Black Dance Theater

*Angelitos Negros*

*Angelitos Negros* is an excerpt from the ballet, *Songs of the Disinherited*. Translated to English, the lyrics read: Painter born in my native land with the foreign brush; Painter that continues the course of all the painters of old; Though the Virgin may be white, paint black angels for me; For the good ones also go to heaven; Painter indeed you paint with love!! Why do you deprecate those of your color, if you know that in heaven God also loves them? Painter of saints in alcoves, if you have a soul in your body; Why have you forgotten blacks in your paintings? Every time you paint a church you paint beautiful angels, but never do you remember to paint a black angel.

Choreographer: Donald McKayle (1972)

Music: Manuel Alvarez Maciste;

Piano & Vocals by: Roberta Flack

Lyrics: Andres Eloy Blanco

Original Costume Design: Lea Vivante

Costume: Beth Thomason-Designs Unique

Lighting: Milton T. Tatum, Jr.

Dancer: Nycole Ray

*The Nina Simone Project* (WORLD PREMIERE)

Choreographer, Dianne McIntyre and DBDT Founder/Artistic Director, Ann M. Williams collaborate to escort the audience through the life and times of American singer, songwriter, pianist, arranger and civil rights activist Nina Simone. The ballet interprets the life and times of Ms. Simone from early childhood, through civil rights, to her later life through dance and movement of the entire company.

Choreographer: Dianne McIntyre (2011)

Research Assistant: Christopher McKenzie, Jr.

Narrator: Melissa M. Young

Music: Nina Simone

Costumes: Beth Thomason-Designs Unique

Lighting: Milton T. Tatum, Jr.

Dancers: Claude Alexander, III, Katricia Eaglin, Richard A.

Freeman, Jr., Michelle Hebert, Diana Herrera, Amber J.

Merrick, Nycole Ray, Derrick Smith, Sean J. Smith, Jamie

Thompson, Michelle Zada

### Hammerstep

Selected dances from rep! You are in for a treat!

## Claire Porter/PORTABLES (New York City)

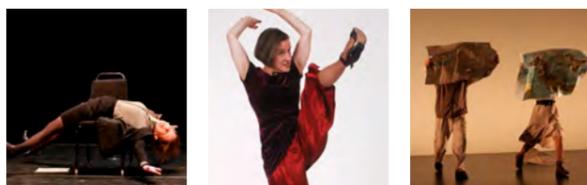
[www.cportables.com](http://www.cportables.com)

Choreographer Claire Porter, Artistic Director of CLAIRE PORTER / PORTABLES investigates contemporary life through language and movement.

Claire has performed her work in India, Germany, Holland, England, Latvia, Korea and in New York City at DTW, Danspace St. Mark's Church, PS 122, Joe's Pub, The Kitchen, The Joyce Theater, Joyce SOHO, 92nd St. Y, Town Hall, The Bottom Line, The NY Horticulture Society, Liberty Science Center, and New Jersey Performing Arts Center. PORTABLES has also showcased at the American Dance Festival, The Lucille Ball Festival of Comedy, Bates Dance Festival, Jacob's Pillow, Florida Dance Festival, The Kennedy Center, Woolly Mammoth Theater DC, Tampa Bay Off Center Theater, Duncan Theater Palm Beach FL, Center Stage Raleigh NC, The Southern Theater Minneapolis MN, The Yard on Martha's Vineyard, and others. Porter performed at the opening of the Peter Eisenman Building at the University of Cincinnati, was the hostess-comedienne-scene changer for the Minnesota Composers Forum's New Music Concert, performed for Mikhail Baryshnikov's 2009 GALA, and set a solo on Kansas City Ballet. She has appeared on staircases, boats, backyards, gyms, classrooms, airports, humor festivals, museums, and soapboxes, as well as created and performed *Namely*, *Muscles*, recipient of the NYC Fringe Festival 2010's Overall Excellence Award, at festivals, conferences, theaters, medical schools and universities.

Porter has received several National Endowment for the Arts Choreography Fellowships, New Jersey State Council for the Arts Choreography Fellowships, Mid-Atlantic Arts Foundation Awards, Live Music for Dance Award and Commissions from Dance Theater Workshop's First Light Project, The 92nd St Y Harkness Dance Festival, Art Matters, Meet The Composer, VOGUE Magazine, University Dance Companies, and Domino's Pizza Company. Porter has an MA in Dance from Ohio State, a BA in Mathematics from The College of New Rochelle, is a Laban Movement Analyst, and is represented by PENTACLE/DanceWorks NYC.

*"...the tour de force of the evening comes from Claire Porter, who blows the house down with Happen Chance, a long, almost shaggy-dog story of her response to an acquaintance's asking her what she has been up to that is told more with gestures and movement phrases than words. Each character in the tale has their own gesture and pose, and by the end she has told an abstract but hilariously accurate tale that makes sense on many levels." Quinn Batson, [offoffoff.com](http://offoffoff.com)*



## Dallas Black Dance Theatre (Dallas, Texas)

[www.dbdt.com](http://www.dbdt.com)

Dallas Black Dance Theatre is celebrated as the oldest, continuously operating professional dance company in Dallas. Under the direction of Ann Williams, Founder/Artistic Director, the ensemble, a contemporary modern dance company, consists of 12 professional, full-time dancers performing a mixed repertory of modern, jazz, ethnic and spiritual works by nationally and internationally known choreographers. Over the course of its history, DBDT has performed for 2.5 million arts patrons and 1.5 million children worldwide (performing for 40,000 students annually, grades K-12). To further serve its local community, Ann Williams formed Dallas Black Dance Theatre II, the second performing company of Dallas Black Dance Theatre. This semi-professional company consists of 12 aspiring artists from around the nation. Since its inception, DBDT II has grown in popularity and thrilled audiences with its fresh allure.

Under the Direction of Executive Director, Zenetta Drew, the management of DBDT is composed of a 50 member Board of Directors whose primary responsibilities are fundraising and fiduciary oversight. A professional administrative staff of nine full-time staff is responsible for the day-to-day operations of the company.

The 36-year-old Dallas Black Dance Academy is the official school of Dallas Black Dance Theatre and offers multiple levels of classes in ballet, jazz, tap and Liturgical disciplines for ages 4 and up. The academy trains 400 students per week in year-round classes.

In January 2008, the former Moorland YMCA, in the Dallas Arts District, became the first permanent home for DBDT's rehearsal studios, training classrooms, and administrative offices. The 33rd season of Dallas Black Dance Theatre will mark the inaugural season of performing in the Dee and Charles Wyly Theatre in the Dallas Center for the Performing Arts.

*"Whether it's through the remarkable dancing, the powerful choreography, or the message of Simone's life, audiences will leave inspired." Cheryl Callon, [www.theaterjones.com](http://www.theaterjones.com)*



**American Airlines**

*The Official and Exclusive Airline of Dallas Black Dance Theatre*



## Daniel Gwartzman Dance Company (New York City)

[www.gwartzmandance.org](http://www.gwartzmandance.org)

The acclaimed New York-based Daniel Gwartzman Dance Company, a nonprofit performing and teaching organization, was founded ten years ago "upon a philosophy that dance should celebrate human achievement through a combination of discipline and unbound optimism" (The New York Sun). Consistently receiving strong critical attention since its inception, the Company has been reviewed as "a troupe I'd follow anywhere" (The Village Voice), a "troupe of fabulous dancers" (Back Stage) that "can't help but smile" (The New Yorker).

The Company has steadily performed in a wide variety of venues, participated in festivals and residencies, and developed a well-regarded education program. They have been presented by Dancers Responding to AIDS/Broadway Cares/Equity Fights AIDS (six times in their annual remember project), as well as performed at Symphony Space, in Bryant Park and Times Square, and at the Fire Island Dance Festival. Since its creation, DGDC has been in residence six times at The Yard on Martha's Vineyard, where they developed and directed the highly successful program Explorations, for young dancers.

Additional Highlights include: Encore premiered in 2007 to critical and public acclaim. "Encore is both the title of Gwartzman's new dance suite and the response it's likely to inspire," wrote The New Yorker. After touring the production in the fall, that prediction came true when The Joyce Theater presented it in December as part of its 25th Anniversary season. The following spring, the Company enjoyed a ten-performance Encore tour in four of the City's five boroughs thanks to funding by New York City Department of Cultural Affairs (DCA) and New York City Council.

With funding from DCA, and City Council, The Company produced Swing Dance, an instructional DVD teaching students DGDC choreography set to Duke Ellington's It Don't Mean A Thing If It Ain't Got That Swing. They also created an evening-length work, Renascimento, for a cast of thirty during a two month-residency in Bahia, Brazil, with populations ranging from professionals to children. During their two-month stay in Finland, DGDC created Evoluutio, an evening-length dance for a cast of sixty, also of varied populations. This commitment to community outreach is central to the Company's mission of making dance accessible to all in an exciting, collaborative way.

*"The Daniel Gwartzman Dance Company is continuing to challenge the limits of what can be explored in modern choreography." New York Magazine*

*"I found myself grinning from one end of the piece to the other. Gwartzman has made a spring fling, showing us the underside of the dancer's world, letting us feel the sensuality of the studio and glory in the music of the first half of the 20th century." GAY CITY NEWS, Elizabeth Zimmer, June 2007*



## Hammerstep & Deoro (New York City)

[www.hammerstep.com](http://www.hammerstep.com)

This groundbreaking new collaborative show is presented by two of the most innovative and talented groups in their respective fields. World-renowned cellist Dave Eggar and his Grammy-nominated band, Deoro, are reinventing the classical genre by infusing it with hip hop, reggae, bluegrass, jazz, and world music. This powerhouse group of musicians joins forces with the world champion dancers of Hammerstep, a revolutionary dance show overcoming cultural and socioeconomic differences through an integration of previously rebellious urban dance forms- traditional Irish step, tap, and hip hop.

Following their premiere at the Lincoln Center Atrium in May 2011, Hammerstep & Deoro present the first collaborative show of its kind. By pushing the limits of their traditionally constrictive genres through cutting edge choreography, lights, and sound, they are reinventing the typical live show experience! Featuring the lead dancers of Riverdance moving to their own rhythm!

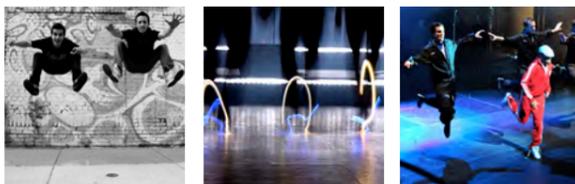
*Hammerstep & Deoro is on the Roster of Jodi Kaplan & Associates / Booking Dance.  
Please contact [www.bookingdance.com](http://www.bookingdance.com) for touring opportunities.*

*Thank you to Dmitri Kerievsky for his generous support in making the appearance of Hammerstep possible at Booking Dance Festival.*

*"Breathtaking...a deliverance from the sedate formality of the typical cello recital" - The New York Times*

*"Cutting Edge Crossover" - The Lincoln Journal*

*"An Unending Crescendo" - Time Magazine*



## Kim Gibilisco Dances (New York City)

[www.kgdances.com](http://www.kgdances.com)

Deeply inspired by her work as a dancer in Alwin Nikolais' and Murray Louis' repertoire, Kim Gibilisco develops their theatrical concepts by integrating new technology in order to reveal fresh perspectives on movement. In collaboration with fellow Nikolais/Louis Alumni, Eric Dunlap, she creates multimedia solo works using live image capture and motion triggered technology. Dunlap then manipulates this data live, making each performance completely unique. Four solos comprise the program and include music scores by Tigger Benford, Sungji Hong and Gibilisco. Following the performance, the audience is invited on stage where they will experience first hand how video and lighting technology are used to inform and enhance Gibilisco's artistic process. Committed to creating thoughtful work that honors her Nikolais/Louis modern dance tradition, Gibilisco strives to leave a positive, creative legacy as a choreographer and dance educator.

*Kim Gibilisco Dances is on the Roster of Jodi Kaplan & Associates / Booking Dance.  
Please contact [www.bookingdance.com](http://www.bookingdance.com) for touring opportunities.*

*"Ms. Gibilisco - a firecracker of a dancer" - Jennifer Dunning, New York Times*

*"Louis' most accomplished dancer" - Deborah Jowitz, Village Voice*

*"Gibilisco is a powerful mover with sleek muscularity; she moves forcefully through space without seeming to disturb the air around her." - Gus Solomons Jr., Solomon's Says*



## Rebecca Stenn Company (New York City)

[www.rebeccastenncompany.com](http://www.rebeccastenncompany.com)

Founded in 1996, the Rebecca Stenn Company has performed to critical acclaim and sold out houses in over 50 cities, including The Edinburgh Fringe Festival (with Booking Dance Festival 2010), The Copenhagen Festival, and Jacob's Pillow Dance Festival, and in New York City at The Joyce Theater, Danspace Project, DTW, Symphony Space, DNA, Joyce SoHo, La MaMa ETC, and among others. As a principal dancer with Momix Dance Theater from 1989 to 1996, Stenn performed in over 30 countries and appeared as a featured performer in films for Italian, Spanish, and French television. Stenn is also a founding member of Pilobolus Too. She has written for Dancemagazine and The Dance Insider and is the Choreographer for the National Foundation for the Advancement of the Arts. Stenn is currently on faculty at The New School and is the Dance Consultant for the Theater Development Fund. Rebecca Stenn Company has an upcoming New York City season at Joyce SoHo, Dec 2012. Stenn is the proud mother of Jonah and Elie Weissman.

*Rebecca Stenn Company is on the Roster of Jodi Kaplan & Associates.*

*Booking Dance. Please contact [www.bookingdance.com](http://www.bookingdance.com) for touring opportunities.*

*"Rebecca Stenn Company is a collective force ...keenly pleasurable. They are smart, adult dancers and to watch them thinking through deft spatial patterns and often tricky partnering sequences is a treat."*

*- Claudia La Rocco, The New York Times*

*"Stenn captured my attention and held it rapt from her very first assured, masterful movement to the dimming of the lights. The impressively muscle-bound yet amazingly graceful Stenn is totally in control of her body, articulating her hands, arms, feet, legs, ribs and neck separately in sometimes round and fluid, sometimes sharp and direct motions. To me, Stenn's performance was astounding." The Edinburgh Shimmy Skinny*

*"In Zone A, the collaboration of Rebecca Stenn and composer Konrad Kaczmarek created one of the most satisfying and memorable new danceworks I've seen in the past dozen years. Konrad's score has a mysteriously magical quality; his piano keyboard becomes a palette of unexpected shimmering colours as notes resonate and echo beyond the imagination. Music of the spheres? This is it! Rebecca Stenn moved thru this aural dreamscape with a kind of weighted lyricism that was fascinating to watch. As I so delightedly observed, Rebecca uses her hands with remarkably fluent clarity. Even her hair seems to be dancing in this slow, hypnotic solo. Rebecca and Konrad received sustained applause - deservedly - having held the audience enthralled."*

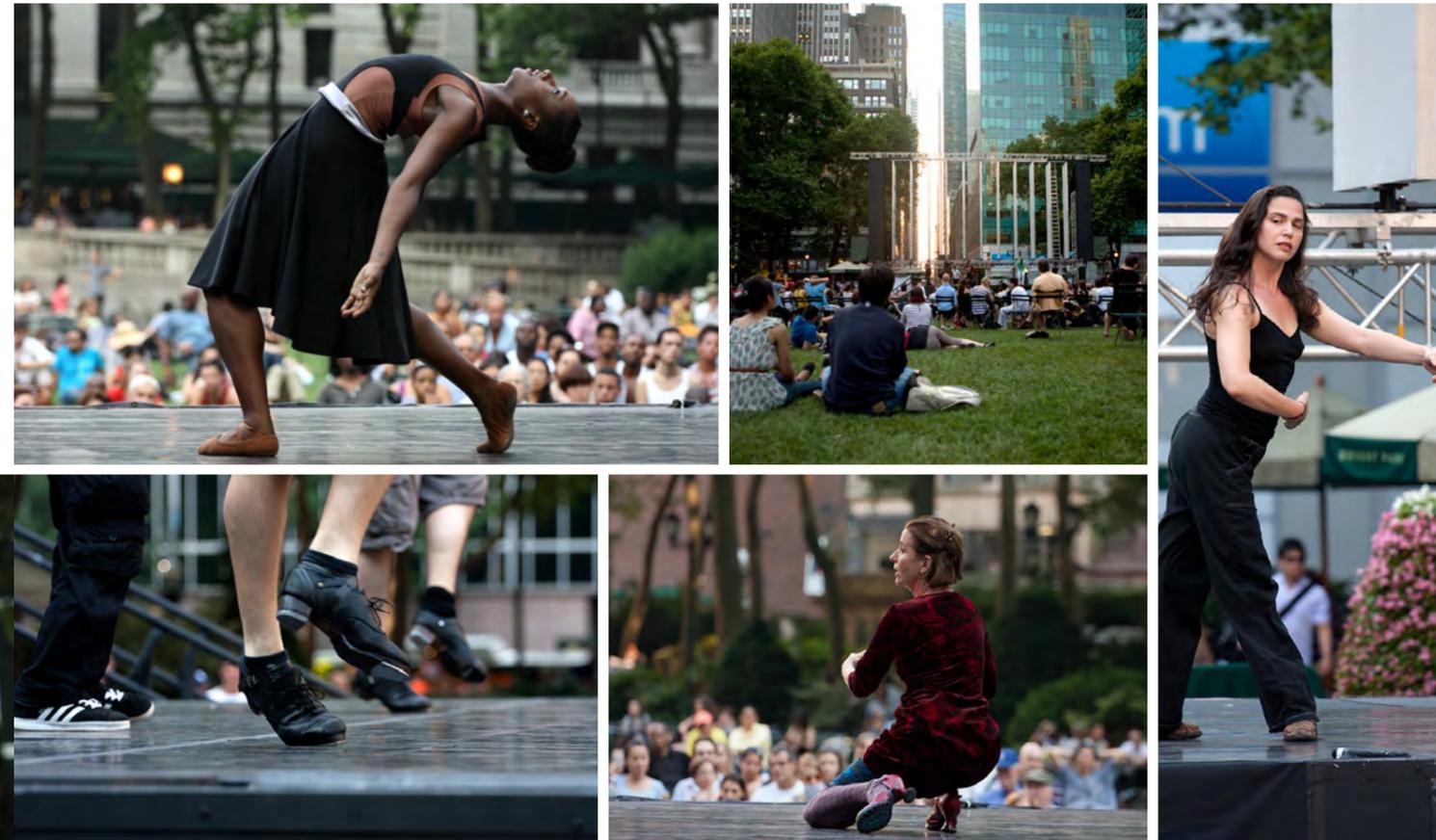
*- Phillip Gardner, Oberon's Grove*



What the Performers are saying about Booking Dance Festival...

BOOKING DANCE FESTIVAL at BRYANT PARK – 3rd Annual in 2012!

Jodi Kaplan / Booking Dance presented a preview performance of Booking Dance Festival Edinburgh 2012 at Bryant Park in June, featuring participating dance companies and bringing dance to the center of New York City for a free outdoor performance to an audience of thousands with tens of thousands of passer-byes and millions reached through press outlets. These photos feature highlights from this successful venture, which is a tribute to our dancers.



“Two weeks in August in Edinburgh exceeded our expectations. Due to the dedication of the organizers, the EICC staff and the good will of the Edinburgh audience and press, we were treated royally in all aspects. Minister of Culture Fiona Hyslop loved our work. The theater was beautiful, the audience responsive, the lighting great, and reviews rave. Our dancers thrived as the Edinburgh sun shone upon us 15 of the 17 days. We could not have asked for more. Hurrah to all those who made this possible.” - *Michael Mao Dance*

“Executive Producer Jodi Kaplan has put together an incredible, vastly exciting and most unusual “Festival within a Festival” with her Booking Dance Festival. This past summer I had the remarkable opportunity to open Booking Dance Festival with a world premiere solo and the experience was amazing in every sense: I was treated with the utmost care and respect from Jodi and her staff, I performed alongside some of the most talented and charismatic dance artists working in the United States today, the stage and theater were world class, as was the tech staff, and audiences and critics alike were wildly enthusiastic” - *Rebecca Stenn Company*

“Our trip to Edinburgh Scotland as part of the Edinburgh Fringe festival was a truly unique and amazing experience. The city of Edinburgh itself is a magical place to be for its beauty, friendliness and ease. It was such a treat to perform in such a large and accommodating venue. Every person we worked with including the other dancers, was professional, helpful and did his or her job with exceptional skill. Jodi kept things running smoothly and made us feel comfortable and appreciated. Gigs like this don’t come around every day and we were honored to be a part of it.” - *Ballroom Dancing for Tough Guys*

“Our company was so happy to have been invited to participate in Booking Dance Festival. Being in this well-curated dance festival in the company of respected, amazing artists was a valuable experience for us. We were able to perform at the beautiful EICC everyday and in the streets of Edinburgh, as well as see several shows and events produced at the Fringe. Due to the diligent efforts of Jodi and the press team, we had widespread exposure. We were honored to have received such positive reviews from major Scottish publications.” - *Teresa Fellion Dance*

“Thanks for offering me the opportunity to see the show! It’s the most beautiful dancing show I have ever seen in my life. I enjoyed it very much. ” - *Hong Xu*

## JODI KAPLAN & ASSOCIATES / BOOKINGDANCE

Producing Agency | [www.bookingdance.com](http://www.bookingdance.com)

Booking Dance is proud to present Booking Dance Festival Edinburgh 2012 as a dance "festival within a festival" presented by Producer Jodi Kaplan / Booking Dance at The Edinburgh Fringe.

Continuing its international Dance Festival series, Booking Dance Festival Edinburgh 2012 will be the producer's fourth annual dance event in Scotland and fifth international production.

Jodi Kaplan / Booking Dance produced its first international festival Booking Dance Festival Beijing 2008, coinciding with the Beijing Olympics. This festival proved to be a huge success, featuring the three best dance companies from Beijing; The National Ballet of China performing a world premiere, the internationally renowned Beijing Modern Dance Company and the experimental TAO Studio – alongside two top USA artists. Both American companies received invitations to return on tours throughout China, in addition to gaining international exposure to a worldwide audience.

Endorsed by the USA Ambassador in China, the festival implemented extensive outreach activities including question/answer sessions following each program, master classes, and performances at an outdoor Olympic venue. Students and migrant workers were bussed in for a special matinee while proceeds of the performance benefited the earthquake victims through Hua Dan Sichuan Earthquake Survivors Theater Project.

Jodi Kaplan / Booking Dance also produces dance events annually in New York City. In addition to Booking Dance Festival at Bryant Park, the agency produces extensive dance showcases in a 3-day festival at the Ailey Citigroup Theater every January, coinciding with the Association of Performing Arts Presenters Conference. For the past five years from 2008-2012, Jodi Kaplan features a total of 80 dance showcases performed by 40 different dance artists in one weekend!

Jodi Kaplan & Associates / Booking Dance is a personal "boutique agency" that books dance companies on extensive tours throughout the USA and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies in developing stronger artistic programming and performing engagements. She now offers creative consulting and career development guidance via Skype to international artists.

For sixteen years, Booking Dance has booked tours for dance companies in South America including Brazil, Argentina, Chile, Uruguay, and Guatemala; and in Europe including Turkey, Germany, and Spain; and throughout the USA including engagements at American Dance Festival, Kennedy Center, Jacob's Pillow, The Joyce Theater and the World Financial Center in NYC as well as regular long-term residencies in New Orleans and Chicago. With offices in SoHo, Booking Dance has booked millions of dollars in contracted performances and is an active member of Western Arts Alliance, APAP and ISPA. Favourite 2012 touring highlights include a month-long 9-city tour throughout Alaska for Roster Artist Thodos Dance Chicago.

Booking Dance has also run marketing seminars at the Association of Performing Arts Presenters, participated in panel discussions with The Joyce Theater, and teaches professional artists the business side of performing throughout New York City, where Jodi Kaplan established the Ready To Book workshop series eight years ago and now teaches it throughout the world.

Jodi Kaplan is currently authoring a book entitled – Booking Dance!

Jodi Kaplan / Booking Dance plans to continue Booking Dance Festival Edinburgh as a return engagement annually for decades to come.

Dance is an underserved art form and Jodi Kaplan & Associates / Booking Dance is committed to promoting the best of it!

*"What makes Jodi Kaplan so exceptional is her enthusiasm. She is enthusiastic about my ideas as a choreographer, the direction of my company and my goals as an artist. This enthusiasm bubbles over into her work with presenters, fellow agents and all of her clients and artists, thus securing her place as one of the most productive and well liked booking agents in dance." – Rebecca Stenn, Artistic Director, Rebecca Stenn Company (Main Roster Artist)*

## ABOUT JODI KAPLAN

Producer | [www.jodikaplan.com](http://www.jodikaplan.com)



With a strong dance background, Jodi Kaplan has successfully bridged the world of artist and agent.

Jodi Kaplan has been a frequent traveler to Scotland since attending Divinity School at the University of Edinburgh in 1988. Over the years, Ms. Kaplan has returned to teach as a guest artist with the Dundee Repertory Dance Company, now the Scottish Dance Theatre, as well as at DanceBase and the Assembly Rooms.

Since founding Jodi Kaplan & Associates / Booking Dance sixteen years ago, Ms. Kaplan has booked millions of dollars in performance engagements with hundreds of venues in the US, and internationally.

Internationally, Ms. Kaplan works regularly in South America and Europe and was a delegate at the Australian Arts Market. Ms. Kaplan is a former dancer/choreographer and toured as a guest artist throughout Scotland, England, France, Portugal, the Czech Republic/Slovakia, and the Caribbean. Ms. Kaplan's teaching experience includes faculty positions at the Jamaica School of Dance (West Indies), Jubilee Hall in Covent Garden (London), and the Film/Video Workshops (in Maine).

In addition to producing the annual BOOKING DANCE FESTIVAL in Edinburgh 2009-2012 and the first BOOKING DANCE FESTIVAL in Beijing 2008, Jodi Kaplan traveled extensively in China while working with the Guangdong Modern Dance Company and has been invited to return to China to teach business seminars at the Beijing Dance Academy. Additional international experience includes a residency in India where Ms. Kaplan led arts business workshops for constituents in Delhi at the Habitat Centre and screened her film work as a retrospective at DanzLenz. She also taught intensive film workshops at the Asian Academy of Film and Television, where she was honored to receive a Lifetime Membership at this prestigious institution. She also taught as a guest artist at the Western Australia Academy of Performing Arts / Edith Cowan University in Perth in conjunction with screening a retrospective at the Perth Institute of Contemporary Art on a shared program with photographer Lois Greenfield.

As a visual designer, Jodi Kaplan produces the designs for press/media announcements with top corporate clients and PR firms including GolinHarris, Edelman, and Porter Novelli. Her most recent projects include the design for McDonald's McRib Launch in Times Square/NYC; a Nick Jonas/MTV Superstar event with Quaker; a Glade celebrity event with Giuliana Rancic at The Four Seasons in Beverly Hills; the Dow / Olympics top partnership press announcement at The Four Seasons in New York City and for Dow's media launch for its Live Earth Run for Water at The Lighthouse at Chelsea Piers in New York City. She designed/produced the production elements of The Blue Planet Run media launch at the Tate Modern in London and programmed/produced the entertainment and music performers at the Blue Planet Run's start at the United Nations in the Summer. Other PR events in NYC include producing/consulting for the Microsoft Encarta Bee at the New York Public Library, Major League Baseball / Jiffy Peanut Butter in Central Park and Make a Wish Foundation / Chile Magic in Herald Square. Additional visual design consulting includes the McDonald's campaign during the Beijing Summer Olympics 2008 and recently with the Rachel Ray Show.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at over one hundred festivals, museums and venues worldwide including "Dance for Camera" at Lincoln Center, "New Directors/New Films" at the Museum of Modern Art and the World's Fair in Lisbon, Portugal. Her work has also been broadcast on PBS television and The Sundance Channel. In addition to her film work, Ms. Kaplan is a member of the Screen Actors Guild and her photography has been exhibited at the Tate Modern. Additionally, her paintings are in elite collections in metropolitan areas including Los Angeles, Chicago and NYC.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film The 18th Parallel exploring ritual dance and prayer around the world. They recently shot the first segment in Western Australia.

Jodi Kaplan holds a B.A. degree with high honors in religion/philosophy from Smith College (Phi Beta Kappa), a M.F.A in Film from Columbia University, and a Graduate Diploma in International Relations from Hebrew University in Jerusalem as a Wallenberg Scholar. Ms. Kaplan has twice been an artist-in-residence at Yaddo in Saratoga Springs, NY and a Fulbright Scholar in dance in Jamaica.

For more information on Jodi Kaplan please visit: [www.jodikaplan.com](http://www.jodikaplan.com)

## Team Bios

### Kari Hansbarger – Associate Producer / Festival Designer

Kari Hansbarger has collaborated with Jodi Kaplan & Associates for the past seven years in designing all aspects of marketing materials for the agency including website design and conference/print materials. She conceptualized and designed all the materials for Booking DANCE FESTIVAL Edinburgh 2009 and 2010 as well as oversaw the design concepts for Booking DANCE FESTIVAL Beijing 2008 and regularly assists the agency's affiliated dance artists with design work. Kari is an Addy Winner and has been an active member of various organizations including the CEW, CSCA, AIGA, has lectured at The Ohio State University and The New School in NYC.

### Lynsey Cullen – UK Associate Producer

Lynsey Cullen has an MA in Theatre: Writing, Directing and Performance from The University of York and an MA (hons) in English Literature from The University of St Andrews. After stage managing at The York Theatre Royal, Stephen Joseph Theatre, Scarborough and the Grand Opera House, York, Lynsey successfully made the move into the world of large scale theatrical touring. Having worked for Great Leap Forward Ltd since 2010, Lynsey has assisted the General Management of several Matthew Bourne tours, including Swan Lake and Cinderella, and many UK and International tours of musicals and dance shows, including The Secret Garden, The King and I, Some Like it Hip Hop and Wah! Wah! Girls. Currently, Lynsey is the Outreach and Education Officer for Nutshell Theatre. With a keen interest in sewing, Lynsey has recently started a small crafting business, Be-Bop-A-Lula Crafts ([www.facebook.com/BeBopALulaCrafts](http://www.facebook.com/BeBopALulaCrafts)), and can regularly be found at craft fairs across Scotland. Having been a part of Booking Dance's first year at the Fringe in 2009 as Stage Manager, she is delighted to be back as UK Associate Producer for its exciting and ever innovative fourth year at the Festival.

### Leslie Scott – International Project Manager

Leslie Scott has worked with Jodi Kaplan & Associates for the past six years, overseeing the agency's touring projects, including annual showcase performances in New York City at the Alvin Ailey Citigroup Theater. As the International Project Manager, Ms. Scott continues her work from Booking Dance Festival Edinburgh 2009 through 2011 and Booking Dance Festival Beijing 2008 to the current Edinburgh Festival. She will also be overseeing future Booking Dance Festivals including Edinburgh 2013. Leslie Scott's career spans several fields from public relations to international communications to choreography. As the founder and Artistic Director of BODYART ([www.bodyartdance.com](http://www.bodyartdance.com)) her collage of artistic and professional disciplines allows her work to include an interdisciplinary approach to expression. As an International producer, Scott organized a three-week dance event during the Edinburgh Fringe Festival in 2006. The performance included BODYART's world premiere of the acclaimed an hour about an hour. Ms. Scott holds a BFA in Modern Dance with an emphasis in photography from Texas Christian University.

### Eva Kaplan – Educational Outreach and Press Coordinator

Eva Kaplan has been an acclaimed educator for over 5 decades. She has taught elementary level, secondary level, college, and adult education classes. Her expertise has included Gifted and Talented Education. Ms. Kaplan has just completed her 30th year as founder and director of Computers + Kids Summer Camp—one of the longest running technology camps in the USA. The magic and excitement of the camp's offering has earned her inclusion in Who's Who in Science and Engineering and Who's Who in US Executives, as well as nomination to the New York Academy of Sciences. As an event planner, Eva has designed and coordinated conferences for the Association for Humanistic Psychology, exhibits for the New Jersey State Museum, family entertainment for her community's Pennington Day, Interfaith Festivals, and Arts Festivals throughout the State of New Jersey. Eva, a recognized exhibiting artist who is versed in chromo therapy, is both published and has had several appearances on television and radio.

### Nathan Tomlinson

Since graduating from the North Carolina School of the Arts with a Bachelor of Fine Arts in Theatrical Sound Design and Engineering, Nathan Tomlinson has been increasingly involved in endeavors, of both the theatrical and concert genres, that have expanded his professional creativity in lighting and scenic design. He has designed and managed projects featured in several prominent industry magazines such as PLSN, Live Sound International, Total Productions US, and Live Design. Critics have described his designs as "refreshing displays" while adding "unique and deep elements" to the performance. His versatility is further evident in that has also worked creatively with a variety of Grammy award-winning artists including Doc Watson, Trick Pony, R. Kelly, Buddy Guy, and Andrew Bird. Nathan is currently the Lighting Director for Sound Investment based out of Chicago where he has been lighting high profile award shows, fashion shows as well as many other unique events including Galas for the International Olympic Committee and others. In 2009 Nathan was awarded a Biz Bash award for best use of technology in lighting design.

## Festival Staff

Founder / Producer	Jodi Kaplan
Associate Producer /Festival Designer	Kari Hansbarger
UK Associate Producer	Lynsey Cullen
International Project Manager	Leslie Scott
Sponsorship Partner Development	Larry Geddes
Promoter Outreach	Bill Gerdes
Educational Outreach and Press Coordinator	Eva Kaplan
Social Media Manager	Kari Hansbarger
Website Manager	Mitchell Shea
Festival Associates	Lisa Grimes, Teresa Fellion
Lighting Designer/ Stage Manager	Nathan Tomlinson
Writer	Shelly Gilbride
Festival Advisor	Tova Kaplan
Festival Support	Dmitri Kerievsky
Artist Liason	Rebecca Stenn
Edinburgh Intern Coordinators	Ethelinda Lashley-Johnstone – Telford College Mary Meadows – Internship Scotland / University of Edinburgh Annija Eglite - Education & Artist Relations (Telford College) William Harvey – Social Media & Business Relations (Internship Scotland)
Edinburgh Interns	

## Special Thanks

To our wonderful participating dance companies for their artistic contributions:

Rebecca Stenn Company, Claire Porter/PORTABLES, Daniel Gwartzman Dance Company, Kim Gibilisco Dances, Hammerstep & Deoro and Dallas Black Dance Theatre

### To our wonderful Venue Support from Venue 150 @ EICC:

Sam Gough, Richard Lloyd, Kenneth Boak

### To the Fringe Festival offices and Scottish support including:

Barry Church-Woods – Edinburgh Festival Fringe Society	Printer – Big Byte Production - Eddie Mcnaughtan
Louise Oliver – Edinburgh Festival Fringe Society	A Flat In Town
Cristabel Anderson - Edinburgh Festival Fringe Society	Internship Scotland – Mary Meadows
Sally Jones – Edinburgh Festival Fringe Society	The Shimmy Skinny – Gareth K. Vile / Lara Moloney
Fiona Stewart – Visit Scotland	Three Weeks
Creative Scotland – Anita Clark	The List

### To our professional colleagues, friends and staff including:

Lois Greenfield, Eva Kaplan, Tova Kaplan, Todd Kaplan, Vered Kaplan, Ari Kaplan, Rachel Greene, Dmitri Kerievsky, Diana Kerievsky, Bruce Kerievsky, Yoel Kaplan, Anaelle Kaplan, Dorelle Kaplan, Lev Kaplan, Avi Kaplan, Mike Cullen, Lesley Cullen

### To our Creative Patrons

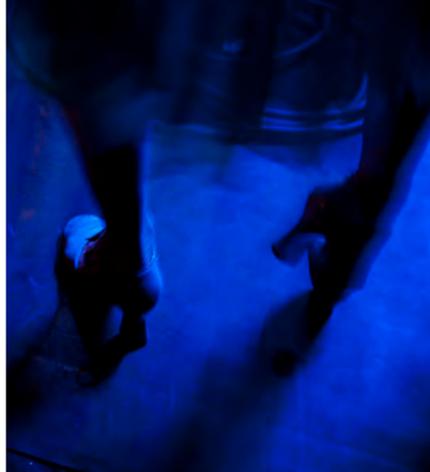
Dave Elcome – Past Lighting Designer for BDF 2009-2011  
 Scottish Dance Theatre – Amanda Chinn / Janet Smith [www.scottishdancetheatre.com](http://www.scottishdancetheatre.com)  
 Shiatsu Centre – Tamsin Grainger [www.thehealthylifecentre.com](http://www.thehealthylifecentre.com)

### AND ESPECIALLY TO OUR CREATIVE PATRONS

Colin Richards with Edinburgh Scotland Marriott  
 Lois Greenfield Photography



And Bartokweb.com for their amazing design work as long-term collaborators with Jodi Kaplan / BookingDance.com.



## What the Press is saying...

Slick, high energy entertainment; thoughtful exploration of our human weaknesses, or a biography presented through movement. All these destinations on the map of dance were available on the Booking Dance whistle-stop tour of US companies in the Split Bill event.

- Mark Harding, Skimmy Skinny

Its sheer variety makes it an excellent introductory taster, but it also makes it difficult to specify a target audience. Saying that, I thought it would be great for kids – it's on in the afternoon, it's exciting, fun and vibrant; easy viewing for all sorts. I'd recommend sitting as close to the front as possible to get a real sense of the activity.

- Hilary Donald, Edinburgh Festivals Magazine

"All the performances were first-rate ... By the end of their routine they had the crowd cheering."

- Metropolis Magazine, Beijing

New York is known as the city that never sleeps and it wants to add Dance Capital to its CV; subsequently, Booking Dance Festival is here to do just that. The dancers have emerged from in and around NYC and if the rest dance like this, I believe we may have a winner. Each company delivers their account of life in The Big Apple, through ballroom, tap, contemporary, and everything else in between...[W]ith the sheer talent, captivating grace, unparalleled energy and brilliant choreography throughout, it is impossible to be bored.

- Three Weeks Festival Showcase

"Whether you're a contemporary dance fiend or one of the uninitiated wanting to take a chance, this production is perfect for the Edinburgh Fringe lover. Seven dance companies, comprising more than thirty dancers in total, each provide a snapshot of quality, quirky and downright über speciality dance. From every corner of America, Jodi Kaplan, dance producer extraordinaire, has gathered eclectic works...and woven them into a recipe of pure enjoyment. Professional American dance at the Fringe has been neglected of late but plans are afoot for this wonderful dance 'festival within a festival' to return next year, and I for one will be sitting in rapture in the aisles."

- threeweeks

"A brain-child of Manhattan-based booking agent Jodi Kaplan, the annual 'booking DANCE FESTIVAL' gives high-quality but under-funded US dance troupes international exposure."

- Time Out Beijing

"Engaging throughout, Booking Dance Festival delivers a programme with energy, vibrancy and overwhelming generosity of spirit."

- Laurin Campbell, Shimmy Skinny

## PARTNER WITH BOOKING DANCE FESTIVAL

The BOOKING DANCE FESTIVAL is the brainchild of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at different locations around the globe, continually bridging dance artists and audiences worldwide. It is the long-term vision of BOOKING DANCE FESTIVAL to return annually to the Edinburgh Fringe while additionally producing showcases in a third-world country every two years and the summer Olympics every four years.

### Showcase Dance Artists

Selected companies benefit through advantageous international press coverage and potential future touring in regions of BOOKING DANCE FESTIVAL.

### Cultural Exchange

Helping artists help themselves and helping artists help each other. BOOKING DANCE FESTIVAL select USA artists to perform with top local artists in an effort to foster cultural exchange and additional visibility for selected companies.

### Political / Economic

Bridging political gaps through cultural connections. BOOKING DANCE FESTIVAL Africa and Beijing 2008 aim to bring USA dance companies to countries and areas of the world that otherwise would never be able to afford selected artists.

### Olympic Scale

Dancers are athletes. Olympic BOOKING DANCE FESTIVAL are a celebration of the movement of the human body. It is important to position the art of dance as a backdrop to the Olympics, complementing the competition with culture, offering selected artists the unique opportunity to increase international exposure exponentially.

### Partnership Opportunities

Booking Dance is now accepting sponsorship for Edinburgh 2013 as well as NYC Bryant Park 2013 and Africa 2014. These unparalleled opportunities allow potential sponsors to reach the global market while contributing to a non-profit arts organization.

The festival offers an affordable opportunity for American artists to help themselves via international showcases. Through Festival Sponsorship you are an integral part in making this exciting Festival take place. We are seeking sponsorship to cover overall production costs.

### Selected Festival highlights include:

- Feature on BBC World News broadcast to millions
- Feature on BBC Scotland Radio and Website
- Extensive preview coverage by International media
- Endorsement by the USA Ambassador to China
- Festival Artists featured at outdoor Olympic venues and live footage was projected to millions
- Dance Magazine Feature (January 2009) – Editor Emily Macel attended Festival to provide in-depth coverage
- International Press in attendance – Getty Images, TimeOut Beijing, Metropolis, The Beijinger
- Gala reception with cultural ministers and ambassadors in attendance
- Television coverage: Featured on NBC and KSL TV
- Radio coverage: Features on NPR and China Radio International (CRI) broadcast to millions

Sponsor details: Contact [sponsors@bookingdance.com](mailto:sponsors@bookingdance.com) directly for additional information on getting involved!

*Opposite Page: Select shots from performances of Booking Dance Festival Edinburgh 2009, 2010 & 2011  
 Jodi Kaplan with Fiona Hyslop, Cultural Minister of Scotland, and Michael Mao Dancers in New York City during Scotland Week 2010  
 Jodi Kaplan and Gehring Dancetheatre on the High Line in New York City promoting Visit Scotland during Scotland Week 2011  
 Selected photography in programme by Krissi Lundgen, Gary Cockburn, and Donald Graham*

