



EISENHOWER  
DANCE DETROIT



A person is shown from the waist down, performing a handstand. They are wearing a light blue long-sleeved top and a matching skirt. Their right leg is extended straight up, and their left leg is bent at the knee. Their hands are positioned to support their weight. The background is a solid, medium blue color.

*LEFT THE  
AUDIENCE  
CLAMORING  
FOR MORE.*

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NOOZHAWK, SANTA BARBARA

*FOR BOOKING AND  
MEDIA INQUIRIES:*

***Jk&A Booking Dance***

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Jodi@bookingdance.com  
212.352.0400

*FOR CHOREOGRAPHIC  
INQUIRIES OR COLLABORATIONS*

***Stephanie Pizzo | Artistic Director***

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Pizzo@eisenhowerdance.org  
248.379.2032

*FOR PARTNERSHIPS,  
SPONSORSHIP AND PATRONAGE*

***Anne Bak Marine | Director of  
Operations & Development***

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Bakmarine@eisenhowerdance.org  
248.808.0624



## Meet Stephanie Pizzo | *Artistic Director + Choreographer*

Eisenhower Dance Detroit Artistic Director, Stephanie Pizzo performed as a founding member of the company, and, at various points of her career, served as Resident Choreographer, Associate Artistic Director and Co-Artistic Director. She assisted in leading the company for the past 28 years and, now at the artistic helm, Pizzo's mission involves collaborating with the highest quality national and international artists and focusing on creating strong ties within the Detroit Metro community through the art of dance. Ms. Pizzo works to use the art of contemporary dance both as a means to present beautiful, athletic, and engaging repertory and as a vehicle to

reflect on and explore issues of social justice. She has set her own choreography at Illinois State University, Texas A & M University and Wesleyan University, and staged numerous works by Laurie Eisenhower on companies and universities throughout the United States. Her work has been presented in Tel Aviv, Israel as part of Eisenhower Dance Detroit's production of The Light Show, at many international dance festivals in Poland and most recently on the Inside/Out Stage at Jacob's Pillow. A native of Clinton Township, Michigan, Ms. Pizzo holds a Bachelor of Arts in Dance from Oakland University. In 2009, she received a Distinguished Alumni or "MaTilDa" award from the Department of Music, Theatre and Dance. Currently, she is a special lecturer in dance at Oakland University.

## *ABOUT THE COMPANY*

*Eisenhower Dance Detroit, Michigan's premier contemporary dance company, ranks among the finest dance ensembles in the nation and hails as one of the most outstanding arts organizations in the Midwest.* EDD's artistry, inventiveness, and collaborative spirit have propelled the company to 28 years of national and international acclaim. The company has performed works by choreographers Edgar Zendejas, David Parsons, Lar Lubovitch, Ron de Jesus, Gina Patterson, Lauren Edson and Harrison McEldowney, to name a few. The Company's mission of collaboration has resulted in performances with the Michigan Opera Theatre, the Great Lakes Chamber Music Festival, the Warren Symphony, the Immigrant Suns, Detroit Chamber Winds & Strings, the Rackham Symphony Choir, the Motor City Lyric Opera and the Toledo Opera, among others.

Eisenhower Dance Detroit has produced several full-evening length touring productions. These include *Motown in Motion*, a visual salute to the tunes that made Motown Records famous; *The Rite of Spring* set to Igor Stravinsky's iconic score, *The Light Show*, which pairs four choreographers with four lighting designers for a visually stunning evening of dance and Pizzo's most recent, *ARC*, delving into the repressive nature of labels within our society, how they affect our sense of identity and what it means to overcome the judgments that challenge us from revealing who we really are. Eisenhower Dance Detroit has had the opportunity to perform on many national and international stages including Ladek Zdrow, Poland, Tel Aviv, Israel and most recently the Jacob's Pillow Inside/Out Festival.



## *EDUCATION & OUTREACH*

Education and outreach services play an important role in the mission of Eisenhower Dance Detroit. One of the Company's more acclaimed projects is its Healthy Kids Residency Program, which addresses childhood obesity through creative movement workshops. Featuring a variety of lecture demonstrations, movement activities, family fun nights and performances, Healthy Kids inspires children to make healthy lifestyle choices. The program was created in collaboration with Beaumont Hospitals and with a grant from the NEA.

### **OTHER EDUCATIONAL ASSEMBLIES INCLUDE:**

**KIDS IN MOTION** is an educational program which teaches students about the dance profession and choreography, including why people dance, the elements of choreography, and the lifestyle of a dancer.

### **MINI MOTOWN IN MOTION ASSEMBLY PROGRAM**

is specially designed for school children. This scaled-down version of Eisenhower Dance Detroit's lavish production, Motown in Motion, is a fast-paced and lively presentation.

### **EISENHOWER DANCE DETROIT also offers:**

specially designed educational residencies, creative movement workshops, master classes and performance opportunities for community dancers.

For more information on these programs, contact **Jodi at [Jodi@bookingdance.com](mailto:Jodi@bookingdance.com)**





*DANCE  
THAT  
TOUCHES  
THE SOUL.*

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DETROIT FREE PRESS

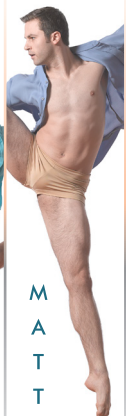
*COMPANY  
DANCERS*



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Available for touring

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Approximately  
90 minutes  
with one intermission

ARC delves into the repressive nature of labels within our society, how they affect our sense of identity and what it means to overcome the judgments that challenge us from revealing who really are. ARC is comprised of two long-form collaborations led by Artistic Director, Stephanie Pizzo: Surge, with an original composition by the internationally known techno artist, Aaron Siegel and ARC in collaboration with Adam Ludwig, a Detroit-based video and projection artist. Along with these collaborative works, ARC can be accompanied by a selection of other repertory pieces that similarly explore the pursuit of prevail.



Available for touring

20-  
21

# K2BACK

BACH TO BEATLES

Approximately  
90 minutes  
with one intermission

In collaboration with Detroit electro-pop violin band, Nuclassica, this exhilarating double bill premiered in October, 2019. This program features EDD Artistic Director, Stephanie Pizzo's, The Lovely Exchange, set to Bach's Partita for Violin Solo No. 1 in B Minor and the premiere of her new suite of dances set to the timeless music of the Beatles (can be toured with or without live musical accompaniment).



Available for touring

20-  
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Humorous, reaching, heartfelt...

Eisenhower Dance Detroit presents an evening of exhilarating dance reflecting on our ever-present need for human connection, whether full of joy, longing, or the endless flow of questions that

**F** comes with trying to understand one **E**

another. Experience the awe-inspiring dancers of Eisenhower Dance Detroit in a program that includes works

by Artistic Director, Stephanie Pizzo and Founding Artistic Director Laurie Eisenhower. Incorporate our energetic and soulful Motown-inspired works into

**E** FEEL for a lively portrayal of our city's **L**  
artistic history and have your audience up dancing out of their seats!

HUMOROUS  
REACHING  
HEARTFELT

Eisenhower Dance Detroit presents  
The Light Show, a visually striking evening of dance that cleverly pairs choreographers with lighting designers for an evening of electrifying imagery. Incorporating unique lighting design in each work, The Light Show creates an eclectic world that highlights a spectrum of affairs from scene to scene. Ask about the audience participation feature, community outreach and education components

This production was co-commissioned by the Detroit Opera House and Wharton Center for the Performing Arts.

# THE LIGHT SHOW

Available for touring

20-  
21



"If you are interested in experiencing  
contemporary dance at its finest -  
you don't have to go to New York."

DETROIT EXAMINER

"A hand-clapping delight"

CHICAGO TRIBUNE



"What stood out for me in these and the  
other works presented, was the way in which  
all aspects of the piece- movement, costumes,  
music, and lighting- enhanced one another,  
and merging together, created a harmonic  
entity, with a unique sensibility to each piece."

MIDNIGHT EAST, ISRAEL



"...left the audience  
clamoring for more"

NOOZHAWK,  
SANTA BARBARA

"No-nonsense moves  
from the Midwest ...  
would be a pleasure to  
see them again."

NEW YORK TIMES



"Dance that touches  
the soul..."

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PRESS

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