

CRASH

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"There is a warrior, action film aspect to their work, but also plenty of emotional depth underpinned by strong technique."

-Chicago Sun-Times




Jodi Kaplan & Associates
BookingDance.com
(212)-352-0400
Jka@BookingDance.com



www.chicagodancecrash.com



@chicagodancecrash



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CRASH | ABOUT

Under the visionary leadership of Artistic Director KC Bevis, Crash has emerged as the leading street dance fusion company in the Midwest. Known for its diverse repertoire, Crash's performances feature choreography and freestyles by some of the nation's top dance practitioners and tours annually across the U.S. A two-time recipient of the *Black Theater Alliance Award for Choreography*, Crash's impact extends beyond the stage. Recognized as a trailblazer by the Chicago Reader and Newcity Stage, the company has also been lauded for creating "The Most Inventive Work in the U.S." by Dance Magazine. With features on international television and platforms like The Huffington Post, Crash's influence has reached national proportions.

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CRASH | MISSION

We fulfill our mission by amplifying a vibrant tapestry of artistic voices within the intersection of street and concert dance, allowing for new avenues of discovery and innovation in Chicago and on the global stage. Crash's diverse repertoire and performing ensemble embodies our dedication to being an accessible and innovative dance company, seamlessly blending the techniques of street and concert dance. We strive to not only provide unparalleled professional opportunities for concert and street dance artists, but also to share the richness of street dance culture and history with our audiences, local schools, and the global dance community.

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CRASH | TOURING PERFORMANCES

Company Repertoire

Boom's Day

"A typical Crash concert breaks boundaries and leans athletics and fun. No wonder the troupe has an avid following."
-Chicago Tribune