

jk EDINBURGH
**BOOKING DANCE
FESTIVAL 2011** 

A dance "festival within a festival" at The Fringe



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BOOKING DANCE
FESTIVAL 2011 

8 DYNAMIC DANCE COMPANIES FROM
THE USA IN ONE SHOW!

WED, AUG 17 - SUN, AUG 21



"Whether you're a contemporary dance fiend or one of the uninitiated wanting to take a chance, this production is perfect for the Edinburgh Fringe lover. Seven dance companies, comprising more than thirty dancers in total, each provide a snapshot of quality, quirky and downright über speciality dance. From every corner of America, Jodi Kaplan, dance producer extraordinaire, has gathered eclectic works...and woven them into a recipe of pure enjoyment. Professional American dance at the Fringe has been neglected of late but plans are afoot for this wonderful dance 'festival within a festival' to return next year, and I for one will be sitting in rapture in the aisles." - threeweeks



www.bookingdance.com

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WORLD PREMIERES & FAVOURITES

Welcome!

Booking Dance Festival Edinburgh 2011 is a dance “festival within a festival” at The Edinburgh Fringe presented by Producer Jodi Kaplan / BookingDance. This year marks our third annual festival in Scotland and we are thrilled to partner again with Venue150 @ EICC in offering our renowned Festival Showcase and a special expanded Split Bill this summer.

Ranging stylistically from classical modern to traditional dance from around the globe, this dance festival showcases eight world premieres plus innovative and diverse works by eight participating American dance companies in two different programmes performed by over 35 dancers/musicians.

Expect to be inspired, transfixed and transformed by a dynamic range of the best dance companies from the USA performing at The Fringe for the first time - except our returning featured artist Ballroom Dancing For Tough Guys who was a favourite at our festival last year and is back by popular demand!

This year's festival focuses on the dance capital of the world – New York City – with seven of the participating USA companies emerging from this locale. There is also one very special guest - Rhythmic Circus – performing with a live percussive 7-piece band and 4 tap dancers from the newest grooviest dance hub of Minneapolis.

As the world's largest open arts Festival, The Fringe provides the perfect opportunity for this virtuosic group of American choreographers to gain credible, international exposure. Please note that participating companies will be performing ten world premieres, which makes the program extra special. I personally am a fan of these outstanding artists including New York City Dance companies: Ashley A. Friend, Ballroom Dancing for Tough Guys, Clyde Forth Visual Theatre, DAMAGEDANCE, Emily Faulkner/Wind-Up Dances, Gehring Dancetheatre, Labyrinth Dance Theater and our one special guest from Minneapolis - Rhythmic Circus.

In a virtuosic preview performance of Booking Dance Festival Edinburgh 2011, participating artists danced in the center of New York City at Bryant Park in July 2011 as a kickoff to Scotland. They performed outdoors on NYC's hottest official day in the past 7 decades at 104 degrees! And not one dancer missed one beat! So get ready to see something hot in this cool Scottish climate. Hopefully some audience members were inspired to join us “across the pond” for the full festival experience.

Another exiting pre-festival event was that Jodi Kaplan, along with Gehring Dancetheatre, had the pleasure of meeting Scotland's Cultural Ambassador this past Spring for a Photo-Op during Scotland Week in New York City.

Booking Dance Festival Edinburgh plans to return annually to The Edinburgh Fringe, continuing in 2012 for a three-week run in conjunction with the Olympics! We will present top USA Dance Companies and feature one invited Scottish Dance Artist as a guest each evening.

Thank you for coming and enjoy the shows!

Kind Regards,

Jodi Kaplan
Producer

ABOUT BOOKING DANCE FESTIVAL EDINBURGH 2011

The Booking Dance Festival is a dance “festival within a festival” at The Fringe. Its goal is to position dance as a more prominent art form within The Edinburgh Fringe while introducing audiences to the best the US has to offer dance-wise.

Featuring a diverse range of the newest and most dynamic dance artists from across the USA, the “festival showcase” format is designed to entertain the uninitiated (people who have never seen modern dance) as well as provide a glimpse into the current American dance scene for the professional dance community. The 8 participating companies each perform different styles that draw on the dynamic American tradition of dance.

The idea behind the Festival Showcase is to give audiences a taste of great dance in a bite sized festival format. And the Split Bill offers audiences a chance to come back and see more of our top artists. Note that there will not be an overlap in programming, so audiences that want to see more of their favourite artists in the Split Bill will see all new work by them!

Booking Dance Festival also hopes to increase awareness and enthusiasm for dance throughout Scotland and have made extra efforts to reach out to the local community and youth by offering affordable ticket prices and extensive (and free) educational outreach activities. Our new Educational Outreach Director Eva Kaplan has planned an array of activities for Booking Dance Festival's first EDUCATIONAL OUTREACH DAY including a panel discussion and behind-the-scenes meet the artist opportunities. Thursday, August 18th marks the first foray into introducing international dance to primary and secondary schools throughout the Edinburgh region.

The Booking Dance Festival is also committed to education through experience, and partnered for the second year in a row with the University of Wisconsin to offer an in-depth Arts Management internship programme for college age students.

The past two years of Booking Dance Festival Edinburgh far exceeded all expectations. The shows got five star reviews from ThreeWeeks, rave reviews from Festivals Magazine and named as the top pick in The Shimmy Skinny as well as being featured in the BBC World News and BBC Scotland. Most importantly the performances were welcomed with enthusiasm from audiences, many of which had never seen dance before!

Venue150 @ EICC is an ideal partner for this endeavor as Venue Manager Sam Gough shares a vision to bring American dance to the forefront at The Fringe. The theatre is beautiful, and the seating very comfortable, guaranteeing audiences an enjoyable experience. Because Venue150 @ EICC attracts a wide range of people to their shows, generally not dance attendees, it is the perfect venue for us to draw new audience members into our performances. The size of the theater with 1200 seats also allows for flexible pricing.

All 8 artists are available to tour individually with full productions. Promoters and festival directors who enjoy their performances at Booking Dance Festival Edinburgh 2011 are invited to consider booking companies in theatres or on extended tours throughout the UK and Europe.

Programme Schedule

A dance “Festival within a Festival” at The Edinburgh Fringe!
 8 dynamic dance companies from the USA in one show!
 Plus an expanded split bill!

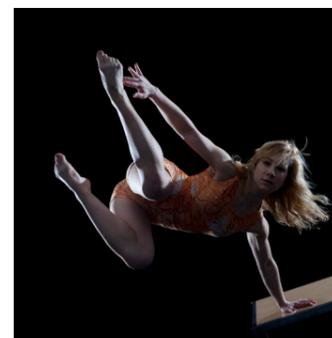
3rd Annual in 2011!
Aug 17 - Aug 21, 2011

Wednesday, August 17–Sunday, August 21, 2011
 2pm - Festival Showcase*

Saturday, August 20 & Sunday, August 21
 4pm - Split Bill**

*2pm Festival Showcases feature 8 companies each dancing bite-size 10-minute performances (80 minutes total)

**Split Bills feature 3 selected companies in 30 minute extended performances (90 minutes total)



Festival Showcase

8 dance companies in one show!
 Wed, Aug 17-Sun, Aug 21
 2pm daily

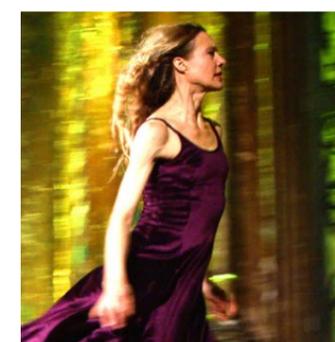
“Perfect for the Fringe lover!”
 A dance “festival-within-a-festival”! Enticing, ground-breaking, exhilarating dance performed by the most awe-inspiring dance companies from the USA. From rapid-fire tap to innovative cutting-edge choreography. Be moved! Bite-sized festival format. Featuring: Ashley A. Friend, Ballroom Dancing for Tough Guys, Clyde Forth Visual Theatre, DAMAGEDANCE, Emily Faulkner/Wind-Up Dances, Gehring Dancetheatre, Labyrinth Dance Theater, and Rhythmic Circus



Split Bill

Sat, Aug 20-Sun, Aug 21
 4pm daily

Exquisite, extraordinary, captivating dance from three top USA companies-Rhythmic Circus taps out an extravaganza of monumental proportions accompanied by live music while DAMAGEDANCE is hypnotically compelling and Labyrinth Dance Theater emotionally engaging.



Programme 1

Festival Showcase

Wednesday, August 17-Sunday, August 21, 2011

2pm daily

Featured Companies:

Ashley A. Friend (New York City)
Ballroom Dancing for Tough Guys (New York City)
Clyde Forth Visual Theatre (New York City)
DAMAGEDANCE (New York City)
Emily Faulkner/Wind-Up Dances (New York City)
Gehring Dancetheatre (New York City)
Labyrinth Dance Theater (New York City)
Rhythmic Circus (Minneapolis)

Rhythmic Circus

Feet Don't Fail Me Now!

Choreography: Nick Bowman, Ricci Milan and Kaleena Miller

Musicians: Alex Rossi, Aaron 'Heatbox' Heaton, Dan Ristrom, Cornell Blanchard, Patrick Nelson, Peter Vircks, and Aaron Wiener

Dancers: Nick Bowman, Ricci Milan, Kaleena Miller and Galen Higgins

Ballroom Dancing for Tough Guys

Night and Day

Choreography: Lou Brock and Heather Gehring

Words & Music: Cole Porter

Performed by: The Temptations

Dancers: Lou Brock and Heather Gehring

Only You

Choreography: Lou Brock

Words & Music: Buck Ram and Andre Rand

Performed by: The Platters

Dancer: Lou Brock

Somewhere Down The Crazy River

Choreography: Lou Brock and Heather Gehring

Words & Music: Robbie Robertson

Performed by: Robbie Robertson

Dancers: Lou Brock and Heather Gehring

DAMAGEDANCE

Tronic (WORLD PREMIERE)

Choreography: Jessica Taylor

Costume Design: Aurea Sanabria

Music: 'To Cure a Weakling Child' by Aphex Twin

Dancers: Leslie Duner, Julia Lindpaintner, Jackie Nowicki and Suzanne Thomas

Finding Flight –excerpt (WORLD PREMIERE)

Choreography: Jessica Taylor

Costume Design: Aurea Sanabria

Music: 'Tight Trite Night' by Don Ross and Andy McKee

Dancers: Leslie Duner, Julia Lindpaintner, Andrea Mathias, Jackie Nowicki, Kyle Rostan and Suzanne Thomas

Clyde Forth Visual Theatre

Yield (WORLD PREMIERE)

Choreographed and performed by: Clyde Forth

Music: 'A Lover Loves' by Scott Walker

Meat:Meta (WORLD PREMIERE)

Choreography: Clyde Forth

Music: 'Cossaks' and 'Clara' by Scott Walker, mixed and edited by Rainer Reeves-Cohen

Dancers: Christine Bornarth and Clyde Forth

Gehring Dancetheatre

Ruth - excerpts (WORLD PREMIERE)

Choreography: Heather Gehring

Music: Peter Gabriel

Dancers: Heather Gehring, Lydia Philips, and Emily Edwards

Labyrinth Dance Theater

MILORD (made famous by Edith Piaf)

Choreography by Sasha Spielvogel in collaboration with Kathryn Mowat Murphy and Marni Rice

Words: Georges Moustaki

Music: Marguerite Monnot

Singer and Accordion: Marni Rice

Piano: Mimi Stern-Wolfe

Costume: Keiko Voltaire

Dancer: Kathryn Mowat Murphy

Not Even If I Try

Choreography by Sasha Spielvogel in collaboration with Aviad Herman and Gilles Denizot

Music and Lyrics: Kevin Oldham (1960-1993)

Singer: Gilles Denizot

Piano: Mimi Stern-Wolfe

Dancer: Aviad Herman

Ashley A. Friend

Honey Flat - excerpts from ID:Iloveamerica (WORLD PREMIERE)

Choreography: Ashley A. Friend

Music: 'Steam Train To Mallaig' by Mary-Ann MacKinnon

Arranged by: David Brewer

Music Mix: Ashley A. Friend

Text: Jimmy Swaggart

Dancer: Ashley A. Friend

Emily Faulkner/Wind-Up Dances

Wind-Up Circus (WORLD PREMIERE)

Choreography: Emily Faulkner

Music: Nathan Koci, Quentin Ciapetta, and Clay Greenberg

Section 1: 'Mechanics' by Nathan Koci

Section 2: 'Prospect Waltz' by Nathan Koci

Section 3: 'Sad Table' by Quentin Ciapetta

Section 4: 'Finale' by Clay Greenberg

Props: Farah Salehi

Dancers: Andrea Jane Dispenziere, Emily Faulkner, Ashley Handel and Amy Larson

Programme 2

Split Bill

Saturday, August 20-Sunday, August 21, 2011

4pm daily

Special Guest Artists

DAMAGEDANCE (New York City)

Labyrinth Dance Theater (New York City)

Rhythmic Circus (Minneapolis)

Rhythmic Circus

Feet Don't Fail Me Now! – EXTENDED VERSION (EXCERPTS FROM FULL SHOW)

Choreography: Nick Bowman, Ricci Milan and Kaleena Miller

Musicians: Alex Rossi, Aaron 'Heatbox' Heaton, Dan Ristrom, Cornell Blanchard, Patrick Nelson, Peter Vircks, and Aaron Wiener

Dancers: Nick Bowman, Ricci Milan, Kaleena Miller and Galen Higgins

Group 1

Music by: Alex Rossi, Heatbox, Patrick Nelson, Cornell Blanchard,

Peter Vircks, Dan Ristrom and Ricci Milan

Lyrics by: Ricci Milan and Alex Rossi

We Got It

Intro

Feet Don't Fail Me Now

I Believe

World Tour

Porch jam

Dream Song

Salsa

Circus

Boogie Monster

Group 2

Music by: Heatbox and Ricci Milan

Lyrics by: Ricci Milan

Hit the Road

Find Yourself

Up Up and Away

DAMAGEDANCE

Glimpses (WORLD PREMIERE)

Choreography: Jessica Taylor

Costume Design: Aurea Sanabria

Section 1:

Music: 'Orion' by Metallica, performed by Rodrigo y Gabriela

Dancers: Leslie Duner, Julia Lindpaintner, Andrea Mathias, Jackie Nowicki, Kyle Rostan and Suzanne Thomas

Section 2:

Music: 'China Gates' by John Adams

Dancers: Leslie Duner

Section 3:

Music: 'Senza' by Camille

Dancers: Julia Lindpaintner and Jackie Nowicki

Section 4:

Music: 'I'll Be Seeing You' by Billie Holiday

Dancers: Andrea Mathias and Kyle Rostan

Section 5:

Music: 'I Feel Good' by Bobby McFerrin

Dancers: Suzanne Thomas

Section 6:

Music: 'Aenima' by Tool, performed by The Vitamin Quartet

Dancers: Leslie Duner, Julia Lindpaintner, Andrea Mathias, Jackie Nowicki, Kyle Rostan and Suzanne Thomas

Glimpses explores different psychological disorders, whether deep within or shooting out the surface, from mild to severe, but most apparent is the fact that every-one suffers from something, and we feel as if we need to hide it.

Labyrinth Dance Theater

NOOR

Written and Directed by: Sasha Spielvogel

Choreography: Felicia Norton and Sasha Spielvogel

Score: David Majzlin

Costume: Millie Del Rio

Dancer: Felicia Norton

NOOR tells the amazing true story of Noor-un-nisa Inayat Khan (1914 – 1944), a Sufi pacifist, poet and musician who became a spy for the allies during WWII. Code-named Madeleine, Noor was the first woman wireless operator covertly dropped into Nazi-occupied France and ultimately the last communication link between Paris and London. Although the Gestapo had a full description of her, Noor managed to evade them throughout the summer of 1943 but was soon betrayed, captured and taken to 84 Avenue Foch, Gestapo Headquarters in Paris where she made two daring escape attempts. Despite being tortured, she never revealed any secrets. She was executed in Dachau, giving her life to save victims of Nazi oppression. Her beauty was such that even her interrogators wept when they learned of her death.

Ashley A. Friend

www.ashleyafriend.com

Ashley A. Friend gives the viewer a dynamic, artistically daring, and modern experience of American dance. ID-iloveamerica is a response to the current cultural climate, new technologies, and her travels around the United States. As a contemporary dance choreographer since 2001 Friend has crafted a very unique intricate and idiosyncratic movement vocabulary called the scary body. Her work is compelling and mysterious, giving the viewer pause for personal interpretations and lasting impressions. Since 2004 she has worked closely with live electronic music composer David Morneau. Friend is also known for composing her own scores and developing sound-scapes to suite the specificity of her choreography.

Originally from California, since 2006 Ashley A. Friend has been based in New York City. Her choreography has been performed in Portland, Seattle, Columbus, Detroit, Santa Barbara, San Luis Obispo, New Smyrna Beach, and throughout New York City. Venues include Joyce SoHo, Movement Research at Judson Church, Conversations at The Flea, the 92nd St Y, Tea Dances, West-End Theater, Ailey Citigroup Theater, and DNA. Summer 2011 at the Edinburgh Fringe Festival and Geneva, Switzerland.

In 2009 Friend traveled around the United States alone for nine months. While traversing America and rehearsing movement influenced by the terrain and personality of the road, she supported a blog, vlogs (video-logs), and documented the environment (<http://id-iloveamerica.blogspot.com/>). The project is now called Honey Flat and has been performed in various incarnations at Secret Project Robot, Movement Research at Judson Church, Dance Obispo (CA), Steinberg Gallery (CA), West-End Theater, Aily Citigroup Theater, and Chez Bushwick. It was premiered in Friend's season at Joyce SoHo in April 2010 along with her new work I Hate John.

Friend received her Bachelors of Fine Arts in Dance from Cornish College of the Arts in Seattle, WA. She graduated with her Masters of Fine Arts in Dance and Technology from The Ohio State University with a minor in Film and Video (2005). She teaches dance and chess in the schools throughout Manhattan, Brooklyn, Harlem, and Queens. Friend has been a guest teacher at Wesleyan University, California Polytechnic State University, and The Aldrich Contemporary Art Museum in Connecticut. Summer of 2010 she began teaching modern dance and choreography as Assistant Professor at LaGuardia Community College in Queens, NY.

"Her dance is arresting and her strong tactile gestural movements are governed by a sensitive control of dynamics." – Michael Smith, Santa Barbara News Press



Ballroom Dancing For Tough Guys (New York City)

www.bdfgt.com

BALLROOM DANCING FOR TOUGH GUYS is one of the most compelling, hilarious, dynamic duos on the dancing circuit. Featuring the stunning Heather Gehring and the extraordinary Lou Brock - the one and only National Dirty Dancing Champion (just ask Oprah). Their show will knock you off your feet...or shall we say compel you to strut your stuff in the ballroom?!

Lou Brock, native of Chicago, is a ballroom dancer/choreographer and coach as well as comedian and writer/ producer. His many performing credits include dancing in films (*Mona Lisa Smile*, *The Stepford Wives*, *Enchanted*), numerous television appearances including *The Oprah Winfrey Show*, the original *Star Search*, *Dance Fever*, and *Dirty Dancing the TV series*. Recently Lou was professional partner to first place mom Patty Brooke in Dancing w/The Stars spin off, Dancing w/The Mom's on *Good Morning America*. He has produced several unique comedy dance shows in Manhattan including Ballroom Dancing For Tough Guys, Cool, and The Manhattan Hour Variety Show. Lou continues to perform around the world with his partner Heather Gehring, performing together most recently and notably on NBC's Today Show and at Jacob's Pillow.

Heather Gehring may have grown up on the family farm in Vermont, but she was born to dance. She began her training in dance at an early age with the School of the Boston Ballet and the School of American Ballet. Soon after graduating high school from Walnut Hill School for the Arts, Heather began performing with the Hartford Ballet Company. Heather is the founder and director of her own contemporary dance company, Gehring Dancetheatre and currently works out of the Garden State Ballet and Dance Manhattan as well as doing professional shows with her dance partner Lou Brock. Heather and Lou just released their first teaching DVD "Ballroom Dancing For Tough Guys" and are thrilled to be returning to the Edinburgh Fringe Festival for their second year with Booking Dance Festival Edinburgh 2011.

Ballroom Dancing for Tough Guys is on the Main Roster of Jodi Kaplan & Associates.
For bookings please contact: www.bookingdance.com

"Styly sophisticated." - *The New York Times*

"I almost friggin' cried!" - *A Truck Driver*



Clyde Forth Visual Theatre (New York City)

www.clydeforth.net

Clyde Forth Visual Theatre is a multidisciplinary performance company comprised of dancers, visual artists, musicians and interdisciplinary artists brought together by artist/performer clyde forth. The roster of artists continually evolves for each new project, with a repertoire of 10 pieces currently available for touring. Our mission is to bring daring, improvisational performance works with a strong visual component to the public through site specific and intimately staged presentations.

For Booking Dance Festival 2011, CFVT presents two world premiers, *Yield* and *Meat:Meta*. Both are inspired by the haunting, evocative musical compositions of Scott Walker and are part of a larger cycle of works that are scheduled to be presented in 2012 as an evening length work.

clyde forth is an improviser, choreographer and visual artist whose creative work crosses the boundaries of dance, drawing, sculpture, video and poetry for the last twenty years. She holds a Master of Fine Arts from Bennington College and a Bachelor of Fine Arts from Carnegie Mellon University. Ms. forth's work has been presented in NYC through Movement Research, Williamsburg Art Nexus, Artists Space and Merce Cunningham Studio among others. Recent work and collaborations with other choreographers and composers were presented in NYC, Woodstock NY, Baltimore MD, Washington DC, and Troy, NY. Clyde Forth Visual Theatre completed its sixth season of original work in New York City in September 2009 at Merce Cunningham Studio, and its seventh as a shared concert with Christine Bornarth in 2010. Ms. forth is one of twelve international choreographers awarded a 2005 Dance Omi Residency. She currently teaches in the Theater and Visual Arts departments at SUNY Ulster in the Hudson Valley of New York.

Christine Bornarth holds a Bachelor of Fine Arts in Dance from the University of Illinois at Urbana-Champaign. Ms. Bornarth danced with Jan Erkert and Dancers, Bob Eisen, Chicago Repertory Dance Ensemble, Hedwig Dance and Sheldon B. Smith, among others, in Chicago, IL. Her choreography has been presented at HERE and The Field in NYC. Three premiers (*Kismet*, *Midnight Journey*, and *Gone*) were produced in a shared concert with clyde forth in Woodstock, NY in 2010.

"Reaching, slinking, retracting, attempting escape, lolling, furling, and uncoiling, [clyde forth's] movements are luxuriant, panicky, and funny, part jazz club ingénue, part survivor in the wasteland, and part etymological magnetism." - Deborah McLeod, Baltimore City Paper



DAMAGEDANCE (New York City)

www.jessicataylordance.com

Founded in the summer of 2010 by Artistic Director Jessica Taylor, DAMAGEDANCE strives to increase awareness about dancing with passion and doing it differently. The company will only too soon be known for dancing from the heart through movement with a specific natural purpose, and will invite audiences around the world to embrace, accept and use their flaws, not hide from them. Without imperfection, the world would have no character, no diversity, no substance. The dance experience is not merely viewing bodies executing movement on a stage. The intoxicating feeling of watching great dance involves seeing something different with both the senses and through emotion. DAMAGEDANCE is a company that strives to be, live and believe in the story being told. Previous appearances include the APAP NYC Conference, Triskelion Arts and the Cunningham Studios.

"Jessica is the quintessential artist; her originality in both conception and presentation parallel her passions and intentions...there is no other choreographer I have ever worked with that communicates her ideas in such a real and raw, yet organized way...she is, herself, a paradox in a world of commercial biz versus lost bohemia...she encompasses both without ever selling out or checking out. The modern dance world is in desperate need of the life and spark of Jessica Taylor."

-Elliot Roth, MAC award winning New York based composer/musician Headliner of Off-Broadway's "Our Sinatra"



Emily Faulkner/Wind-Up Dances (New York City)

www.emilyfaulkner.com

A Dancer, choreographer and improviser, Emily Faulkner founded Emily Faulkner/Wind-Up Dances to share with audience her passion for movement invention, improvisation and playing in the gap between delicacy and recklessness. Faulkner creates intricate dances suffused with deadpan wit. Delicate articulation and acrobatic tumbling, movements that turn on a dime from pedestrian to whimsical – Faulkner's dances create a logic and a world of their own.

"The body as a complicated puzzle or an inaccurate clock, a river bending around a corner, quick as a whip, or a current of air and water briefly beating out gravity and expectation." - Emily Faulkner

Faulkner has danced and choreographed for 20 years, and her work has been presented at venues throughout New York City: Movement Research at the Judson Church, New Dance Alliance, Dixon Place, DanceNow NYC, Conversations at the Flea, Hatch, WaxWorks, Washington Square Church, The American Center for the Alexander Technique. She has also presented work at the Philadelphia Fringe festival and in Toronto. Her repertoire includes: *Lily*, a poignant solo about being a mother and the delicate play between gentleness, reserve, terror and absurdity. *Rubbermaid*, a duet that consists entirely of floor movement, and *The Goat Princess*, a duet which tells the story of a girl and a goat who switch places. Her latest work and first evening length work, *Wind-Up Circus*, for six dancers, received critical acclaim and played to sold out houses at Triskelion Arts Theater.

Faulkner performed in the works of many ground-breaking choreographers including Yvonne Meier (which whom she performed in the Bessie Award-winning, *The Shining*), D.D. Dorvillier and Jennifer Lacey.

In addition to choreographer and dancing, for the past 12 years, Faulkner has hosted and curated, in collaboration with Jody Sperling, *Tea Dances*, an afternoon series which has presented numerous dancers and choreographer including Chris Elam, Douglas Dunn and Ellis Wood.

Faulkner has been a certified teacher of the Alexander Technique since 1999 and teaches privately as well as teaching dance workshops in dance and the Alexander Technique. She graduated with honors from Wesleyan University and studied film at Ohio State University. She lives in New York City with her husband and three children.

"There's something to be said for sweetness, and Emily Faulkner says it well. In her tribute to innocence, 'Wind-Up Circus,' at Triskelion Arts Theater, Faulkner used angular limbs and soft-edged acrobatics wrapped around the props, music, and colors of childhood to bring us into her world... 'Wind-Up Circus' is a small piece, made and danced with tenderness. The children in the audience were riveted in the present performance; adults seemed to choose memories they found in the music and the motion. This was a tiny gift, offered with love."

– Martha Sherman, danceviewtimes.com



Gerhing Dancetheatre (New York City)

www.gehringdancetheatre.org

Eight years ago, Heather Gehring began Gehring Dancetheatre with the hope of creating a place for dancers to explore and grow not only physically, but mentally and creatively as well. Today she is artistic director of a company of powerful, beautiful and unique women, dedicated to pushing themselves beyond their own perceived boundaries through the exploration of many different styles of dance including ballet, acrobatics and Argentine Tango.

Gehring Dancetheatre's choreography is overall contemporary, with strong elements of athleticism and partnering. The company repertoire consists of over fifteen unique and varied pieces choreographed by Heather, supplemented by works of other company members. Each piece has not only a subtly different style but also reveals a unique atmosphere or story. Each dancer is encouraged and expected to be more than just a physical instrument and to search for clarity and depth in both the movement and in the character portrayal.

A specialized warm up class was developed by Ms. Gehring and is taken by the company dancers before every rehearsal to build the flexibility and strength required for the difficult choreography, to encourage and maintain proper technique and form, and to reduce the possibility of injury. Gehring Dancetheatre's dancers are encouraged to work from the inside out, bringing authenticity to their dancing. It is our belief that the greatest limitations are often in a person's own mind and if, as dancers, we can free ourselves of fear, and follow what we love and enjoy, anything is possible.

Gehring Dancetheatre is also available for split bills with Ballroom Dancing for Tough Guys.

"...risky and bold partnerings...a refreshing change of pace..." – Quinn Batson, offoffoff.com



Labyrinth Dance Theater (New York City)

www.labyrinthdancetheater.org

Sasha Spielvogel, Artistic Director and Choreographer of Labyrinth Dance Theater, a NY classically trained dance company, which has incorporated puppets, stilt walkers, live musicians. Reviews from the New York Times and Attitude Magazine have described her work as, "Totally mesmerizing", "Striking!" and "A powerful achievement performed superbly; the audience exploded into applause!" Among her repertory: *Waltz for a Shattered World*, *Goya and The Sleep of Reason*, *Backstreet*, *Les Espaces Du Sommeil* and *Auditioning for the Celestial Follies*, receiving standing ovations in New York, Paris and London. Her film *Dark Angel* will be screened in New York and at the LOIKKA Dance Film Festival in Helsinki.

Gilles Denizot - has concertized in Amsterdam, Brussels, Cardiff, Geneva, London, Montreal, New York's Lincoln Center, Paris and Zurich. He is Founder and General Director of OperaLab, which works with young singers in Europe and America. He will direct Britten's *Curlew River* in Newcastle, England www.GillesDenizot.com

Aviad Arik Herman - Bat-Dor dance center, Israel; the Royal Conservatory, the Netherlands; soloist with KAMEA Contemporary Dance Company, Israel; Gothenburg Opera Ballet, Sweden; Les Ballets Trockadero de Monte Carlo, NY. Awards: the America-Israel Cultural Foundation, Princess Grace of Monaco, the Gothenburg Opera.

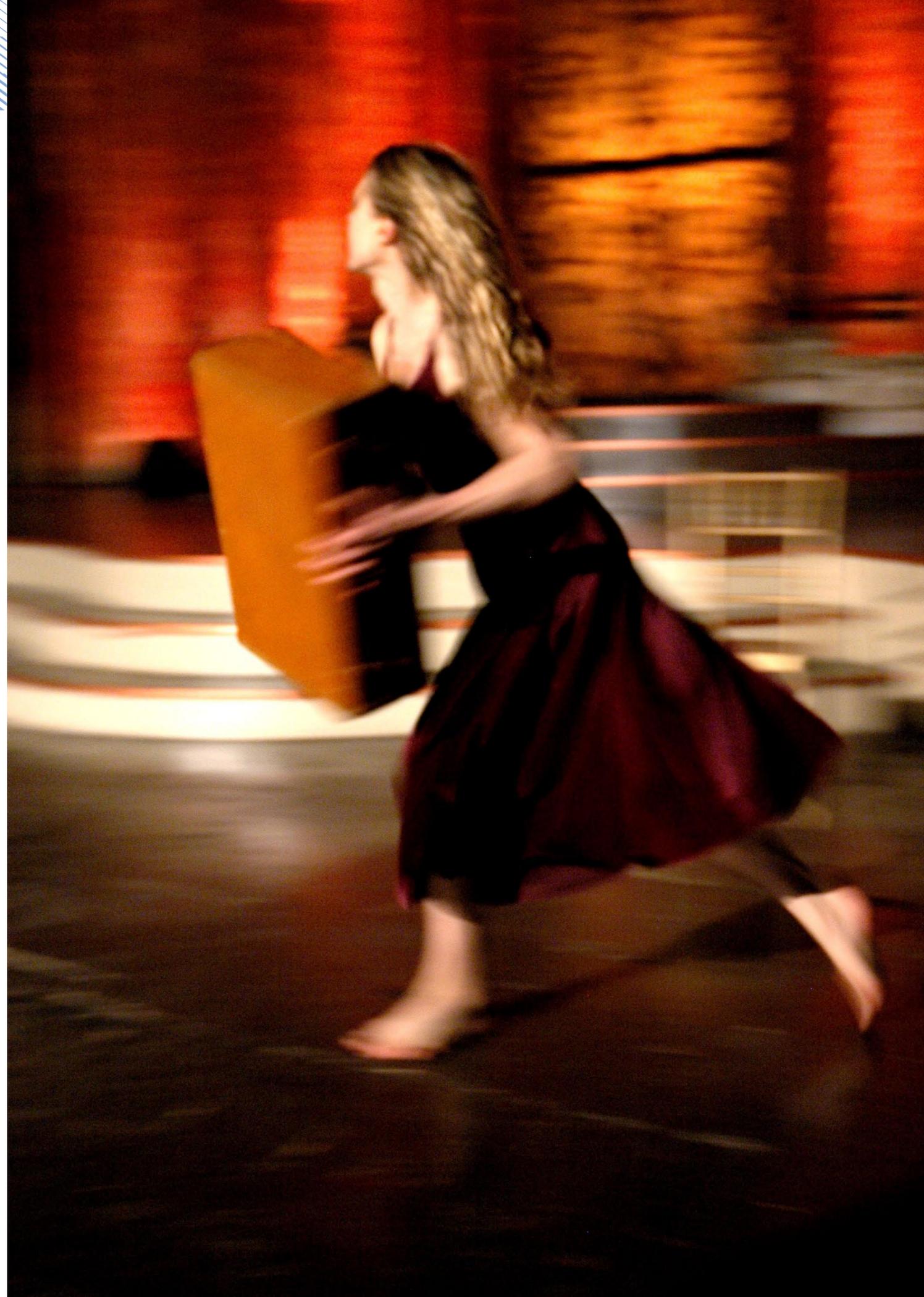
Kathryn Mowat Murphy - from New Zealand: dancer, singer and actor in New York. Credits: *Pal Joey*, *Fosse*, *Sweet Charity*, *Chicago A Chorus Line*; Television: *iCarly*, *Saturday Night Live*.

Felicia Norton - renowned solo performances to critical acclaim in the US, Europe, Canada, Central America, and Asia; featured in the book, *Dancers* by Philip Traeger. Jennifer Dunning, The New York Times: "An extraordinary dancer", John Percival in The London Times: "The single best dancer in the festival."

Marni Rice - Chanteuse-Accordioniste & Theater Artis, New York. Artist-in-Residence grant from MABOU MINES for her solo show, *Songs of an Immigrant: Tales from Paris*, presented in Japan, France and Central Africa. Her music featured with MUD/BONE, the Joseph Papp Public Theater in New York. www.dejouxmusique.com

Mimi Stern-Wolfe - studied with Nadia Boulanger, Paris. Artistic Director and conductor-pianist, Downtown Music Productions and East Village Concert Series, New York; Lake George and Aspen Music Festivals; producer of concerts with NEW music, dance, theater and poetry and six Chamber Opera premiers; CD's: *COMPOSERS OF THE HOLOCAUST* and *SUDDEN SUNSETS* - Highlights from the *BENSON AIDS* Series. www.downtownmusicproductions.org

"In a season where content has been consistently confused or non-existent, Sasha Spielvogel and her caring company of dancers raised the art form to where it should always be: Towering!" ~ Attitude Magazine



Rhythmic Circus (Minneapolis)

www.rhythmiccircus.com

Recently named **"Best Dance Performance of the Past 12 Months"** Rhythmic Circus features 4 dancers and 7 musicians blending percussive tap with live hip-hop, funk, rock, blues and soul in a high-spirited, multi-genre show. Since the company's inception in 2007, Rhythmic Circus has energized their live performances with a blend of rapid-fire, hard-hitting tap and high-spirited humor while exploring rhythm and percussive dance through musical genres from funk to salsa. Their groundbreaking production, *Feet Don't Fail Me Now!* showcases the group's technical virtuosity as the dancers transform their tap shoes into innovative and captivating instruments of rhythm.

This performance is the kick off for Rhythmic Circus's worldwide tour including a stop at the Edinburgh Fringe Festival and marks the release of their brand new CD/cast recording of *"Feet Don't Fail Me Now!"*

"The dancers have limbs and torsos seemingly suspended by marionette strings, and feet that bounced as though on springs!" -HowWasTheShow.com



JODI KAPLAN & ASSOCIATES / BOOKINGDANCE

Producing Agency | www.bookingdance.com

BookingDance is proud to present Booking DANCE FESTIVAL Edinburgh 2011 as a dance "festival within a festival" presented by Producer Jodi Kaplan / BookingDance at The Edinburgh Fringe.

Continuing its international Dance Festival series, Booking DANCE FESTIVAL Edinburgh 2011 will be the producer's third annual dance event in Scotland and fourth international production.

Jodi Kaplan / BookingDance produced its first international festival Booking DANCE FESTIVAL Beijing 2008, coinciding with the Beijing Olympics. This festival proved to be a huge success, featuring the three best dance companies from Beijing; The National Ballet of China performing a world premiere, the internationally renowned Beijing Modern Dance Company and the experimental TAO Studio – alongside two top USA artists. Endorsed by the USA Ambassador in China, the festival implemented extensive outreach activities and performances at an outdoor Olympic venue. Students and migrant workers were bussed in for a special matinee while proceeds of the performance benefited earthquake victims.

Following its success in Beijing and Edinburgh, Jodi Kaplan / BookingDance looks forward to continuing the Booking DANCE FESTIVAL Edinburgh as an annual dance "festival within a festival" at The Edinburgh Fringe. Presenting several USA dance companies on one international stage offers the European community the opportunity to see the newest and most innovative of American dance.

Plans are also underway for future Booking DANCE FESTIVALS to showcase American dance artists on stage with top international companies. Future festivals include Booking DANCE FESTIVAL London 2012, coinciding with the Olympics! And Booking DANCE FESTIVAL Africa 2013 in South Africa!

Jodi Kaplan / BookingDance also produces dance events annually in New York City. Each January, the agency presents extensive dance showcases in a three-day festival at the Ailey Citigroup Theater, coinciding with the Association of Performing Arts Presenters Conference. From 2008-2011 there have been a total of 60 dance showcases performed annually by 40 different dance artists. The fifth annual NYC festival is scheduled for January 7-9, 2012 with even more artists, bringing dance to the center stage.

Jodi Kaplan & Associates / BookingDance is a personal "boutique agency" that books dance companies on extensive tours throughout the USA and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies in developing stronger artistic programming and performing engagements.

With offices in SoHo, BookingDance has booked millions of dollars in contracted performances. For sixteen years, BookingDance has negotiated tours for dance companies in South America including Brazil, Argentina, Chile, Uruguay, and Guatemala; and in Europe including Turkey, Germany, and Spain; and throughout the USA including engagements at American Dance Festival, Kennedy Center, Jacob's Pillow, The Joyce Theater and the World Financial Center in NYC.

Jodi Kaplan offers Ready To Book workshops worldwide, including Business of Dance intensives for emerging artists and Booking Dance seminars for professional artists. Jodi Kaplan is currently authoring a book entitled – Booking Dance!

Dance is an underserved art form and Jodi Kaplan & Associates / BookingDance is committed to promoting the best of it!

"What makes Jodi Kaplan so exceptional is her enthusiasm. She is enthusiastic about my ideas as a choreographer, the direction of my company and my goals as an artist. This enthusiasm bubbles over into her work with presenters, fellow agents and all of her clients and artists, thus securing her place as one of the most productive and well liked booking agents in dance."

– Rebecca Stenn, Artistic Director, Rebecca Stenn Company (Main Roster Artist)

ABOUT JODI KAPLAN

Producer | www.jodikaplan.com



Jodi Kaplan has been a frequent traveler to Scotland since attending Divinity School at the University of Edinburgh in 1988. Over the years, Ms. Kaplan has returned to teach as a guest artist with the Dundee Repertory Dance Company (now the Scottish Dance Theatre) as well as at DanceBase and the Assembly Rooms.

Since founding Jodi Kaplan & Associates sixteen years ago, Ms. Kaplan has booked performance engagements with hundreds of venues in the US, and internationally. Prior to establishing JK&A, Ms. Kaplan was the in-house booking agent for Lar Lubovitch Dance Company and the Managing Director of the Denishawn Repertory Dancers.

Internationally, Ms. Kaplan works regularly in South America and Europe. She booked extensive tours to Brazil (with Margie Gillis), and was a delegate at the Australian Arts Market. A former dancer/choreographer, she also toured as a guest artist throughout Scotland, England, France, Portugal, the Czech Republic/Slovakia, and the Caribbean.

In addition to producing the Booking DANCE FESTIVAL Beijing 2008, Jodi Kaplan traveled extensively in China while working with the Guangdong Modern Dance Company and has been invited to return to China to teach business seminars at the Beijing Dance Academy. Additional international experience includes a residency in India where Ms. Kaplan led arts business workshops for constituents in Delhi at the Habitat Centre.

As a visual designer, Jodi Kaplan produces high-end designs for press/media announcements with top corporate clients and PR firms. Her most recent project in June 2011 was a design for the Jonas Brothers - Nick Jonas' Mobile Recording Studio sponsored by Quaker. Other 2011 Quaker design projects include Rachel Ray and Appetite for Health. In 2010 Jodi Kaplan designed McDonald's McRib launch in Times Square, a celebrity event in Beverly Hills with Guiliana Rancic and Glade at The Four Seasons, and an Olympics Committee / Dow Top Sponsor press announcement at The Four Seasons in New York City. Additional projects include Dow's media launch for its Live Earth Run for Water at The Lighthouse at Chelsea Piers in New York City in October 2009. She designed/produced The Blue Planet Run media launch at the Tate Modern in London in Spring 2007 and programmed/produced the entertainment and music performers at the Blue Planet Run's start at the United Nations in the Summer 2007. Other PR events in NYC include producing/consulting for the Microsoft Encarta Bee at the New York Public Library, Major League Baseball / Jiffy Peanut Butter in Central Park and Make a Wish Foundation / Chile Magic in Herald Square. Additional visual design consulting includes the McDonald's campaign during the Beijing Summer Olympics 2008. Top PR clients include Edelman, GolinHarris and Poter Novelli.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at over one hundred festivals, museums and venues worldwide including "Dance for Camera" at Lincoln Center, "New Directors/New Films" at the Museum of Modern Art and the World's Fair in Lisbon, Portugal. Her work has also been broadcast on PBS television and The Sundance Channel.

Jodi Kaplan taught intensive film workshops at the Asian Academy of Film and Television in India, where she was honored to receive a Lifetime Membership at this prestigious institution. In 2009 Ms. Kaplan was a guest artist at the Western Australia Academy of Performing Arts / Edith Cowan University in Perth in conjunction with screening a retrospective at the Perth Institute of Contemporary Art.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film The 18th Parallel exploring ritual dance and prayer around the world. They recently shot the first segment in Western Australia. In addition to her film work, Ms. Kaplan is a member of the Screen Actors Guild and her photography has been exhibited at the Tate Modern.

Jodi Kaplan holds a B.A. degree with high honors in religion/philosophy from Smith College (Phi Beta Kappa), a M.F.A in Film from Columbia University, and a Graduate Diploma in International Relations from Hebrew University in Jerusalem as a Wallenberg Scholar. Ms. Kaplan has twice been an artist-in-residence at Yaddo in Saratoga Springs, NY and a Fulbright Scholar in dance in Jamaica.

For more information on Jodi Kaplan please visit: www.jodikaplan.com

Team Bios

Kari Hansbarger – Associate Producer / Festival Designer

Kari Hansbarger has collaborated with Jodi Kaplan & Associates for the past seven years in designing all aspects of marketing materials for the agency including website design and conference/print materials. She conceptualized and designed all the materials for Booking DANCE FESTIVAL Edinburgh 2009 and 2010 as well as oversaw the design concepts for Booking DANCE FESTIVAL Beijing 2008 and regularly assists the agency's affiliated dance artists with design work. Kari is an Addy Winner and has been an active member of various organizations including the CEW, CSCA, AIGA, has lectured at The Ohio State University and The New School in NYC.

Leslie Scott – International Project Manager

Leslie Scott has worked with Jodi Kaplan & Associates for the past six years, overseeing the agency's touring projects including annual showcase performances in New York City at the Alvin Ailey Citigroup Theater. As an International producer, Scott organized a three-week dance event during the Edinburgh Fringe Festival in 2006. The performance included BODYART's world premiere of the acclaimed an hour about an hour. Ms. Scott holds a BFA in Modern Dance with an emphasis in photography from Texas Christian University. As the International Project Manager, Ms. Scott continues her work from past year's Booking DANCE FESTIVAL Edinburgh 2009 and 2010 and Booking DANCE FESTIVAL Beijing 2008 to the current Edinburgh Festival.

Leslie Guyton – Festival Associate

Leslie Guyton has worked with Jodi Kaplan & Associates for the past year, overseeing the agencies' roster of artists as well as the agency's touring projects including annual showcase performances in New York City at the Alvin Ailey Citigroup Theater. Guyton is also the Co-Founder and Artistic Director of the Movement Workshop Group. Leslie is thrilled to be in Edinburgh for the first time working with such wonderful artists and staff!

Eva Kaplan – Educational Outreach and Press Coordinator

Eva Kaplan has been an acclaimed educator for over 5 decades. She has taught elementary level, secondary level, college, and adult education classes. Her expertise has included Gifted and Talented Education. Ms. Kaplan has just completed her 29th year as founder and director of Computers + Kids Summer Camp (www.computersandkids.com), one of the longest running technology camps in the USA. The magic and excitement of the camp's offering has earned her inclusion in Who's Who in Science and Engineering and in Who's Who in US Executives, and nomination to the New York Academy of Sciences. As an event planner, Eva has designed and coordinated conferences for the Association for Humanistic Psychology, Interfaith Festivals, exhibits for the New Jersey State Museum, family entertainment for her community's Pennington Day, and Arts Festivals throughout the State of New Jersey. Eva, a recognized exhibiting artist who is versed in chromo therapy, is both published and has had several appearances on television and radio.

Dave Elcome – Lighting Designer

Dave Elcome is director of DEE Event Design based in Scotland. They design Sets & Lighting for theatre and conference throughout Britain. Since 1990 he has worked in professional theatre touring with Northern Ballet Theatre, Chief Electrician at the Lyceum Sheffield, further career changes involved Head of Lighting for Edinburgh International Festival and touring with the Stephen Petronio Company throughout Britain and currently works with Scottish Dance Theatre including recent tours to China and Italy. He designed the lighting for the Booking DANCE FESTIVAL Edinburgh 2009 and 2010 at Venue 150 @ EICC and is pleased to be associated with Jodi Kaplan / BookingDance for a third year and looks forward to another successful dance festival.

Victoria Frank – Stage Manager

Victoria C Frank (Stage Manager) is a 2009 graduate of the MFA Stage Management program at the University of Missouri – Kansas City. In Kansas City, she has worked with the Lyric Opera of Kansas City, Kansas City Ballet, Williams/Henry Contemporary Dance Company, Unicorn Theatre, Kansas City Repertory Theatre and Kansas City Actors Theatre. She has just completed a summer as ASM at The Music Academy of the West and has also worked with Chautauqua Opera and Des Moines Metro Opera. She is thrilled to be back at the Edinburgh Festival Fringe with the Booking Dance Festival!

Festival Staff

| | |
|---|--|
| Founder / Producer | Jodi Kaplan |
| Festival Advisor / Co-Director 2010 | Jodee Nimerichter |
| Associate Producer / Festival Designer | Kari Hansbarger |
| International Project Manager | Leslie Scott |
| Festival Associate | Leslie Guyton |
| Festival Associate | Lisa Grimes |
| Lighting Designer | Dave Elcome |
| Stage Manager | Victoria Frank |
| Educational Outreach, Intern & Press Coordinator | Eva Kaplan |
| Sponsorship Development | Bill Gerdes |
| Festival Photographer / Programme Order | Tova Kaplan |
| Artist Liaison | Emily Edwards |
| Front of House Managers | Molly Morris |
| Festival Advisor | Dmitri Kerievsky |
| Intern Coordinator/Advisor | Vic Passante |
| Intern Marketing Manager | Kari Hansbarger |
| NYC Intern | Ernest Baker II |
| Edinburgh Intern: | Amanda Grimm |
| Interns - University of Wisconsin Colleges / Booking Dance Program: | Kyle Pingel (Office), Christine Hendsrud (Marketing/General), Alannah Koehler (Marketing), Melyssa Keil (Arts Education), Grace Hern (Stage Technician), Amber Norenberg (Marketing) |

Special Thanks

To our wonderful participating dance companies for their artistic contributions:

| | |
|---------------------------------|-------------------------------|
| Ashley A. Friend | Emily Faulkner/Wind-Up Dances |
| Ballroom Dancing for Tough Guys | Gehring Dancetheatre |
| Clyde Forth Visual Theatre | Labyrinth Dance Theater |
| DAMAGEDANCE | Rhythmic Circus |

To our wonderful Venue Support from Venue 150 @ EICC:

Sam Gough, Richard Lloyd, Kenneth Boak

To the Fringe Festival offices and Scottish support including:

Fiona Hyslop – Cultural Minister of Scotland
 Kath M Mainland – Chief Executive / Edinburgh Fringe Festival
 Barry Church-Woods – Edinburgh Festival Fringe Society
 Louise Oliver – Edinburgh Festival Fringe Society
 Sally Jones – Edinburgh Festival Fringe Society
 Fiona Stewart – Visit Scotland
 Creative Scotland – Anita Clark
 Printer – Big Byte Production - Eddie Mcnaughtan
 A Flat In Town – Sarah Mitchelson / Sally Williams
 The Shimmy Skinny – Gareth K. Vile / Lara Moloney
 Festivals Magazine
 Three Weeks
 The List

To our professional colleagues, friends and staff including:

Lois Greenfield, Eva Kaplan, Todd Kaplan, Vered Kaplan, Ari Kaplan, Rachel Greene, Dmitri Kerievsky, Diana Kerievsky, Bruce Kerievsky, Mike Cullen, Lesley Cullen, Lynsey Cullen, Mordechai Alvow / Yarokhair.com

AND ESPECIALLY TO OUR CREATIVE PATRONS

Scottish Dance Theatre – Amanda Chinn / Janet Smith www.scottishdancetheatre.com
 Shiatsu Centre – Tamsin Grainger www.thehealthylifecentre.com

And Bartokweb.com for their amazing design work as long-term collaborators with Jodi Kaplan / BookingDance.com.

SPONSOR BOOKING DANCE FESTIVALS

The Booking DANCE FESTIVAL is the brainchild of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at different locations around the globe, continually bridging dance artists and audiences worldwide. It is the long-term vision of Booking DANCE FESTIVAL to return annually to the Edinburgh Fringe while additionally producing showcases in a third-world country every two years and the summer Olympics every four years.

Showcase Dance Artists

Selected companies benefit through advantageous international press coverage and potential future touring in regions of Booking DANCE FESTIVALS.

Cultural Exchange

Helping artists help themselves and helping artists help each other. Booking DANCE FESTIVALS select USA artists to perform with top local artists in an effort to foster cultural exchange and additional visibility for selected companies.

Political / Economic

Bridging political gaps through cultural connections. Booking DANCE FESTIVALS Africa and Beijing 2008 aim to bring USA dance companies to countries and areas of the world that otherwise would never be able to afford selected artists.

Olympic Scale

Dancers are athletes. Olympic Booking DANCE FESTIVALS are a celebration of the movement of the human body. It is important to position the art of dance as a backdrop to the Olympics, complementing the competition with culture, offering selected artists the unique opportunity to increase international exposure exponentially.

Sponsorship Opportunities

BookingDance is now accepting sponsorship for Edinburgh 2012, London 2012, Edinburgh 2013 and Africa 2013. These unparalleled opportunities allow potential sponsors to reach the global market while contributing to a non-profit arts organization.

The festival offers an affordable opportunity for American artists to help themselves via international showcases. Through Festival Sponsorship you are an integral part in making this exciting Festival take place. We are seeking sponsorship to cover overall production costs.

Selected Festival highlights include:

- Feature on BBC World News broadcast to millions
- Feature on BBC Scotland Radio and Website
- Extensive preview coverage by International media
- Endorsement by the USA Ambassador to China
- Festival Artists featured at outdoor Olympic venues and live footage was projected to millions
- Dance Magazine Feature (January 2009) – Editor Emily Macel attended Festival to provide in-depth coverage
- International Press in attendance – Getty Images, TimeOut Beijing, Metropolis, The Beijinger
- Gala reception with cultural ministers and ambassadors in attendance
- Television coverage: Featured on NBC and KSL TV
- Radio coverage: Features on NPR and China Radio International (CRI) broadcast to millions

*Opposite Page: Select shots from performances of Booking Dance Festival Edinburgh 2009 & 2010
 Jodi Kaplan with Fiona Hyslop, Cultural Minister of Scotland, and Michael Mao Dancers in New York City during Scotland Week 2010
 Jodi Kaplan and Gehring Dancetheatre on the High Line in New York City promoting Visit Scotland during Scotland Week 2011*

