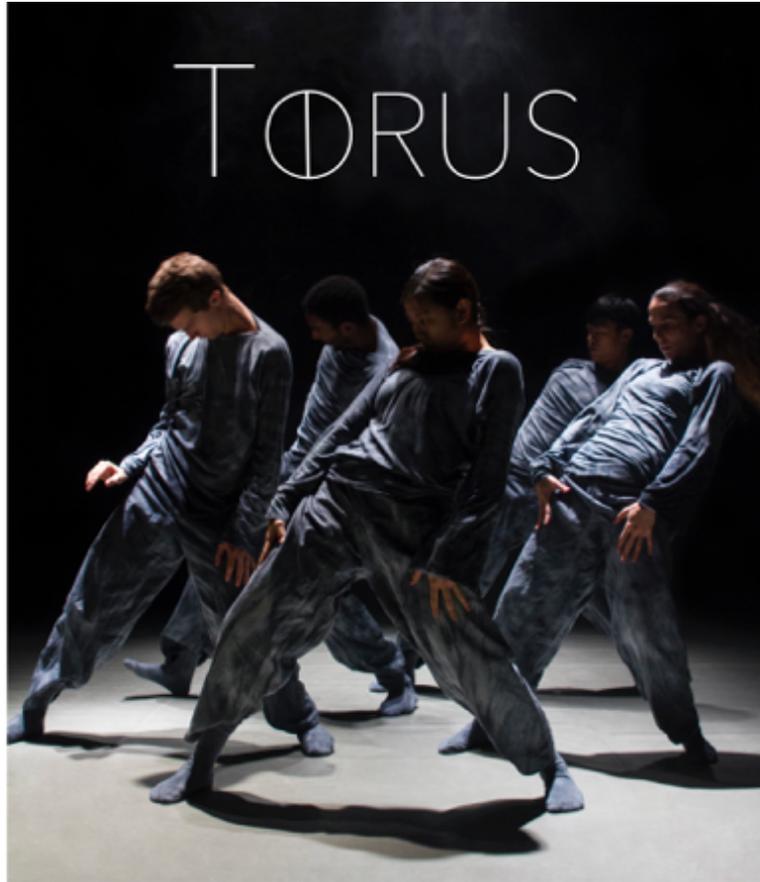


HUMANHOOD

TECHNICAL SPECIFICATION AND RIDER TO CONTRACT



GENERAL INFORMATION / REQUIREMENTS

RUNNING ORDER

ACT I 70 minutes
(Latecomers cannot be admitted)

Please can you let the Touring Production Manager know the exact performance and House opening times as early as possible.

FOH must check with the Company before opening the house to the audience and must give clearance for the show to commence to the Production Stage Manager. The Production Stage Manager is solely responsible for starting the show and will not do so until a complete blackout has been achieved, both on stage and in the auditorium, with all auditorium doors completely closed.

Water

The presenter shall provide water dispensers and paper cups for performers to be positioned either side of stage.

Temperature

At all times, the temperature on stage should be no less than 73°F / 22°C.

Dressing rooms

The Company requires dressing rooms for 1 female performer, 3 male performers, 2 Artistic Directors and space for hair and makeup to be based.

The Company requires dressing rooms equipped with mirrors and adequate lighting and which are located near to the stage. The dressing rooms must have a minimum room temperature of +22°C with close access to toilets and showers.

Tissues and 1 clean towel per dancer should be provided daily for each performance.

Production Office and Company Office

We will require access to an office space for the Production Manager and technical team. Broadband access is essential. If this is for some reason not available, please discuss with the Touring Production Manager as soon as possible.

Access to photocopier is requested. Access should be available at all times and is preferable if located close to the dressing rooms.

All dressing rooms / office spaces must be available to the Company and secure from unauthorized personnel from the load in until the end of the get out.

7 Copies of the programme to be made available to the Company.

We will also require access to an in-house Wardrobe area for costume repairs.

Rehearsal Space

The Company will require access to a suitable dance studio or rehearsal room with sprung, or semi- sprung floor with suitable covering (Harlequin or Marley) throughout the get-in day when the stage is being fitted up. This should ideally be within the same venue as the performance auditorium, but if this is not possible must be within 10-minutes walk of the venue.

The Company will use the stage from 14:00 on all performance days and the in-house PA will be required at all times that the Company are on stage.

Press

Any and all press and marketing interviews and/or calls must be pre-arranged with the Company's producer, and where required the Company's press consultant. These must be scheduled into the Company's technical rehearsal times.

Pre/Post Show Discussions

Any and all pre- or post-show talks must be pre-arranged with the Company's producer, and on tour will be leased through the Artists & Tour Manager and Production Manager to ensure the smooth running of these events.

FOH operating positions required

A clear view of the stage is required for the following:

- Lighting and Sound Operator + Lighting and Sound Console – rear of stalls
- Artistic Director to video record the performances + Power

SCHEDULE AND CREW REQUIREMENTS

We need a minimum of 1 clear days for the get in opening on the second day.
A venue specific schedule will be issued, however an over view is below.

| | | |
|---|---|---|
| Day 1 (3 Sessions) | LX Rig Overheads and FOH Lay dance floor Hang Cloths and Deading bars Set up Smoke Cannon Install Sound LX and Sound Patch LX Generic Focus | 4 Lighting 4 Stage 2 Flys (including loader) 2 Sound 1 Wardrobe |
| Day 2 (1 Session) | Moving Light Focus Sound Check | 4 Lighting 2 Stage 1 Flys 1 Sound 1 Wardrobe |
| Day 2 (2pm onwards) (Afternoon and evening Session) | Technical Rehearsal 1 st Performance Wardrobe Maintenance Call | 1 Flyman 1 Duty Lighting 1 Duty Sound 2 Stage Crew 1 Wardrobe |

The Get Out takes on average 2hrs after curtain down on the final Performance.

If the venue is unable to have a clear day for technical setup, a pre-rig will be required.

| | | |
|-------------------|--|---|
| Pre-rig | LX Rig Overheads and FOH Hang Cloths Install Sound LX and Sound Patch | |
| Day 1 (1 Session) | Lay Dance Floor Set up Smoke Cannon Deading of all bars LX Generic Focus Moving Light Focus Sound Check | 4 Lighting 4 Stage 2 Flys (including loader) 2 Sound 1 Wardrobe |
| Day 1 (1 Session) | Technical Work as required Technical Rehearsal | 1 Flyman 1 Duty Lighting 1 Duty Sound 2 Stage Crew 1 Wardrobe |
| Day 1 (1 Session) | 1 st Performance Wardrobe Maintenance Call | 1 Flyman 1 Duty Lighting 1 Duty Sound 2 Stage Crew 1 Wardrobe |

SHOW CREW required for the performances

- 1 x Flyman
- 1xDutyLX
- 1 x Duty Sound
- 2 x Stage Crew for reset and show
- 1 x Wardrobe (for washing and maintenance duties – no dressing required)

It is important that the Fly operators, Lighting and Sound Technician are the same personnel for the duration of the run and the rehearsals with the dancers.

PLEASE NOTE

- All crew are expected alcohol / drug free and clear-headed.
- Crew should be able to speak a suitable level of English, or if not a technical translator needs to be supplied. This is especially important for the stage crew which will be running the show with our Stage Manager.
- Stage crew need to have no visual impairments / colour-blindness.
- Basic tools should be provided by the venue where necessary for them to be able to carry out their specific duties successfully.
- The venue is responsible for supplying any PPE (Personal Protective Equipment – Steel toecap boots, hard hats, gloves etc.) to the local crew required by local law and/or legislation.

Please inform the Touring Production Manager of any PPE that may be required for the touring personnel.

STAGING

To be supplied by the Company

- 10m x 10m Grey Dance Floor

To be supplied by the Venue

- Stage. Flat – NO RAKE. Wooden SPRUNG construction suitable for dance, no ridges. Solid wood or concrete floors MUST be covered with a sprung floor prior to the Company's arrival.
- Performance area is 10m wide x 10m deep from the setting line plus wing space, and space upstage for performers cross over, and to accommodate the smoke cannon. We need 2m wing space each side for a total stage width of 14m.
- Proscenium: a minimum width of 10m, preferably 12m.
- 3 x Full Black Drapes to create a black box (German masking)
- All soft goods must be clean and free from dust and paint to allow for a solid surface, without ripples or tears.
- Main house curtain – this will be used at the start and end of each performance
- 3 x 10m x 2m Black Dance Floor (Harlequin or Marley)
- Dance floor tape
- A complete blackout is required throughout the stage and auditorium throughout the performance. All running man and exit signs must be placed on their lowest safe level, or switched off completely. If local authority permission is required, this must be applied for and approved the Company arrive at the venue.

Storage

Adequate storage space for the companies toured flight cases. If no storage is available the Presenter shall make arrangements to have our truck parked at the venue for storage and to be accessible at all times. The venue (presenter) must ensure that stage, flys, grid and all backstage areas are completely clear of stored equipment and inventory not related to Torus. This includes the LOADING BAY from the commencement of the get-in.

Security

The venue (presenter) shall arrange for adequate security for all Torus equipment, sets, properties, costumes and personal belongings from the beginning of the get-in until the conclusion of the load out.

Access Equipment. **The venue will provide** suitable access equipment to enable the and focusing of lighting rig. Please confirm with the touring production manager that this is possible.

Access to Stage. The Company will require exclusive and unrestricted use of and access to the stage areas. No other presentations, rehearsals, interviews may be conducted without the express permission of the Company in advance.

All wing and backstage areas should be clean and free from dust, uneven surfaces, or anything that will damage bare feet.

SET

To be supplied by the Company

- 1 x Smoke Cannon
 - 2 x 2.5m Scaffolding Tubes
 - 4 x 2m Scaffolding Tubes
 - 4 x 10m Black Steels
 - 8 x Doughty Clamps
 - 8 X Swivel Clamps
 - 8 x ½ T Shackles
- The above tours in a single flightcase (2000x2000x400)



To be supplied by the Venue

- 2 x Flybars upstage of the full black to a SWL of 250kg each.
- If the above is not possible, smoke cannon will be housed on the floor.

FREIGHTING INFORMATION

The set and equipment is stored in Spain. Depending on the particular situation, the set and equipment will either return to Spain or continue to another venue.

By Road

The Show tours in a Transit when traveling in Europe. On these occasions, we will require secure parking and facilities for the driver. Please contact the Touring Production Manager for more information on the particular legs of the tour.

By Air & Sea

For further worldwide touring the set will either be flown or shipped. Total weight for the Production, not including hired lighting, just under 500kg. Please contact us concerning transport to your venue.

LIGHTING

To be supplied by the Company

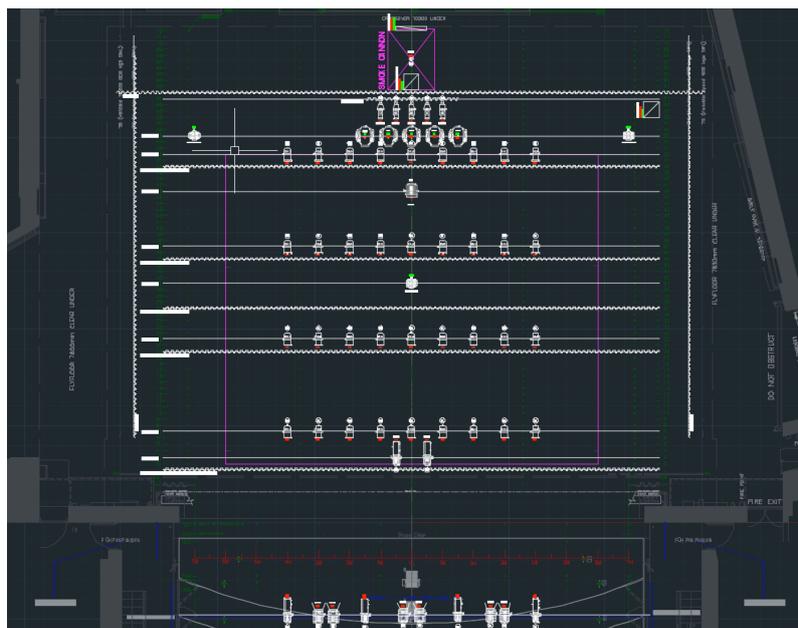
- 1 x Par16 Birdie Fixture and Lamp
- 1 x 650w Look Solution Viper Smoke Machine with DMX Connection Box
- 1 x Show Control Gateway (Midi timecode triggering from Qlab)
- 1 x 750w ETC SourceFour Profile with 70 and 90deg Lens (15A connection)

To be supplied by the Venue

- 1 x ETC Ion or GIO Lighting Console, with 2 monitors
 - 5 x VL 3500 Profile
 - 3 x Clay Paky B-EYE K20
 - 1 x 5kw Fresnel with Barn Doors
 - 4 x 2kw Profile with Iris
 - 8 x 1kw Profile 23/50deg with Iris
 - 36xPar64CP62
 - 7 x 2kw Fresnel with Barn Doors
 - 1 x DMX Cable from in-house patch to upstage Toured Smoke Machine
 - 2 x Look Solutions Unique 2.1 hazers OR MDG Atmosphere hazers
- Various Lengths of TRS and DMX Cables to suite LX rig
 - 2 x 240v 50Hz (13A or Schuko connection) at FOH control position

We will require 2 universes of DMX.

Screen shots of rig on following page. A venue-specific LX plan will be provided.



Please inform the Touring Production Manager in advance if you do not have control of air handling in the auditorium or stage areas. This will alter the quality of the haze.

SOUND

General Information

- A high quality PA is required, capable of delivering full range stereo throughout the venue at a good level with no distortion, buzz, and hum or similar (D&B, EAW, Meyer, or similar see below).
- The mixing desk must be in the auditorium and preferably positioned in the centre and not under a balcony. It is NOT acceptable to have the mixing desk in a booth.
- Amps must be of suitable power and quality for the speakers used. If the venue has balconies, delay speakers should be supplied and delayed accordingly. If the method of delaying the speakers does not feature EQ, additional EQs are required for the outputs.

To be supplied by the Company

- 1 x MacBook with Qlab
- 1 x Motu Soundcard with USB and ethernet cabling
- 1 x Network Switch (to connect MacBook to ETC Ion/Gio Desk)

To be supplied by the Venue

MIXERS & FOH:

1 x Yamaha M7CL, Yamaha LS9 or Yamaha PM5 Mixer

(If these models cannot be sourced, please contact the Touring Production Manager.

Where an analogue desk is available that can be provided, outboard processors and graphics must be positioned next to the console.

MONITORS:

Monitor mixes are run from FOH desk.

5 x d&b E12 (Sidefill x4, spare)

These can be powered or driven from appropriate amps, and will require a separate control in this case.

SUBS:

2 x d&b B2 Subs (1 per side)

It is essential for a good quality sub on either side of the proscenium for the low-end of the score.

SIGNAL CABLE (To fit the room)

AC:

AC Distro/s to feed all equipment

COMMUNICATION SYSTEM

To be supplied by the Venue

An intercom system is required to provide good vocal communication (preferably wireless) between the following operating positions:

- Production / Stage Manager (Wireless)
- Lighting / Sound Operator
- Flys
- Artistic Director

Please note: if the intercom system is NOT wireless, please let us know in advance. Wireless cans maybe needed to focus over sound rig check

An adequate show relay should be provided to all backstage areas, including a paging system from Stage to all backstage areas.

VIDEO RECORDING

The Director films every performance. There must be a position for this ideally centre with a clear view for the camera and hard power.

WARDROBE

1 wardrobe person is required to take care of the general maintenance and cleaning of the costumes. This will be a daily minimum of a 4-hour call not including the performance.

Costumes will need laundering and maintaining between performances. They will need to be cleaned for packing at the end of the get out.

We will need access to the washing facilities (machines and dryers etc.) from 9am until two hours after the performance has ended.

One dresser is required for the show and to help with the laundry after the performance.

To be supplied by the Venue

- 1 x washing machine
- 1 x tumble dryer
- 1 x hand-washing facilities
- 1 x ironing board
- 1 x 2m (6ft) costume rails
- 1 x large washing baskets
- Comprehensive Sewing Kit
- Sewing Machine
- Steamer or Hot Box
- Selection of usable haberdashery for running repairs and maintenance.

ADDITIONAL CHARGES

The venue is required to inform the Company at the earliest possible opportunity of any additional costs for equipment hires or overtime hours incurred by either the schedule or the technical details presented here, that exceeds any previous contractual agreement.

This technical rider contains the specific minimum requirements for a successful performance of the mixed bill evening 'Torus' and forms a part of the contractual agreements between the presenting venue/presenter and the Company. Please note that all final technical requirements are to be verified by the Humanhood Production Manager in consultation with the presenting venue/presenter, and will vary from venue to venue.

Any variation to these agreements must be discussed with us and agreed, in full, at least four weeks prior to the Company's arrival.