



Rennie  
Harris **PUREMOVEMENT**

*“Harris the most profound choreographer of his idiom.”*

- The New York Times

*“The Basquiat of the US. Contemporary dance scene,”*

- The London Times

*“Harris and his dancers are just plain fascinating to watch, with their individual interpretations of the lockstep motions of street dance.”*

- The Chicago Reader

*“Instead of presenting dance for dance’s sake, his choreography investigates universal themes. The work resembles opera, sweeping from moments of despair to absurdity with high intensity raps replace soaring arias.”*

- Dance Enthusiast





## BRIEF SYNOPSIS

Rennie Harris Puremovement - American Street Dance Theater was formed in 1992 by Dr. Rennie Harris. His company is the first and longest-running touring hip hop dance troupe, with a focus on preserving and sharing street dance on stage that expresses universal themes that extend beyond racial, religious, and economic boundaries. Known for creating work that utilizes hip hop movement and also finds its voice in theater, Rennie Harris Puremovement - American Street Dance Theater pioneers a new genre while bringing hip hop culture to the proscenium stage. Recently named Alvin Ailey American Dance Theater's first ever Artist in Residence, Rennie Harris' latest work "Lazarus" has received critical acclaim for both its choreography and its music. The company's latest touring programs include "Rennie Harris LIFTED" and "Rennie Harris FUNKEDIFIED" excite audiences while highlighting and exploring current socio-economic issues in our country today. Both are performed with live music. A third program option "Nuttin But A Word!" offers a dynamic tour-de-force that uplifts and moves beyond as an audience favorite.

## AVAILABLE PROGRAMS

Rennie Harris FUNKEDIFIED

LIFTED

Nuttin But a Word!



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