

Producer Jodi Kaplan presents

jk **EDINBURGH**
BOOKING DANCE FESTIVAL 2013

www.bookingdance.com

FOR IMMEDIATE RELEASE

Contact: Jodi Kaplan

Office: 212.352.0400

bookingdancefestival@gmail.com

Contemporary Dance from America Returns to the Edinburgh Fringe at
Booking DANCE FESTIVAL Edinburgh 2013

5th Annual

ONE WEEK ONLY!

Wednesday, August 14 through Sunday, August 18, 2013

2:15pm daily Festival Showcase

Saturday, August 17 – Sunday, August 18

4:15pm daily Split Bill

Educational Outreach Day

Thursday, August 15

1pm-4:30pm

1:15pm-1:45pm Panel Discussion

2:15pm- Festival Showcase Performance

4pm-4:30pm Artist Meet and Greet

Venue 150 @ EICC (Edinburgh International Conference Centre)

150 Morrison Street at The Exchange

Price: £12 (£8 concession)

Kids under 14 - £5!

Young Audience Members ages 14-18, students and dancers only £5

***** Five Stars from Three Weeks

Producer Jodi Kaplan presents

jk EDINBURGH **BOOKING DANCE FESTIVAL 2013**

www.bookingdance.com

Jodi Kaplan / Booking Dance prepares to celebrate their 5th anniversary as the first dance festival within a festival at the Edinburgh Fringe again this August. Presenting several dynamic dance companies from America in one show – with one very special surprise guest artist - this year's program is sure to captivate audiences as an ongoing festival favourite. This one-week festival features a diverse range of top dance artists from America! (www.bookingdance.com).

Great for audiences of all ages, the Festival Showcase is the perfect choice for both dance lovers and first-time dance attendees. Seeing seven different dance companies perform in a showcase format, where each company performs for 5-15 minutes, is ideal to introduce audiences to this vibrant art form while giving dance aficionados their fill of great dance. In addition to the Festival Showcase, there will be a Split Bill featuring top dance companies from the USA in extended performances.

The BOOKING DANCE FESTIVAL Edinburgh 2013, produced by Jodi Kaplan gives the opportunity for the majority of these companies to perform for their first time in Scotland, while gaining amazing exposure from the Fringe, the largest open arts festival in the world!

The U.S. companies have an incredible range of styles and are representative of the finest of the American contemporary dance scene. This year's festival presents U.S. dance companies from New York City, Phoenix, and Chicago, with an additional surprise guest company!

The "festival within a festival" will take place at Venue 150 @ EICC, 150 Morrison Street in the West End. This leading venue is renowned for its popular sold-out shows, and the beautiful space positions dance in the best possible setting.

Modern and contemporary dance is relatively limited in Scotland. Booking DANCE FESTIVAL Edinburgh 2013 will introduce the newest companies of the American-born art form to the Scottish art community within the Fringe setting. The BOOKING DANCE FESTIVAL Edinburgh 2013 will show Scottish art lovers and international audiences the best the USA has to offer in dance today!

A unique feature of BOOKING DANCE FESTIVAL Edinburgh 2013 is outreach. This year Booking Dance will again offer an Educational Outreach Day including a pre-performance Panel Discussion with the producer and company artistic directors as well as a post-performance artist question and answer session. Group rates and free entry available for those schools in need.

Producer Jodi Kaplan presents

jk EDINBURGH **BOOKING DANCE FESTIVAL 2013**

www.bookingdance.com

PROGRAMME DETAILS



Festival Showcase

Wednesday, August 14 through Sunday, August 18, 2013
2:15pm daily

A five-star dance festival within a festival! Extraordinary, captivating dance performed by awe-inspiring companies from the USA. From aerial to jazz to American great Bob Fosse! Be moved! Bite-sized festival format.

“Perfect for the Edinburgh Fringe Lover!” Three Weeks.

Featured companies:

BodyStories: Teresa Fellion Dance (New York City)

Dzul Dance (New York City)

Jessica Miller Tomlinson (Chicago, Illinois)

Metamorphoses (Mozambique, Africa)*

Scorpius Dance Theatre (Phoenix, Arizona)

Synthesis Dance Project (New York City)

Thodos Dance Chicago (Chicago, Illinois)

*Special International Guest – Booking Dance Festival is fostering a relationship with Africa for future festivals.



Split Bill

Saturday, August 17 – Sunday, August 18
4:15pm daily Split Bill

Exquisite, enticing, exhilarating dance from top USA companies. Synthesis Dance Project features groundbreaking jazz dance choreographed by internationally renowned Tracie Stanfield!

Synthesis Dance Project (New York City)

Plus surprise Guests!

Producer Jodi Kaplan presents

jk EDINBURGH **BOOKING DANCE FESTIVAL 2013**

www.bookingdance.com

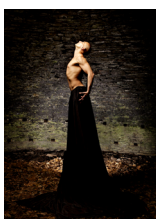
2013 Dance Artists



BodyStories: Teresa Fellion Dance (New York City)

<http://bodystoriesfellion.org/>

BodyStories: Teresa Fellion Dance is a contemporary dance company that communicates universal human encounters through dynamic, purposeful movement. In addition to performing innovative works, they are committed to reaching diverse populations through education. They value international exchange; speaking nine languages and researching, performing, and collaborating with artists from four continents. BodyStories: Teresa Fellion Dance works via in-depth collaborations with artists across several mediums.



Dzul Dance (New York City)

<http://www.dzuldance.com/>

Dzul Dance fuses dance with aerial arts, contortion and acrobatics with the purpose of communicating indigenous pre-Hispanic and Mexican culture. This daring and unique company connects the ancient and the modern in order to illuminate the vast array of drama and beauty inherent to the natural world and the human condition. Artistic Director Javier Dzul and his culturally diverse company of dancers and aerialists have been presented throughout New York and Mexico and in South America, Europe, Canada, Asia and the Virgin Islands.



Jessica Miller Tomlinson (Chicago, Illinois)

<http://www.jessicamillertomlinson.com/>

After sweeping the grand prize at the Joyce Theater Foundation's A.W.A.R.D. show with "Forget What You Came For?" Jessica Miller Tomlinson's bold work leaps onto the stage for this year's festival. With several performing and choreography commissions across the US this dynamic group is sure to be a crowd pleaser. Based in Chicago, JMT has established itself over the past ten years as a leader in the Chicago arts community. "Tomlinson's gifts indeed include a stylistic variety and sharp sense of entertainment."- Chicago Tribune



Metamorphoses (Mozambique, Africa)

Metamorphoses is a duet company under the umbrella of Mozambique's pre-eminent new sensation Dance Desportiva. Over the past five years, dance has emerged as a sport called Dancesport throughout Africa. It enables dancers and athletes to officially represent their countries in international competitions. The current president, Ademar Chaúque has directed the association both as teacher and athlete, and performed successfully in competitions and festivals in Africa including Lesotho, Swaziland, South Africa, Angola as well as in Mozambique. Dança Desportiva, which started with just one student in 2011 today has about forty athletes and continues to do everything possible to foster the participation of young Mozambican dancers in international competitions.

Producer Jodi Kaplan presents

jk EDINBURGH **BOOKING DANCE FESTIVAL 2013**

www.bookingdance.com



Scorpius Dance Theatre (Phoenix, Arizona)

<http://www.scorpiusdance.com/>

Scorpius Dance Theatre was formed in 1999 by choreographer, Lisa Starry. The contemporary dance company has been a constant presence in the metropolitan Phoenix arts community since its inception, combining the motifs of humor, drama, and both organic and technical movement to form a very distinct brand of dance-theater and aerial dance.



Synthesis Dance Project (New York City)

<http://synthesisdanceproject.com/>

Artistic Director Tracie Stanfield has selected strong, vigorously trained, articulate dance artists to create a company that strikes a perfect balance. Synthesis Dance Project celebrates athletic ability, technical precision and passionate performances. Firmly grounded in classical technique and pulling from all styles of movement, the company strives to challenge the boundaries of any singular dance genre. "be prepared to be blown out of your seat.." - Geoffrey Doig-Marx, Artistic Director of The Elan Awards



Thodos Dance Chicago (Chicago, Illinois)

<http://www.thodosdancechicago.org/>

"Breathtakingly athletic," "powerfully beautiful," performing "vibrant choreography" are among the many critical accolades that Thodos Dance Chicago (TDC) has received. This ensemble of well-rounded artists who teach, choreograph, and perform brings contemporary dance to a wider audience with an appealing style incorporating a variety of dance forms created and performed with an innovative flair. Thodos Dance Chicago is renowned for its presentation of Bob Fosse's work in collaboration with Fosse muse Ann Reinking and is an innovative presence in American contemporary dance.

Producer Jodi Kaplan presents

jk EDINBURGH **BOOKING DANCE FESTIVAL 2013**

www.bookingdance.com

INSIGHTS If one can step back and take a broad view of the festival, it's like a crystal ball of what is happening and what is about to happen in the performing arts world. That prophetic view into the fringe world can give one the ability to effect change.

The Booking DANCE FESTIVAL is the brain-child of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at a different location around the globe, continually bridging dance artists and audiences worldwide. Through both performances and educational outreach, the festival offers underserved dance companies the opportunity to expand their visibility to a global scale.

There is no better example of this than Jodi Kaplan's work at the Fringe. A few years ago, Kaplan, a spitfire dance agent based in New York, noticed how small the dance community at Edinburgh Fringe was. Less than 5% of the shows (106) are categorized as dance/physical theatre at the Fringe this year. More specifically, Kaplan recognized a dearth of American dance at the festival. She began the Booking-Dance Festival, a festival-within-a-festival to spotlight American dance talent. Going on its fifth year, BookingDance has given American dance a broader platform in the European arts market and has developed into a premiere Fringe event.

Kaplan bucks many Fringe trends; she stages a showcase format featuring 7 dance companies on a single bill; she presents the show for just 5 days of the Fringe, and the show is generally family-friendly. Kaplan presents her American companies in a very American format, and that is unusual and risky in Scotland. BookingDance is continually successful at the Fringe because Kaplan builds local connections. With an internship program with two Scottish universities, educational outreach to local Scottish schools and dance studios, panel discussions and professional development opportunities for her dance companies and any others, and a discount program for children and students, Kaplan has created long-lasting connections in the community that has led to a repeat, local audience.

Kaplan has seized an opportunity, deeply inhaling that air of possibility that is so inherent in the Fringe atmosphere. She is blowing goodness into that air as well. Kaplan's success helps position dance as a more prominent art form at the Fringe, and that benefits all of us artists who create and communicate through movement. As I continue to talk with artists about Fringe, that is what strikes me most. Despite the massive workload, the stress of fundraising, the tangle of logistics and even the competition for audience and press; the overwhelming sentiment is one of creative community, collaboration and solidarity. - Shelly Gilbride for InDance

For more than a decade, Jodi Kaplan & Associates has booked tours for dozens of dance companies throughout the USA, South America, Asia, and Europe.

Jodi Kaplan & Associates also consults for performing arts companies of all disciplines and leads a series of booking and touring workshops specially designed for artists ready to move to the next level.

