

liberiDi

Physical Theatre



The Company

“Liberi Di... Physical Theatre” was founded in Milan, in 2007 by Davide Agostini, Stefano Pribaz, Valentina Marino and Giulia Piolanti. The four artists have in common a background of very high level in both artistic and rhythmic gymnastics, years of experience on international stages a great passion. The creative path starts under the magic big top at the “Piccola Scuola di Circo” (circus school) in Milan, in 2008. During the following years the company keeps growing, with the arrival of new artists coming from different backgrounds, ranging from theatre to dance to circus. Combining different disciplines and styles has molded a new physical language, that allows Liberi Di to range from breathtaking acrobatics, to emotional aesthetic performance, to hilarious non-verbal comedy.

In 2013 Liberi Di inaugurates its new headquarters in Milan, where the new adventure “Liberi Di School” is started. In summer 2015 the company is split between Expo Milano 2015, and the Edinburgh Fringe Festival, and in 2017 the company lands overseas for the first time, at the New Victory Theatre in New York City.

Today Liberi Di is a firm-based reality for live shows in Italy and Europe, with a prestigious curriculum and many important collaborations including Balich World Shows, La Fura Dels Baus and Cirque Du Soleil among others.

liberiDI

spazio performativo
coreutico *School*

The school

Liberi di... is not only a performing company but also a school for anybody who wishes to put themselves to the test. The school was started in 2013, as the result of our desire to spread our passion through teaching the several disciplines that form our language. The school is located in the beautiful context of Milan ancient industrial area, in a space that has become the new meeting point for performing arts in the city.

Thanks to the experience acquired during many years on stage the company shares with its students techniques and ways to achieve the highest level at acrobatics, aerial dance, contortion, and physical theatre. Anybody is welcome, children or adults, beginners and professionals, all the students are encouraged to let their talent shine.

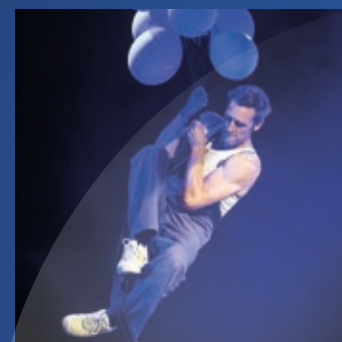




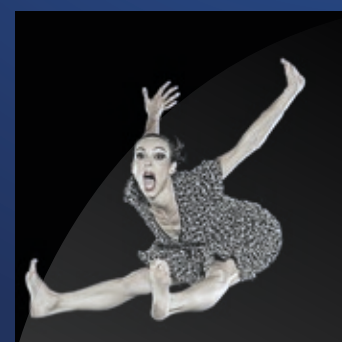
The founders



Davide “Ago” Agostini was born near Venice in 1976. Until 2000 he is a gymnast in the highest national league, and in 2001 he graduates in sport science at Padova University. After his gymnastics career he studies dance and drama and becomes an artist for the company “Kataklò”, that allows him to perform worldwide until 2007. In the same year he is cofounder of the company “Liberi Di... Physical Theatre”, of which he still is the president and artistic director.

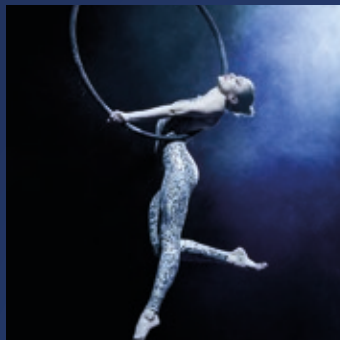


Stefano Pribaz was born in Trieste in 1974. He was a gymnast in the highest national league, famous for the natural grace of his movements. His career in gymnastics comes to an end in 2000, same year in which he graduates in computer engineering. His new life as a performer starts in 2003, when he becomes an artist for the company “Kataklò”, in 2007 he is one of the cofounders of Liberi Di. He is currently the company technical manager.



Valentina Marino was born in Siracusa in 1977. Her extraordinary rhythmic gymnastics career brings her to participate to 5 World Championships and culminates in the Olympic Games in 1996 in Atlanta. After gymnastics she graduates in sport science and becomes an artist in the company “Kataklò” in 2000. In 2007 she is cofounder of the company Liberi Di. She is currently a company artist and choreographer, a rhythmic gymnastics coach and an aerial dance teacher.

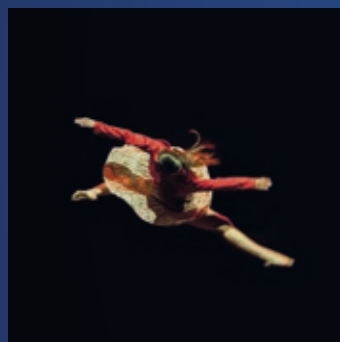
Main performers



Francesca Mottola

Acrobat, dancer, aerialist and contortionist, Francesca was born in Massa (Italy) in 1984. After her career in rhythmic gymnastics at national level, she obtains a RAD diploma, intermediate level, issued by the London

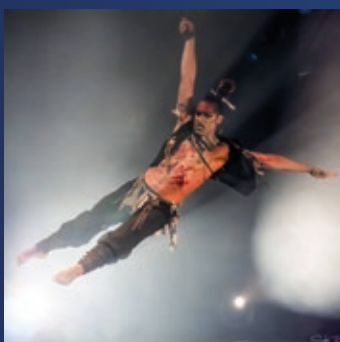
Royal Academy, she also graduates at SPID Academy in Milan (Italian Professional Dance School). She joined the company in 2008 and she is an aerial and contortion teacher.



Elisa Bazzocchi

Dancer, acrobat and aerialist, Elisa was born in Cesena (Italy) in 1982. After artistic gymnastic as a little girl her dance education ranges from ballet to modern contemporary, through ballroom, folk, latino-american,

boogie-woogie, acrobatic rock'n'roll, musical. She has performed for many prestigious dance companies all over the world, including Katakò Athletic Dance Theatre, she has joined Liberi Di in 2013.



Marco Ticli

Acrobat, dancer and aerialist, Marco was born in Lecco (Italy) in 1983. His career starts with artistic gymnastic at national level until age 20. After that he joins Katakò Athletic Dance Theatre, but he also works for

many other important dance companies all over the world. He joins Liberi Di in 2013.



Mauro Ardeni

Acrobat, aerialist and hand balancer, Mauro was born in Milan in 1980. After artistic gymnastics he attends the circus school in Milan (PSC) and is part of the creation of the project "Circontact", for the

fusion of circus and physical theatre. He joins the company in 2008. In 2015 he is part of the Cirque Du Soleil cast for the show "Allavita!" for EXPO Milan 2015. He is an acrobatic, hand balancing and hand to hand teacher.



Antonio Parisi

Dancer, acrobat, hand balancer and aerialist, Antonio was born in Lecce (Italy) in 1991. His dance career started with breaking, but was later enriched by many other dance styles, ranging from hip hop to modern

contemporary. He is a well experienced performer with an international prestigious resume, when he joins Liberi Di in 2015.



Eleni Quartana

Dancer, aerialist and contortionist, Eleni was born in Mazara del Vallo (Italy) in 1994. Her dance education starts with ballet, and goes on with modern contemporary and acrobatic dance. She obtains her profes-

sional dancer diploma at MAS (Music, Arts and Show) Academy in Milan in 2016, and she joins Liberi Di in the same year. She is also a dance and aerial teacher.

“All the world’s a stage”

Touring programs

William Shakespeare

Liberi Di turns complex athletic actions into elegant choreographic maneuvers. Using their great gymnastic experience, they’re able to develop body language in its various forms, through the use of dance, circus arts and physical acting, playing with different style in an unusual and creative way in order to achieve full self-consciousness, not only on a physical plan, but especially on an emotional one.

Liberi Di has so far created several theatrical productions, at the moment three programs are active and ready for touring.

SOMETHING

*“I’ve chosen to be happy,
because it’s good for my health”* **Voltaire**

When life puts hurdles in front of us, when problems seem to have no solutions, we look for something to help us carry on. It’s the search for a new hope, the effort of overcoming a difficult moment. It’s when we fall to the ground that we realize just how strong we really are: “Something” is a good reason to stand up again, and a good reason to laugh every single day.

Ordinary situations that become extraordinary, through everyday life scenes and dreamlike atmospheres, Something is nothing but the backstage of a crazy, absurd dream.

After being presented internationally at Edinburgh Fringe Festival (August 2015) **Something** had a successful three-week run in New York City at the New Victory Theater (April 2017).

“A stunning fusion of dance, circus and physical theatre, with a highly recommended portion of comedy on the side.”

The Stage

IN EVOLUTION

“It’s to be reborn, that we were born”
Pablo Neruda

From birth to evolution, from evolution to involution. From the very beginning of our existence our path is a sequence of experiences, a never ending and complex growth, a continuous turnover of emotions, from our very first wail, to our very last breath: it’s the search for a meaning. Floating in the air, on the ground, even in the water: a succession of astonishing choreographies with which Liberi Di tells the story of a lifetime. Playing the charming sensitivity of the moments before birth with intense movements and spectacular tricks, the unpredictable plot of events imposed by choices and chaos, the wonderful magic of the union between man and woman, the relentless of time flowing to the very last moment, and even further.

All the physicality and the performance of the artists is taken to the extreme to give life to a breathtaking tale, rich in twists and incredible tricks, using the stage and the body at their maximum possibilities, in order to get to a final climax with no gravity that gets right to the heart of the spectator.

SPECTRACULUM:

*“The thing under my bed waiting to grab my ankle
isn’t real. I know that”* **Stephen King**

The screaming of a young woman gets lost in the darkness of a spooky night. The thick fog reveals glimpses of what happens among the headstones of an abandoned graveyard. Odd creatures emerge from their graves, witches take to the air and corpses lurk around balancing on their hands. The dark side of Liberi Di... is terrifyingly fun!! Only for the braves, an incredible show featuring breathtaking stunts, hilarious gags and a good dose of terror on the side.

Let yourselves be charmed

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SOMETHING

crazy, ironic...

spectacular!

“I’ve chosen to be happy,
because it’s good
for my health”

Voltaire

*“A stunning fusion of dance, circus and
physical theatre, with a highly recommended
portion of comedy on the side.”*

The Stage

Something

Art director
Davide Agostini

Coreography and Production
Liberi Di... Physical Theatre

Cast
7 Acrobat-Dancers

Music by
Antonio Accarino and Diego Esposito

Lighting Design
Andrea Mostachetti

Running time
70 minutes with no intermission

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Watch the video



liberidi
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INEVOLUTION

*“It's to be reborn,
that we were born”*

Pablo Neruda

Inevolution

Art director
Davide Agostini

Coreography and Production
Liberi Di... Physical Theatre

Lighting and Video Design
Alessandro Velletrani

Costume Design
Anna Grignani

Cast
6 Acrobat-Dancers

Running time
80 minutes in 2 acts

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Watch the video



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Spectraculum

Art director
Davide Agostini

Coreography and Production
Liberi Di... Physical Theatre

Lighting and Video Design
Alessandro Velletrani

Costume Design
Anna Grignani

Cast
8 Acrobat-Dancers

Running time
75 minutes with no intermission

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Watch the video



General technical requirements

The following rider is a guide and can be adjusted as necessary, please see the specific show for details

Stage (Ideal stage dimensions)

- From 10m x 8m to 12mx10m- 3 legs each side
- minimum grid height: 6.5m
- black backdrop
- Spectraculum requires a white pvc screen because of the digital projections.
- Fog Machine
- Stage floor must be smooth and covered in black dance floor

Sound Equipment

- we will provide a laptop with prerecorded soundtrack
 - a public address system capable of projecting quality sound equally to all seats in the auditorium
 - separately controlled on-stage monitor system
 - communication headset system with minimum of three stations
 - all other components necessary to constitute a complete, working system.
- * Sound system must be placed, patched and in working order prior to arrival of company

Dressing Rooms

- Separate dressing rooms capable of accommodating a minimum of 5 men and 5 women located no more than one floor from stage level equipped with make-up tables, mirrors, chairs, adequate lighting, costume racks, nearby restrooms independent of public lavatories, and showers.

Wardrobe

- Washer and dryer for exclusive use of company from arrival to end of load out
- Iron and ironing board
- Wardrobe racks in each dressing room
- Additional storage area for technical equipment and props
- Two parking spaces and any required permits in close proximity to theatre.

For any further information or inquiry please contact:

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Convention and events

Many companies, nationally and internationally have chosen Liberi Di to enrich their corporate events and amaze their guests, with artistic performances of great visual and emotional impact.

Aerial performances, dance or acrobatic choreographies, all kinds of acts have been performed, including the fans favorite Waterbowl and Waterdream act. Liberi Di has enchanted many different prestigious customers, including Giorgio Armani, Givenchy, Wella, Reebok, Amway, Lavazza, CheBanca, Corona, Whirlpool, Grazia, Deutsch Bank, Nikon, Samsonite, Swatch, Cosmoprof, JCB, and many more.

Liberi Di was also part of the official cast of **"Il Ballo del Doge"** by Antonia Sautter, in 2014, 2015, 2018 and 2019. The company has also been invited to participate to many important sport events such as the **"Golden Butterfly Gala"** with the Italian National Rhythmic Gymnastics World Champion Team in 2017, 2018 and 2019, the **Volleyball Final Four** (2019), the **Gymnastics Grand Prix** in Verona (2015 and 2016), the **Football Champions League Final** in Milan in (2015), the **Basket Euroleague Final Four** in Milan (2014), the opening ceremony of the **Gymnastics European Championships** in Milan (2009), the closing ceremony of the **Mediterranean Games** in Pesaro (2009). It was then a great honour to be part of **"Un Salto Nella Storia"** the show performed at the historic **Teatro La Fenice** in Venice to celebrate the 150th anniversary of the Italian Gymnastics Federation on April the 1st 2019.

The company has also performed for several music concerts and events in stadiums and arenas across the country and many television shows mainly in Italy, France and Spain, Germany and Belgium.

IN THE AIR

SILK

SWING

CHAINS

HOOP

WHEEL

STRAPS

CUBE

IN THE AIR

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ON THE FLOOR



DANCE CONTACT



HAND TO HAND



ACRO YOGA



WINGS



HAND STAND

ON THE FLOOR

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ON THE STRUCTURE



PIRAMID



OPTICAL



CUBE

ON THE STRUCTURE

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ON THE STRUCTURE

TURNING POLE

SPHERE

WATERBOWL

WATERDREAM

ON THE STRUCTURE

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