

BALLET NACIONAL DE CUBA

TECHNICAL RIDER –GISELLE

RESPONSIBILITIES OF THE LOCAL MANAGER

IT IS THE RESPONSIBILITY OF THE LOCAL MANAGER TO SUPPLY AND PAY FOR THE FOLLOWING:

STAGE

Theater facilities including all required equipment and labor shall be available to the company on the day prior to the first performance.

The stage should have an ideal dance area not less than 14 mts. in width and 14 mts. in depth, measured from the show backdrop. There must be sufficient space for crossover upstage of the last working line set. There must be at least 4 mts. of free space in each wing. All theaters must have lighting, sound and communication equipment available for the exclusive use of the company. Stage floor should be made of wood and suitable for dance, free of nails and splinters. All spaces must be properly heated or air conditioned to the satisfaction of Company. Please note that dancers are sensitive to drafts (currents of air) of any kind while on stage for warming up and performance. Please be prepared to turn off air handling equipment if requested.

THE THEATER'S GROUND PLANS, SECTIONS AND SOUND EQUIPMENT, LIGHTING AND MASKING INFORMATION SHOULD BE SEND TO THE COMPANY IN ORDER TO PREPARE HANGING AND LIGHT PLOTS FOR EACH THEATER.

CARPENTERS

The Local Manager is responsible for providing a complete set of house stage curtains sufficient to mask the wings. The minimum requirement is indicated below.

- 1 white cyc (plastic or cloth)
- 4 – full sets of legs and borders
- 1 – House curtain (will move to open and close acts and show)
- 1 black curtain hang on a pipe behind first wing

Giselle requirements:

Company supplies for each ballet 2 sets of 3 painted legs and 2 sets of 3 borders plus 2 painted backdrops. All pieces are 9 mts high. Company legs and borders are hung downstage matching house blacks. There are two canvas frame houses supported by jacks..

Local Manager must provide necessary pipes for show goods plus all pipes for house electric and masking as well as bottom pipe for show drops.

ELECTRICS

The Company does not carry any light equipment. Local Manager shall supply necessary equipment in good working order and sufficient quantity to provide the required lighting effects including two follow spots. The Company light plot will indicate the minimum number of instruments required to light the show. In the event that the theater has additional instruments available, they may be used.

Both ballets requires smoke or fog machine

Local Manager agrees to provide all lighting instruments, mountings, color gels, control capacity, cable and rigging necessary to implement the Company's light plot.

SOUND

If Don Quixote is performed to taped music the Local Manager shall supply:

- Mixing console with a minimum of 16 channels, 4 sub masters, and 2 monitor lines. Mixer should be located in the auditorium.
- Graphic Equalizer (31 stereo frequencies)
- 2 CD players / 1 MiniCD Player
- Appropriate amplification and audience speakers for the particular venue in all cases to include side stacks capable of producing +/- 92db. SOUND SYSTEM TO BE EQUALIZED FOR CLASSICAL MUSIC.
- Monitor speakers / (2) each side of the stage, volume to be separately controlled from the house speakers. 300+300 wt. R.M.S.
- Public address system for announcements.

In addition, a communication system (wireless is requested) to all equipment operators as well as program and paging to all backstage areas will be required. A director's mic (microphone) will be needed for rehearsals.

PLEASE NOTE THAT THE SOUND REPRODUCTION IS OF PRIORITY IMPORTANCE TO THE PERFORMANCE. AS A RESULT EVERY EFFORT MUST BE MADE TO PROVIDE SUITABLE EQUIPMENT AND OPERATORS TO ACHIEVE THE BEST RESULTS.

PROPS:

The Company will require a black or gray linoleum dance floor to be used in all locations. All seams must be covered with fresh black cloth gaffer to be provided by Local Manager. Company will not dance on any surface mounted directly over cement. If floor is cement there must be four (4) inches of space between wood and cement.

The floor must be mopped with ammonia and warm water one hour prior to the performance. Wing areas should be swept at the same time to remove any nails or other hazards.

Company supplies several props including tables, benches, prop weapons, etc. There are non "in view" prop changes.

A prop table must be set up in each wing with tissues and cold bottled water for all rehearsals and performances.

Two rosin (resin) boxes with sufficient rosin for every rehearsal and performance will be required.

REHEARSALS

Company will require a 3 hour technical/dress rehearsal with the running crew on stage on the day of the opening performance or the day before according to schedule. In addition, Local Manager agrees to provide at its sole expense a rehearsal studio complying with the above stated floor and climate conditions to be used by Company throughout their visit. Said space will be required for a daily Company class 2-hour long. The space should be equipped with (4) 3 mts. ballet bars and a tuned upright piano.

SUPERS

Company will require for Giselle 13 supers (7 male and 6 female) between ages 18-20 selected from a local ballet academy or similar training institution. Supers must be present at technical/dress rehearsal and at all performances.

WARDROBE

The Company will require a wardrobe area, where pressing and steaming can be done.

Local Manager shall supply:

- (2) Steamers
- (2) Irons and ironing boards
- Several rolling wardrobe racks
- Clothes washer and dryer

DRESSING ROOMS

Company is comprised by approximately 65 persons. They will require several small dressing rooms, and two (2) large chorus rooms. In addition, one room for the Artistic Director, Alicia Alonso and one for the tour management will be needed. All rooms should be freshly cleaned, mopped, swept and equipped with well lighted make up counters with mirrors, full length mirrors, chairs, and non- public restrooms with hot and cold running water and showers. All rooms must be heated or air-conditioned depending on local conditions. Coffee and mineral water , tea and fruits juice, are required in the dressing room area, replenished as required.

SECURITY

LOCAL MANAGER SHALL WARRANT AND GUARANTEE SUFFICIENT SECURITY AT ALL TIMES TO INSURE THE SAFETY OF THE ARTISTS AND THEIR PROFESSIONAL AND PERSONAL PROPERTY IN THE THEATER, BEFORE, DURING AND AFTER THE PERFORMANCES.

BACKSTAGE

Unauthorized access to backstage areas shall be prohibited. A system of identification shall be employed by and supplied by the Company to all appropriate representatives of the Local Manager.

ESTIMATED TAKE-IN/OUT

Appropriate personnel plus loaders will be required to take-in and set up the show. Depending on the schedule for crew and Company travel, the work will typically start in the early morning and be done by show time.

- (7) Carpenters (Including Flyman)
- (6) Electricians
- (1) Props
- (2) Wardrobe (call starts two hours after take-in begins)
- (6) Truck Loaders
- (1) Sound

ESTIMATED SHOW CREW CALL (Rehearsals and performances)

- (5) Carpenters (1) curtain-man, (2) deck, (2) rail
- (4) Electricians (1) light board, (1) deck, (2) follow spots
- (1) Props
- (2) Wardrobe (1) female, (1) male worker for show and approx.2-3 hours of day work
- (1) Sound