

NATIONAL BALLET OF CUBA

RIDER TÉCNICO "THE MAGIC OF THE DANCE"

IT IS THE RESPONSIBILITY OF THE LOCAL MANAGER TO GUARANTEE AND PAY THE FOLLOWING SERVICES:

STAGE:

All technical conditions of the theater, including all necessary equipment and labor, must be available to the company the day before the first performance.

The stage must have a danceable area not less than 14 m wide and 14 m deep measured from the curtain of the mouth. There must be enough space to cross from one side of the stage to the other from behind. There must be at least 4 meters of free space on each shoulder. All theaters must have lighting, sound and communication equipment available for the exclusive use of the Company. The floor of the stage should be made of wood and suitable for dancing, there should be no waste of nails or splinters. All places must have heating or air conditioning, as the case may be, for the Company. Keep in mind that dancers are sensitive to drafts of any kind when they are on stage for warm-up or function. Be prepared to turn off the air equipment if necessary.

THE PLANS OF THE FLOOR OF THE THEATER, SECTIONS AND INVENTORIES OF SOUND, LIGHTS AND CAMERINOS THE SCENARIO MUST BE SENT TO THE COMPANY TO MAKE PLANS OF ASSEMBLY OF THE DECORADO AND THE LIGHTS IN EACH THEATER.

PROPS:

The local manager is responsible for supplying a complete set of black camera enough to dress the stage. The minimum that is required is the following:

- . 1 white cyclorama (plastic or fabric)
- . 4 complete sets of backstage and black legs
- . 1 curtain of mouth

REQUIREMENTS FOR THE MAGIC OF THE DANCE:

The Company supplies 1 joker, 1 set of 6 painted legs and 1 set of 3 backstage, plus 3 backgrounds painted with transparencies and 4 backdrops. All the pieces measure approximately 9 meters high. Some corporeal elements are also used, such as: 1 tomb. 2 thrones. Smoke machine will be used at the beginning of the representation.

The local Manager will provide the necessary rods to hang all those pieces and strips or aluminum tubes for the lower part of the fabrics of the decoration.

ELECTRICITY:

The Company will not carry any lighting equipment. The local Manager must provide the necessary equipment in good technical condition and in sufficient quantity to achieve the

required lighting effects, including two followers and a smoke machine with enough liquid for an atmosphere effect. The lighting plan of the Company will indicate the minimum amount of instruments necessary to illuminate the ballet. In the event that the theater has additional instruments available, you can use them.

The Local Manager agrees to provide all lighting equipment, colors, control capacity and cables, necessary for the work of the Company's lighting system.

SOUND:

The local Manager must provide:

- mixing console with a minimum of 16 channels, 4 submasters and 2 monitors. The mixer should be located in the auditorium,
- graphic equalizer (31 stereo frequencies),
- two CD equipment (one for security), with speed control
- adequate amplification and loudspeakers for the specific place of action including side horns capable of producing +/- 92 dB. THE SOUND SYSTEM MUST BE EQUALIZED FOR CLASSICAL MUSIC,
- speaker system for announcements

In addition, an intercommunication system for all equipment operators and for the areas behind the stage. A microphone will be necessary for the director during rehearsals.

PLEASE NOTE THAT THE SOUND REPRODUCTION IS A PRIMORDIAL FOR THE BALLET. EFFORTS MUST BE MADE TO SUPPLY THE APPROPRIATE EQUIPMENT FOR OPERATORS TO OBTAIN THE BEST RESULTS.

UTILITY:

The Company will need to dance a black or gray linoleum floor in all the venues. All ties must be covered with black or gray gaffer tape that the local Manager must provide. The Company will not dance on any surface that is mounted directly on cement. If the floor is cement, in that case there must be four (4) inches between the wood and the cement.

The floor should be cleaned with water one hour before the function. The lateral areas should be swept.

The Company will provide utilities such as tables, benches, chairs, etc.

On each side there should be a table of props with napkins and cold water in bottles for all tests and functions. It is necessary to foresee 2 boxes of blond fish (resin) sufficient for each test and function.

ESSAYS:

The Company will need a 3-hour general rehearsal with the technical staff on stage the day of the first function or the day before according to the schedule. In addition, the local Manager will provide your account with a heated room for the tests. This location will be necessary for the daily classes of the Company for two hours. The place must be provided with 4 3 m ballet bars and a tuned piano.

WARDROBE:

The Company will need an area for cloakroom, ironing and vaporization. The local manager will provide:

- two irons and ironing boards
- several rolling clothes bars
- Clothes washer and dryer

DRESSING ROOMS:

The Company has approximately 60 people. They will need several small and 2 large dressing rooms for the dance corps. In addition, a room is needed for the Artistic Director, Alicia Alonso and the Management. All dressing rooms should be freshly cleaned, and provided with well-lit tables for makeup, with mirrors, full-length mirrors, chairs and private bathrooms with hot, cold and running water and showers. All dressing rooms must have heating or air conditioning depending on local conditions. You also need coffee and mineral water in the dressing room area.

SECURITY:

THE LOCAL MANAGER WILL GUARANTEE ENOUGH SAFETY AT ALL TIMES WITH A VIEW TO PROTECT THE INTEGRITY OF THE ARTISTS, AS WELL AS THEIR PERSONAL AND PROFESSIONAL EFFECTS IN THE THEATER BEFORE, DURING AND AFTER THE FUNCTIONS.

BEHIND THE SCENARIO:

Unauthorized access to the areas behind the stage is prohibited. The Company will use and provide an identification system for all representatives of the local Manager.

PERSONNEL FOR ASSEMBLY AND DISMANTLING:

- 4 stagehand
- 4 electricians
- 1 utilero
- 2 costumers (sastras)
- 1 sound engineer
- 4 loaders for loading and unloading

PERSONNEL FOR TESTS AND FUNCTIONS:

- 4 stage handlers (3 on the bridge)
- 4 electricians (2 in the followers)
- 1 utilero
- 2 costumers (sastras)
- 1 sound engineer
- 1 makeup artist

SOUND:

2 CD players

2 microphones with their lines

1 console with 12 channels at least

2KW power amplifiers minimum

2KW minimum reference amplifiers

Room baffles and reference according to local

Intercom system 5