


GUILTY PLEASURES CABARET



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SPEAKEASY SOCIAL

Tap into the romance and charm of the roaring 20's with song and dance acts dedicated to the time of flappers, bootleggers, and jazz. Featuring high-energy synchronized dancing and tight vocal harmonies courtesy of *The Sirens*, the show is full of sultry charm and feminine energy that's redefining the American cabaret experience. You better believe... it's the bee's knees!



“Roaring speakeasy
vibes and sultry dancing.”

~ Time Out NY



Fees

Performance fees start at \$10,000 and vary based on travel expenses, discounts for week-long residencies, and block-booking arrangements. 75 minutes in length, plus 15-minute intermission.

FEMME FATALE

A cabaret-style show paying homage to fierce females. The show blends a variety of acts and genres including: jazz music, musical theatre, circus acts, drag, and burlesque to fully capture the beauty, strength, and intellect of the female dynamic. To quote theatre critic DB Frick from stagebiz.com, "*Guilty Pleasures Cabaret*, is a high energy modern cabaret act run by women who know what they are doing."

*“Enticing,
classy,
sexy and
funny,
all at the same time.”*
~ StageBiz.com

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FREAK SHOW

The Guilty Pleasures Cabaret *Freak Show* takes on a spooky circus-themed vibe with song and dance variety acts reminiscent of traveling vaudeville shows of the early twentieth century. Fishnet-clad dancers contort and tap dance alongside singers, drag queens, magicians, and sword swallows – blending the old with the new.


“The newest, innovative dance troupe to hit New York.”

~ Chris Struck, ChrisStruck.com



Fees

Performance fees start at \$10,000 and vary based on travel expenses, discounts for week-long residencies, and block-booking arrangements. 75 minutes in length, plus 15-minute intermission.



**“Fantastic stuff all
around.”**
~ Chris Struck,
ChrisStruck.com

Y2K SHOW

GPC singers and dancers take audience members back to a time of boy bands, Britney, grunge, and puka shell necklaces with song and dance numbers to their favorite pop tunes from the 90's and 00's. Alongside the diversely talented dancers, the show features emcees, singers, and comedians who interject wit and charm between dance routines.

Fees

Performance fees start at \$10,000 and vary based on travel expenses, discounts for week-long residencies, and block-booking arrangements. 75 minutes in length, plus 15-minute intermission.



GUILTY PLEASURES CABARET

HOLIDAY SPECTACULAR

Naughty and Nice
Holiday Spectacular:
Guilty Pleasures
Cabaret celebrates the
most wonderful time of
the year with a song
and dance review
show to their favorite
winter holiday tunes!
It's a little naughty, a
little nice, and
definitely the most fun
anyone will have at a
holiday party this
season.

Fees

Performance fees start at \$10,000 and vary based on travel expenses, discounts for week-long residencies, and block-booking arrangements. 75 minutes in length, plus 15-minute intermission.



ABOUT THE COMPANY

NYC's premier song and dance variety show features high-energy synchronized dancing, live music, and cheeky comedy...just a few of their guilty pleasures. Produced and directed by a female team, the show is filled with sultry charm and feminine energy that is redefining American cabaret. This production can be described as an extravaganza in which Great Gatsby meets Fosse meets Video Vixens.

Guilty Pleasures Cabaret was founded in 2014 by six dancers in New York City who wanted to produce a show that highlighted both their performing and creative talents. Inspired by music, dance, and costumes that fulfilled their guilty performing pleasures, the show was born – thus earning their name “Guilty Pleasures Cabaret.” The ladies debuted their show in Manhattan on the Upper West Side at a neighborhood bar, and after nine months, moved downtown where they sold out monthly shows at the renowned Duplex Cabaret Theatre. The ladies have since made the Duplex their performing home, with guest appearances at Feinstein's/54 Below, Cutting Room, DROM, The Triad, The Ten-Foot Rat Cabaret, Clocktower Cabaret in Denver, and Voodoo Comedy Lounge in Denver. In the Spring of 2017, the group began performing internationally with performances in San Pedro, Belize and Bimini, Bahamas. In 2018, GPC founded the female vocal group – *The Sirens*, who seamlessly blend retro vibes, pop tunes, and musical theatre stylings with tight harmonies and leading lady vocals.



“Truly exquisite women singing and dancing for the pleasure of NYC theatre goers.”

~StageBiz.com



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PAST PERFORMANCES

- 54 Below: \$20-\$45, \$20 food/beverage minimum
- The Duplex Cabaret Theatre: \$20 in advance, \$25 at door, 2 drink minimum
- The Triad: \$15 in advance, \$20 at door, 2 drink minimum
- The Clocktower Cabaret: \$30, no drink minimum



COMMUNITY OUTREACH: FIND YOUR FIERCE DANCE CLASS

The directors of Guilty Pleasures Cabaret bring years of teaching and dance experience to this all-levels dance class based on GPC show repertoire. The class combines elements of fitness, jazz dance, hip-hop, and heels technique to develop confidence, incorporate acting/storytelling, and performance quality helping dancers *find their fierce*.

COMMUNITY OUTREACH:

THE BUSINESS OF SHOW BUSINESS SEMINAR

Bridget Bose and Andrea Palesh, the directors of GPC, give a crash course in the art of approaching your craft as an entrepreneur. They'll discuss the tools, resources, and skills it takes to run a business in the fast-paced world of show business. Lecture based seminar with Q+A session, 45 minutes in length.

I GRADUATED, NOW WHAT?

In this seminar, the directors and performers of GPC explain the various career opportunities for dancers after high school or college. They'll discuss topics such as: auditioning, personal branding, LA vs. NYC, the art of the side hustle, special skills, networking, and more. Lecture based seminar with Q+A session, 45 minutes in length.



COMPANY MEMBERS



Andrea Palesh (Director/Producer/Choreographer) attended Colorado State University receiving a BA in dance and BS in fashion merchandising. While at CSU she trained with faculty members Chung-Fu Chang, Jane Slusarski-Harris, Melissa Corr, and Judy Bejarano, and worked with such guest artists as Gabriel Masson, Kim Neal Nofsinger, and Hannah Kahn. She has choreographed for CSU department concerts, a commissioned piece for the 2007 Aspen Dance Connection, and presented a piece at ACDFA that same year. Since moving to NYC, Andrea has danced in *Eyes of a Blue Dog Dance Theater*, performed at APAP, Jacob's Pillow 'Inside Out' Series; danced for entertainer Robert Taylor Jr. from Season 8 of SYTYCD?; was a featured dancer in the off-broadway show *Chris March's Butt-Cracker Suite: A Trailer Park Ballet*; and toured extensively internationally and with *Mystic India: The World Tour*. Most recently she choreographed for the production of *Gunpowder*, presented at the 2018 FailSafe Festival, and for the off-broadway comedy show *Rebirth of Rabbits Foot*. She is a company member in the Latin dance company *Rumbamena*. Since 2014 she has been directing, choreographing, and performing for the off-broadway cabaret show *Guilty Pleasures Cabaret* - which she founded with her best friend.



Bridget Bose (Director/Producer/Choreographer) received her BFA in dance from the University of Wyoming and has been a professional dancer based in NYC since 2008, with a background in Ballet, Jazz, Modern, Musical Theatre, Contortion and Contemporary Dance. She has attended the American Dance Festival and has since performed at prestigious venues such as The Kennedy Center and The Beacon Theatre. Bridget has danced with Contemporary Dance Wyoming, *Eyes of a Blue Dog Dance Theatre* and La Santa Luz in NYC. She has performed and choreographed works for NACHMO, Jacob's Pillow and APAP, as well as many works for youth companies and children's groups. Bridget is also a certified yoga instructor and teaches regularly at Broadway Dance Center. She recently performed in *Just Dance Live* on the international TV channel Star Plus, the circus show *RED* at Ferrari World Abu Dhabi and has toured internationally in the Bollywood show *Mystic India*. Bridget currently choreographs, produces, directs and dances in *Guilty Pleasures Cabaret* at venues across NYC, as well as domestic & international tours.



Vinnie Ester (Music Director) is a Brooklyn-based theatre artist. He graduated with a BFA in Musical Theatre from Kent state University in Kent, Ohio in 2013 and has been collaborating with GPC since 2014. In that time, he's contributed many original arrangements to the company repertoire. In addition to his tenure with GPC, he has created original work, served as music director, and performed around the globe for cruise lines and theme parks through RWS Entertainment Group and Windish Music & Productions as a singing pianist. He has also spent four of the last five summers in Algonquin Park, Ontario as the music director and choreographer for Camp Tamakwa, producing four musicals in two months with performers between the ages of 6 and 15. Favorite musical theatre roles include Mary Sunshine (CHICAGO, The Barn Theatre), Ernst (Spring Awakening, dir. Micheal Rupert), and Eugene (Grease, chor. Felicity Silverson). His guilty pleasures? Baked goods.

Alison Coleman dancer
Allyson Horn singer/siren
Anjuli Bhattacharyya founding member/ dancer
Annie Ester singer/siren
Ashley Rose dancer
Camille Brauch dancer/graphic designer
Candice Segarra dancer
Cercle Cheung dancer
Devon Lubar dancer/choreographer
Gregory Levine emcee
Jesse "JeSHE" Wintermute drag queen/dancer
Jordan Waters emcee/dancer
Julia Goretsky singer/siren/emcee

Katarina Lott founding member/dance captain/dancer
Kayla Radomski dancer
Marie "Mama" Smith founding member/emcee
Marissa Staniec dancer
Mark Clearview emcee/magician
Megan Stricker dancer
Melany Smith dancer
Melissa Buriak dancer
Melissa Grace Becker singer/siren
Melissa Cammarata dance captain/dancer
Meredith Swanson emcee/singer/dancer
Moira Saxena dancer
Swarali Karulkar dancer/choreographer



Technical Addendum

This shall serve as an Addendum to the agreement dated < > between Guilty Pleasures Cabaret "Company" and < >, "Presenter." ***This rider is a guide and can be adjusted as necessary.***

Presenter shall provide at Presenter's expense, a theatre, equipment and crew that meet the following minimum specifications but are negotiable when venue will not support everything listed.

On Stage:

- Minimum stage dimensions: eighteen (18) feet by twelve (12) feet with a rise of at least one (1) foot.
- Steps up to stage if more than two feet (2') high.
- Grand or baby grand piano, tuned the day of the performance to A=440, with adjustable piano bench.
- Provide gelled clip light for piano.
- Two (2) electrical power outlets.

Wing Area:

- Backstage wing area SR with prop table, costume rack, digital clock, and full-length mirror.
- Backstage lights SR and SL.
- Lighted crossover space between SR and SL with running lights.

Lighting:

- Lighting technician, to be available from load-in to load-out.
- General warm front light wash with "theatrical look".
- Wash should cover the entire performing area.
- To add to warm wash, please have added colored gels in select additional front and top lights to add depth and distinction to the general wash (colors: blue, purple, amber, red and ideally, green).
- Will travel with two (2) B Size Gobos to be used either in pre-show or during the first half of the show. The image will be projected on either a curtain or the floor depending on the specifics of the performing space.

Lighting Control:

- All lights must be wired to a single light board.
- Each of the required looks must be wired to a single dimmer on the light board or its computerized equivalent.
- The light board must be capable of parking fixtures at a minimum level independent of all other controls (including the grandmaster).

Sound:

- Audio technician, to be available from load-in to load-out.
- House system with subwoofer, ideal for playing music with a large frequency range.
- Minimum of three (3) microphones. (Wireless preferred, can be wired SM58).
- Ability to play music from computer artist provides, or be able to send a QLab file to venue.

Wardrobe:

- Industrial Steamer
- Wardrobe Racks in each Dressing Room

Schedule

- A minimum of two (2) Hours is required for Load-in, Light Focus and Warm-up prior to the Opening Night half-hour call.
- The Stage must be available to the Company at least 30 minutes prior to every performance.

Hospitality:

- Dressing Rooms must be supplied with Bottled Water for each performer each day.
- A backstage table must be supplied with Fruit Juices, Soda, Yogurt, Cheeses, Bread, Fresh Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each day.