

ENZO CELLI

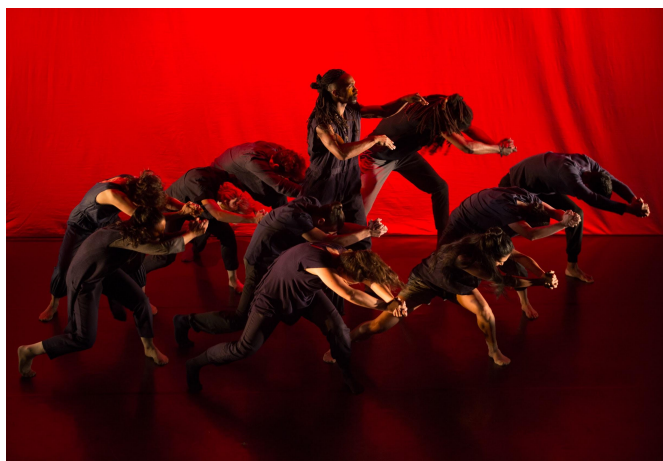
“Enzo Celli prioritizes emotional messages over particular steps or movements. He works for the souls [of the audience], not for individual people.”

- The Wall Street Journal

“Enzo Celli believes in the group – the swooping form of a flock of birds as they navigate through thick air. He also believes in the individual; a dancer should be recognized as a person first, a part of the company second. In this, Celli is complicated. In his deep love for dance, Celli is clear.”

- Peridance BlogSpot





“Fifteen minutes of applause from an audience warm should be a great satisfaction for Enzo Celli and his company and the absolute proof of a great success.”

- Dance & Culture

BRIEF SYNOPSIS:

Enzo Celli, Founder and Artistic Director of VIVO Ballet, is an acclaimed Italian dancer, educator, and choreographer. At the age of 26, Celli became the youngest choreographer funded by the Italian Government. From 1996-2015, Celli and his company, Botega, toured internationally and performed works in renowned venues such as La Cigale in Paris, Na Strastnom Theatre in Moscow, National Theatre of Belgrade in Serbia and Teatro Guaíra in Brazil. His studies and interests in contemporary dance intensified and continually brought him to the United States throughout the years teaching as a guest choreographer at places such as Sarah Lawrence College and Peridance Capezio Center, and Sam Houston State University in Texas. In 2015, Celli founded his New York-based dance company, VIVO Ballet and its accompanying training center, and in 2018, Enzo Celli officially moved to New York to establish himself as an American choreographer.

AVAILABLE PROGRAMS

Giselle

Gabbatha

Crisalidi

Fragile



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