

Friday Evening, January 13, 2023, at 7:30

Jodi Kaplan & Associates



Jodi Kaplan presents

## Booking Dance Festival NYC

AN EVENING OF DYNAMIC SHOWCASES FEATURING THE BEST OF DANCE FROM THE USA

See a stunning array of our 15 extraordinary dance companies and over 100 dancers perform 20 exquisite and diverse showcases in the most spectacular setting imaginable. Featuring three world premieres.

Thank you for joining us at Jazz at Lincoln Center for this once-in-a-lifetime experience!

In support of all artists in Ukraine, we dedicate this performance to our long-time participant and audience favorite Voloshky Ukrainian Dance Ensemble. The dance company has been heavily involved in humanitarian efforts over the past year and unable to perform this evening. We commend their beautiful artistry and stalwart strength amidst recent tragic challenges.

We are proud to foster dance inspiration through our educational outreach program. Participants have included students from the Brooklyn Ballet and the 92Y's Harkness Dance Center.

There will not be an intermission during this performance.

The audience is free to come and go throughout the evening. Kindly exit as needed during pauses between dances.

Photographs and video are strictly prohibited by audience members. Only Booking Dance Festival's professional photographers and videographers are permitted.

For any shared photography/video connected to the event, please include social media handles and links to the Booking Dance Festival as follows:

@BookingDanceFestival @BookingDance #BookingDanceFestival #BookingDance

It is wonderful to be back after a three year hiatus! Booking Dance Festival at Jazz at Lincoln Center is proud to provide the ideal platform for dance artists to move forward in a reclaimed trajectory.

**BookingDance.com**  
**BookingDanceFestival.com**

Jazz at Lincoln Center's  
The Appel Room  
Frederick P. Rose Hall  
jazz.org

*Please turn off your cell phones and  
other electronic devices.*

BOOKING DANCE FESTIVAL NYC  
FEATURED ARTISTS

**Featured Artists include:**

Alessandra Corona Performing Works (NYC)  
Acoronaworks.com

Cardinal Movement and Company (NYC)  
Thesongofspies.com

Chicago Dance Crash (Chicago, IL)  
ChicagoDanceCrash.com

Dancers Unlimited (NYC / Hawaii)  
Dunyc-hi.com

EMERGE125 (NYC)  
Emerge125.org

FJK Dance (NYC)  
FJKDance.org

International American Ballet (NYC)

LLMoves (NYC)  
LLMoves.com

Louise Reichlin & Dancers / Los Angeles Choreographers & Dancers (Los Angeles, CA)  
Lachoreographersanddancers.org

Ori Flomin Dance (NYC)  
Oriflomin.com

SHAPESHIFT (Minneapolis, MN)  
Shapeshiftmpls.com

Water Street Dance Milwaukee (Milwaukee, WI)  
WaterStreetDanceMKE.com

WonderTwins (Philadelphia, PA)

Xing Dance Theater (Baltimore, MD)  
XingDanceTheater.com



BOOKING DANCE FESTIVAL NYC—PROGRAM ORDER

**7:30-8:30pm**

FJK Dance

Forbidden – Choreographed by

Fadi J Khoury

Water Street Dance Milwaukee

Marginal - Choreographed by Morgan

Williams

Louise Reichlin & Dancers / Los Angeles

Choreographers & Dancers

Gotta Get Up – Choreographed by Louise

Reichlin

Alessandra Corona Performing Works

Libation – Choreographed by Alessandra

Corona

Chicago Dance Crash

Booms Day (excerpt) – Choreographed by

Jessica Deahr

LLMoves

Cumulus (excerpt) – Choreographed by

Lindsey L. Miller

Cardinal Movement and Company

The Song of Spies (excerpt) –

Choreographed by Assaf Salhov

**8:30-9:30pm**

Xing Dance Theater

Citizen (excerpt) – Choreographed by Allen

Chunhui Xing

SHAPESHIFT

Be Your Own Superhero – Choreographed

by Ashley Selmer

Ori Flomin Dance

Urban Crawler – Choreographed by Ori

Flomin

Dancers Unlimited

Soul Food - Choreographed by Candice

Taylor

Wonder Twins

Choreography by Billy and Bobby McClain

EMERGE125

Choreography by Tiffany Rea-Fischer

**9:30-10:30pm**

Louise Reichlin & Dancers / Los Angeles

Choreographers & Dancers

Reboot! Reboot! – Choreographed by

Louise Reichlin

Cardinal Movement and Company

The Song of Spies (excerpt) –

Choreographed by Assaf Salhov

Alessandra Corona Performing Works

Klytaimnestra – Choreographed by

Alessandra Corona

Xing Dance Theater

Choreography by Allen Chunhui Xing

International American Ballet

My Rhapsody in Blue – Choreographed by

Analia Farfan

Wonder Twins

Choreography by Billy and Bobby McClain

Dancers Unlimited

Choreographed by Linda Kuo

Celebration - Choreography by Linda Kuo



## Booking Dance Educational Program

This year marks the continuation of the Booking Dance Festival program featuring an educational enrichment presentation of the celebrated styles and dance companies by Educational Director Eva Master Kaplan. A backstage tour and dance step learning with interactive components from the performance choreography will round out the valued “behind-the-scenes” insights garnered from this truly unique experience. Participants will dance away with glimpses

of understanding the preparation necessary to successfully present a dance festival of this magnitude.

Students will then attend the first hour of the performance, which has been curated to reflect the diversity of dance in today’s society, and to inspire them by introducing a variety of movement styles. Students will end the evening meeting some of the artistic directors and dancers for a brief Q&A, and depart with a worksheet for additional reflection questions and activities.

## Jodi Kaplan & Associates/ Booking Dance

The highly acclaimed Booking Dance Festival returns for its 9th extravaganza at Jazz at Lincoln Center!

Expect to be inspired, transfixed, and transformed by a dynamic spectrum of dance companies performing tonight. Ranging stylistically from classical and modern, to ballet, hip hop, dance theater, and traditional dance from around the globe, this year’s anticipated dance festival features innovative and diverse works by 15 participating companies. An eclectic palette of 20 showcases including more than 100 dancers in one show for one magical night!

Internationally renowned for presenting Booking Dance Festivals at the Olympics in Beijing and London along with 5-star annual line-ups at the Edinburgh Fringe, Producer

Jodi Kaplan brings the best of dance from across the United States to New York City for a-once-in-a-lifetime experience!

This year’s commercial campaign of the Booking Dance Festival was initiated by Director Daniel Marracino through a series of film spots and a stunning array of inspired photography that distinctly combines the world of high fashion through the lens of dance. Mr. Marracino’s extensive experience as a world-renowned cinematographer lends itself to multi-camera captures for live theatrical performances and the Broadway stage through his production company Love Seat Entertainment (member IACP), celebrated for its mega-viral advertising for Starz. His high-end studio photography is complemented by having lensed hundreds of New York fashion runway shows. Mr. Marracino’s directorial debut film *Hear of the Bear* is distributed by Prime.

A distinguished highlight this year is Jodi Kaplan / Booking Dance's segue into the world of Broadway. Merging the producing of commercial and concert dance positions the agency and its artists into the spotlight in the heart of New York City. An exciting trajectory. Several producing projects are underway along with the chance for dance artists to participate in the formation of a Booking Dance on Broadway partnership.

Jodi Kaplan / Booking Dance produced its first international festival, Booking Dance Festival Beijing 2008, coinciding with the Beijing Olympics. Endorsed by the U.S. ambassador in China, the festival implemented extensive outreach activities including question and answer sessions following each program, master classes, and performances at an outdoor Olympic venue. Lois Greenfield's large-scale installation PROJECTED was a featured component, positioned on a huge outdoor screen in the heart of Beijing.

For seven years from Booking Dance Festival Edinburgh garnered worldwide acclaim and five-star reviews, positioning U.S. dance artists to gain international exposure and touring opportunities. The shows have been featured in the BBC World News, BBC Scotland, and CNN, and most importantly were welcomed with enthusiasm from audiences, many of which had never seen dance before! Additionally, Jodi Kaplan partnered with Bryant Park in producing Booking Dance at Bryant Park for five years, bringing audiences of tens of thousands to see previews from the annual Booking Dance Festival Edinburgh.

Jodi Kaplan & Associates / Booking Dance is a personal "boutique agency" that books dance companies on extensive tours throughout the United States and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies. And runs *The Business*

*of Booking Dance* seminars for professionals and college students, partnering with the University of Edinburgh Business School, Beijing Dance Academy, Western Australia Performing Arts Academy, among others.

For the past two decades Booking Dance has booked extensive tours internationally. Recent collaborations in South America include Colombia, Brazil, Argentina, Chile, Uruguay, and Guatemala, with upcoming projects in Mexico; in Europe including Turkey, Germany, and Spain; and throughout the United States including return engagements at American Dance Festival, The Joyce Theater, Fall for Dance, Jacob's Pillow, Lincoln Center Out of Doors, the New Victory Theater, and the Kennedy Center.

The agency recently booked its roster artist Eisenhower Dance Detroit on an extensive 5-week / 7-city tour of Alaska in the Fall 2022. This was a significant and unique opportunity to bring dance to the most remote regions of Alaska, and to partake in outreach with traditional communities including a collaboration in Nome near the arctic circle with the St. Lawrence Dancers and the King Island Dancers and Drummers. This was the agency's fourth tour throughout the state with performance engagements including the Anchorage Concert Association, and with the communities of Haines, Skagway, Talkeetna, Valdez, Talkeetna, and Sitka, where Booking Dance Festival has plans to establish a biennial summer dance festival and retreat.

On the other side of the spectrum, Jodi Kaplan / Booking Dance expanded its presence in Asia with plans to restart routing select USA dance companies throughout China and the region. For five years, Ms. Kaplan booked highly successful tours in China's premiere state-of-the-art Poly

Theaters. In 2019, Ms. Kaplan brought the Colombia National Ballet from South America on a 26-city tour of China performing the ballet Don Quixote with a cast of 30 dancers; in 2018 booked the shadow dance company CATAPULT on a 25-city tour of China; in 2017 a record breaking 31-city tour for FJK Dance; in 2016 a crowd pleasing 29-city/36-performance tour for Bellydance Evolution; and in 2015 a 25-city/34-performance tour with State

Street Ballet's production of Beauty and the Beast. To date, Producer Jodi Kaplan has worked with a total of 47 different cities in China, with each location reaching populations of more than 10 million.

The agency is proud to announce a new partnership with HUMANHOOD, an exciting deep dive venture into the expansion of dance beyond. Experiencing the next level of movement on and off the stage.



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## Jodi Kaplan has produced China tours featuring more than 150 performances in 47 cities!

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*My enthusiastic congratulations to you on the occasion of the Booking Dance Festival Beijing 2008. By bringing together on a single stage top dance companies from both China and the United States, this festival truly embodies the Olympic spirit of international friendship and cooperation ... Thank you for your efforts on behalf of the important United States-China cultural exchanges which serve to deepen mutual understanding and bring our two great peoples and nations together.*

—Clark T. Randt, Jr., Ambassador  
Embassy of the United States of American,  
Beijing, China



Jodi Kaplan

With a strong dance background, Jodi Kaplan has successfully bridged the world of artist and agent. Since founding Jodi Kaplan & Associates / Booking Dance two decades ago, she has booked extensive performance engagements with hundreds of venues in the United States and internationally. Utilizing “dance diplomacy” to leverage cultural understanding, she serves as an arts investment advisor in China and produces large scale events globally including Olympics collaborations.

Ms. Kaplan recently forayed into the producing world on Broadway. She co-produced the Broadway play *THE KITE RUNNER* and the Off-Broadway musical *ISLANDER*. A member of the Broadway League, Ms. Kaplan qualifies to be a Tony voter starting in the Spring 2023. Upcoming: revival of Bob Fosse’s *DANCIN’* opening in March 2023 at the Music Box Theatre.

She is honored to be Creative Producer for Lois Greenfield’s extraordinary photography exhibit “Lois Greenfield: Moving Still” as part of the Bienal de Danza de Cali in Colombia, with additional plans to tour it to Mexico and throughout South America. And an exciting upcoming collaboration in India is currently in development.

Ms. Kaplan produced a six-story art installation at Bryant Park, inspired by the permanent collection of the Metropolitan Museum of Art. This unprecedented multi-disciplinary project was presented in conjunction with

the Armory Show and featured an exciting lineup of performance components and sound designs. She is foraying further into the world of art as a consultant to curate dance and performing arts programming at museums and galleries worldwide.

As a visual designer and event producer, Ms. Kaplan specializes in press and media launches with top corporate clients and PR firms including GolinHarris, Edelman, and Porter Novelli. Her recent projects include high-profile designs with the International Olympics Committee, the McDonald’s McRib launch in Times Square; a Nick Jonas superstar event at MTV; a Giuliana Rancic celebrity event at the Four Seasons in Beverly Hills; Dow Live Earth Run for Water at the Lighthouse at Chelsea Piers; and a book launch at Donna Karan’s Urban Zen. She worked with the Tate Modern in London as the visual designer and producer for the Blue Planet Run and curated performances at the United Nations in New York City. Additional consulting includes the Rachel Ray Show and the McDonald’s campaign during the Beijing Olympics.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at more than 100 festivals, museums, and venues worldwide, including New Directors/New Films at the Museum of Modern Art, Dance for Camera at Lincoln Center, and the World’s Fair in Lisbon, Portugal. She has also had screenings at the Metropolitan Museum of Art, the Brooklyn Museum of Art, and a retrospective at the Smithsonian Hirshhorn Museum, as well as at DanzLenz in Delhi, India, where she also taught intensive film workshops at the Asian Academy of Film and Television and was honored to receive

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*Jodi gracefully manages the delicate balance between enthusiastic abandon and fierce tenacity when working for her clients.*

—Jeffrey Kazin, The Bang Group

a lifetime membership at this prestigious institution. Her work has also been broadcast on PBS television and the Sundance Channel. Ms. Kaplan is a member of the Screen Actors Guild.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film, *The 18th Parallel*, exploring ritual dance and prayer around the world. They shot the first segment in Western Australia and presented a program at the Perth Institute of Contemporary Art. Ms. Kaplan is also completing her boxing/dance film *In The Blood*, a creative collaboration with Lois Greenfield that recently previewed at the Bienal de Danza de Cali in Colombia. In addition to her film work, she has traveled the world as a photojournalist with CNN and Splash Magazines Worldwide.

Ms. Kaplan is a former dancer and choreographer and toured as a guest artist throughout Scotland, England, France, Portugal, Israel, the Czech Republic, Slovakia, and the Caribbean. Ms. Kaplan holds a B.A. degree with high honors in religion and philosophy from Smith College (Phi Beta Kappa), an M.F.A in film from Columbia University (honors in directing), and a graduate diploma in international relations from Hebrew University in Jerusalem as a Wallenberg Scholar. She also attended Divinity School at the University of Edinburgh. Ms. Kaplan has been an artist-in-residence three times at Yaddo in Saratoga Springs, New York, and a Fulbright Scholar in dance in Jamaica.

Ms. Kaplan recently formed a producing partnership with long-time creative collaborator Daniel Marracino to initiate investment opportunities in the arts.

[JodiKaplan.com](http://JodiKaplan.com)

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**Tracie Stanfield,**  
***Associate Producer***

Tracie Stanfield is an award-winning choreographer, educator, creative consultant, and the founder/Artistic Director of SynthesisDANCE in New York City. Dance Magazine calls her classes “*inspiring*” and the Huffington Post UK says Tracie “*thrilled and mesmerized with her masterful fusion of contemporary and classical dance forms.*” Her experience with

Booking Dance Festival has a full circle history. Tracie’s work has been performed as a guest company at Booking Dance Festivals in Edinburgh Scotland, Bryant Park and Jazz at Lincoln Center. Tracie has served as Resident Choreographer for Booking Dance Festival in Edinburgh and Artist Liaison at Jazz at Lincoln Center. She is thrilled to be serving as Associate Producer this year.

[TracieStanfield.com](http://TracieStanfield.com)

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## International Booking Dance Festivals— Edinburgh, Beijing, London

We marked a special milestone in celebrating our success in bringing more than 50 different dance companies from the USA to Scotland over our seven years of producing Booking Dance “Festival-within-a Festival” at the Edinburgh Fringe in partnership with the prestigious Edinburgh International

Conference Centre! The participating artists have garnered significant international recognition via press and secured extensive touring engagements and we applaud their achievements. Excited about the upcoming Booking Dance Festivals coinciding with the Olympics bi-annually around the globe!



We pay tribute this year to the dancers of Ukraine and honor the Voloshky Ukrainian Dance Ensemble for their valued artistry and long-time collaboration with Booking Dance Festival NYC.

*Our company has been showcasing at APAP for more than 30 years and I must say that this was the most pleasant and civilized showcase event. Your staff and volunteers were wonderful and the tech crew was very nice to work with. I especially appreciate how your programming and ambiance brings an artful touch to an evening performance... rather than showcases that can feel like cold business transactions.*

—Taras Lewyckyj PhD  
Artistic Director  
Voloshky Ukrainian Dance Ensemble  
[Voloshky.com](http://Voloshky.com)



## BOOKING DANCE FESTIVAL – PRESS

*The crowd screamed and applauded as if they were at a rock concert. And at a special matinee performance, a group of 20 children of migrant workers sat in a theater for the first time in their lives and saw what they have never seen before - modern dance.*

—Dance Magazine

*Most Olympic cultural events are a collection of famous faces sharing the spirit of international cooperation. However, one event straddles the line between entertainment and education, giving rising talents a chance to perform on the world's biggest stage. A brainchild of Manhattan-based booking agent Jodi Kaplan, the annual Booking Dance Festival gives high-quality, but underfunded U.S. dance troupes international exposure.*

—Time Out Beijing

*The dance festival brought together some of the best dance companies from the US and China and both delivered top-notch performances.*

—Metropolis Magazine

*Since 2008, Booking Dance has been staging their “festival within a festival” in Edinburgh. It’s an ambitious project that gives Fringe audiences a chance to sample a feast of American talent in one serving...Producer Jodi Kaplan knows how to please, and her curatorial decision making is resolutely sound throughout.*

—Kelly Apter, *The Scotsman*

*This “festival within a festival” certainly provides a wide ranging programme; a dance encyclopaedia, if you like, for newcomers to dance...This production shows a forthcoming approach to the form, what dance can be rather than what it is.*

—threeweeks

*This show is like an excellent Tapas of theatrical arts and it allows you to sample different ideas whilst challenging your ideas*

—The Edinburgh Reporter



## **JODI KAPLAN & ASSOCIATES / BOOKING DANCE**

Dance is an underserved art form and Jodi Kaplan & Associates / Booking Dance is committed to promoting the best of it!

### **APAP ATTENDEES VISIT US AT BOOTH 386 HALL II**

Like us on Facebook: Booking Dance Festival  
Like us on Facebook: Booking Dance JK&A  
Follow us on Twitter: @Booking Dance

### **TEAM**

Eva Kaplan, Artistic Advisor / Education Director  
Daniel Marracino, Producing Partner / Creative Collaborator  
Tracie Stanfield, Associate Producer / Artist Liaison  
Nathan Tomlinson, Lighting Designer/TD  
Breton Tyner-Bryan, Publicity Interface  
Rebecca Tredanari, Presenter Liaison / Educational Outreach Coordinator  
Lindsey Miller, Social Media  
Kelly Borden, Backstage Manager  
Lena Sernoff, Festival Intern  
Anaelle Kaplan, Booking Dance Festival Website  
Jacob Rienstra, Booking Dance Website  
Caitlin Murray, Booking Dance Festival Designer

### **THANK YOU**

Lois Greenfield for her significant and continued photography work with our artists.  
[loisgreenfield.com](http://loisgreenfield.com)

Daniel Marracino for the extraordinary creativity and partnership in directing the rebranding commercial campaign for Booking Dance Festival. [Loveseat.live](http://Loveseat.live) | [HeartofTheBearMovie.com](http://HeartofTheBearMovie.com)

Fran Kirmser for generously supporting our dance artists with development and press consultations. [FranKirmser.com](http://FranKirmser.com)

Heartfelt gratitude to Daryl Roth, Jayne Baron Sherman, and Martin Platt for their support of Producer Jodi Kaplan in The Broadway League. And Molly Morris for her unwavering guidance along the way.

And the wonderful staff and production team of Jazz at Lincoln Center. And a special thank you to tonight's dancers and musicians for making the evening so magical.

### **BODY, SOUL, AND BUSINESS- Artist Retreat**

Launches Spring 2024 | Inquiries at [Artists@BookingDance.com](mailto:Artists@BookingDance.com)

Please visit [BookingDanceFestival.com](http://BookingDanceFestival.com) to view our new commercial campaign film spots!



DANIEL MARRACINO / LLMOVES

