



Technical Rider - Theatres/Performing Arts Centers Overview

Following is a list of the needs of Chicago Dance Crash, hereafter referred to as "the Company."

This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable. The Company has extensive experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns.

MINIMUM STAGE REQUIREMENTS:

Proscenium Width	26'-0"	Clear Throughout Stage Area
Stage Depth	20'-0"	Danceable space

Chicago Dance Crash is a non-yellow card attraction. Chicago Dance Crash takes an estimated 3 hours to load in. The load out takes an estimated 30 minutes to strike after start time, set by the Production Manager.

ESTIMATED LOCAL CREW REQUIREMENTS:

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>
Electricians	1	1	1
Audio	1	1	1

Technical Requirements

1. DECK:

- Floor must be "sprung." The Company can not dance on concrete. Non splintered wood floors are negotiable
- Deck is to be flat, and not raked.
- Carpeting must be laid over any offstage obstructions such as cable runs and boom legs and also over any cement or otherwise slippery surfaces. This includes all stage areas and crossover pathways.
- Floor must be swept and mopped not later than one hour prior to performance or rehearsal.

2. LIGHTING:

- Capability of providing a warm wash and a cool wash of lighting that lights performers enough to be visibly seen by the audience.

3. AUDIO:

- A sound system, complete with all necessary mixing, equalization, amplification and speakers, capable of delivering full range sound to every seat at a minimum of 85dba.
- This system to include:
 - Four on-stage monitors (with discreet control from that of the house PA) to provide full range sound to the stage, with a minimum of two monitor speakers on each side. Aux cord to plug the company laptop into said sound system. One wireless microphone.

4. DRESSING ROOMS:

- Minimum of one private/green room, or private area, able to fit 14 performers comfortably. Should be equipped with mirrors, bright and direct lighting, as well as power.



5. SCHEDULE:

- The company requires the venue be available for two (2) hours minimum before the performers arrive.
- The running crew will be called for the technical rehearsal.
- A specific schedule will be produced by the Company upon agreement of number of performances and times.

6. HOSPITALITY:

- Dry snacks, water and caffeinated beverages for 14 persons are encouraged for rehearsals and performances.
- TICKETS: The presenter will provide the Company with at most 10 complimentary tickets to each performance upon request.

7. CONTACT:

Jessica Leyva- Executive Director | 805.266.3094 | jleyva@chicagodancecrash.com
www.chicagodancecrash.com | info@chicagodancecrash.com

AGREED AND ACCEPTED:

Presenter:

Date:

(print)

(sign)

Venue Name:

Address:

Phone:

Technical Contact Name:

Technical Contact Number:

Technical Contact Email: