



# Valerie Green/Dance Entropy Technical Rider

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Dance Entropy Inc.  
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The technical requirements for VG/DE performance are outlined below. In order to minimize costs to the presenter, we do not tour with lighting equipment or flooring. We will be as flexible as possible to adapt to whatever is available, given sufficient notice to prepare a program of dances appropriate to presenter's facilities.

The Technical Rider is an integral part of VG/DE's Engagement Contract, which will not be considered complete without the Technical Rider signed by both parties. Any changes the Presenter wishes to make to this Rider must be approved by the company's Executive director before the Engagement Contract can be fully executed.

**PLEASE RETURN A SIGNED COPY OF THIS TECHNICAL RIDER TO EXECUTIVE DIRECTOR.**

The Company will provide:

- Costumes, props, set pieces and sound effects necessary for each performance.
- Technical information package complete with light plot, audio input list, projection set up information and corresponding paperwork at least two weeks prior to the first day of load in.

The Presenter will provide:

- A clear description of the labor
- A production office with telephone and modem access lines and copy machine
- Rehearsal space or dance studio in the venue or in close proximity
- Complete and current Technical Specifications for the venue including lighting, sound and video equipment inventory; line sets and stage dimensions (including ground plans and section view to scale). This is to be sent to Executive Director at above email address no later than two months prior to the first day of load in.

- Technical representative from the venue will contact the Company's Executive Director no later than 60 days prior to the date of the Company's arrival
- Pre-hang the light plot and rough focus prior to the first day of tech
- Load in rented sound and video equipment, patch and rig prior to the first day of tech
- A tech table in the house equipped with headset communication, talk back mic, lighting console monitor or console for rehearsals and cueing.

## GENERAL CONDITIONS

The Company requires the exclusive use of the venue from load in to load out. The Presenter shall provide a venue that is clean, appropriately staffed and well maintained throughout, including public, stage and backstage areas.

## STAGE

Optimum performance area of 35' wide by 30' deep to the scrim and a 4' lit crossover at the back of the stage. Stage is to be swept and mopped just before the house opens and as needed between pieces to prevent injury.

## FLOOR

The Company requires a sprung wood floor, not wood laid over concrete or similar hard surface. The stage floor should be covered with masonite, in good condition, painted black, and attached with counter-sunk screws. The floor surface must be free from cracks, gaps, holes, breaks, hardware, bumps, splinters, and other obstructions.

Black marley or comparable dance floor product to cover entire performance area. Black cloth or vinyl floor type. Floor must be laid prior to company's arrival.

## SOFT GOODS

Full Sage black back-drop (velour preferred)

Three (3) sets of black legs and borders to create four wings

At least one set of black legs to create two wings

## LIGHTING

A complete inventory of lighting instruments available and a scale diagram of stage showing hanging positions, to be furnished to company technical director at least eight (8) weeks prior to the date of engagement.

## AUDIO

All audio hook up, patch, rigging etc should be completed prior to arrival. The Company's Technician shall have control over the soundboard and system in the venue including rehearsals, sound checks, and all of the performances. Sound equipment will include:

- CD player
- Front of House speakers
- On-stage monitors
- Amplifier and mixer

## FRONT OF HOUSE

The house mixer should have a minimum of 16 channels with capability for 4-post monitor sends. At the minimum, the channel EQ should include high low and two sweepable mid-frequency bands.

### Front of House Accessories

- Two (2) Stereo 1/3 octave EQ
- One (1) SPX 900,90II,or SPX 1000 OR equal
- Two (2) Instant cue CD Players in playback rack that can be used simultaneously or a Qlab enabled computer.
- One (1) DBX 166 Stereo compressor limiters or better compressors
- Stage Four (4) Monitors – stage mix. Full range audio.
- Mics One (1) switched talkback mic at the tech table for the company's technical director to use during rehearsals.

## HEADSET

Venue must supply wired or wireless communication between stage and booth One headset for each operator and for Company TD for calling cues

## SCHEDULE

For load in, set up and focus, the Company requires twelve (12) hours in the theater, assuming all requirements in this agreement regarding load in and pre-hang are met. Optimally, the Company requests four (4) hours on the day prior to the performance and eight (8) hours on the day of the performance, ending no later than two (2) hours before curtain. The exact schedule will be mutually agreed upon by the Presenter and the Production Stage Manager closer to the time of the engagement. In multi-performance engagements, the Company shall have access to the theater and sound system three (3) hours before each performance for warm up and rehearsal. From one hour to a half hour before house opens will be reserved for technical issues, requiring full crew support from the venue.

## CREW

The venue will provide a Production/Technical Director with authority to be present at all times when the Company is in the theater. The Presenter must arrange and pay for all crew personnel. The crew must be dressed in all black for the run of the show(s). The same crew personnel must work the rehearsal(s) and show(s) for the run of the engagement, unless otherwise informed.

- Load In, Set Up and Focus Crew:
  - 2 Electricians
  - 1 Sound Engineer
- Running Crew:
  - 1 Curtain Operator
  - 1 Lighting Board Operator
  - 1 Sound Board Operator
  - 2 Deck Electricians for onstage gel changes

## DRESSING ROOMS

The dressing rooms shall be cleaned daily; equipped with toilets, sinks and showers with hot and cold running water, or have such facilities in close proximity; and adequately supplied with soap and towels. The accommodations necessary are as follows:

One (1) single large room for lead artistic staff Two (2) 2 chorus rooms or several individual rooms to accommodate a cast of 7-8

- Should have tables, mirrors, and make-up lights
- Non-public lavatory facilities
- Ironing board and iron and a clothes steamer
- Dressing rooms should be supplied with bottled water and clothes hangers

## TEMPERATURE

Backstage and onstage Temperature no less than 65 degrees F.

## SAFETY/MEDICAL

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, anti-bacterial ointment, and ibuprofen; ice with ice bags or ice packs; and, for all stage performances, ten (10) shower towels to be used throughout the course of the performance. The Presenter will provide, upon request of the Company, contact information for local doctors including a chiropractor. The temperature for the backstage and stage area shall be 72°-75° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company and are non-negotiable.

## HOUSE MANAGER

The House Manager must clear the opening of the house with the Production or Stage Manager. The Company generally starts on time, unless the Company TD or Presenter's needs require holding the curtain. Holding the top of the show will be no longer than ten minutes.

Please retain adequate house staff to keep public from entering the backstage area after the performance. The Company will meet their guests in the lobby or other designated area after the performance. Exceptions to this will be made at the discretion of Company management.

## HOSPITALITY

Presenter shall provide cold bottled water for all rehearsals, residency activities and the entire run of the show; coffee, tea, cold juices, fresh fruit and assorted snacks (nuts, protein bars, cheese and crackers, etc.) at all times when the Company is present in the theater, including any and all times that the Production Manager, Lighting Director, or any other member of the company is present.

The presenter will provide an assortment of sandwiches, hot soups and/or pasta entrees along with assorted cold salads for the entire Company between matinee and evening performances and between the dress rehearsal and performance if technical scheduling does not allow for an adequate meal break which shall be three hours from end of rehearsal/performance to show call.

If the company, or any member of the company is scheduled to be in the theater for 5 hours or more without an adequate meal break, the Presenter will provide a meal appropriate to the time of day for which the company is present. All meals must be in the same building as the venue, in close proximity to the theatre and dressing/green rooms. Meal buyout options can be discussed with the Company manager. Any meal buyout does not exclude general snacks and beverages as listed above.

The presenter shall also provide at least twelve (12) 12oz. or more bottles of water on either side of the stage during any and all performances; as well as 1 clean towel for each performer in their respective dressing room and ice and Ziploc bags in case of injury

For multi-week engagements, Presenter shall provide free access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

## TRANSLATORS

When performing in a non-English speaking country, the company requires a translator.

## TRANSPORT

Presenter shall provide ground transportation from the airport to the hotel for every company member regardless of the arrival times of any other members of the company. Unless the venue and the hotel are in the same building, the presenter shall provide ground transport from the

venue to the hotel for any time the company is travelling between the venue and the hotel, including when the company's technical director needs to travel independently of the rest of the Company.

#### INTERNATIONAL ENGAGEMENTS

When English is not the primary language, a translator fluent in the native language and English along with a full knowledge of theater technical language shall be provided by the Presenter and shall be available to the Company at all times the Company is present in the theater and for scheduled meetings as necessary. The Presenter agrees to provide a separate translator for all public events including activities and performances.

Agreed,

\_\_\_\_\_ Date: \_\_\_\_\_

Company:  
Valerie Green, Executive Director  
or Company Representative with Authority

\_\_\_\_\_ Date: \_\_\_\_\_

Presenter:  
Representative with Authority