



VALERIE GREEN/ DANCE ENTROPY
Press Kit
37-24 24th Street, Suites 301 & 302
Long Island City, NY 11101



LETTER FROM THE DIRECTOR

Dear Reader,

The word “entropy” refers to the tendency towards disorder in a social system and chaos in motion. I founded Valerie Green/Dance Entropy in 1998 with a mission to make sense of the world’s entropy in the expressive art form of dance. My work is bold, compelling, visceral and at times untraditional. My dancers perform in buckets of water, spit stones, perch on platforms in six-foot costumes, and use a variety of text elements and audience interactions. We might perform on a proscenium one day and in a museum foyer or public garden the next.

Core to our mission to express humanity through dance is VG/DE’s outreach programs. We work with various populations that might not otherwise receive arts and culture programming in their communities. From Riker’s Island to battered women’s shelters, local libraries to public schools, VG/DE takes the emotive power of dance on stage and brings it to everyday life.

I have been blessed with the opportunity to share my own artistic vision and see how it resonates with others, and I’d love to share VG/DE’s activities and mission with you. My door is always open to new conversations, artistic collaborations and business partnerships. Please feel free to reach out if you’d like to book the company for your venue, hire a workshop teacher for underserved populations, rent space in our beautiful Queens, NY studio or learn about any aspects of the organization you’ll see outlined in the following pages. I look forward to hearing from you, and happy dancing.

Sincerely,
Valerie Green
Executive Director, Dance Entropy Inc.
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COMPANY BACKGROUND

Founded in 1998, Valerie Green/Dance Entropy believes in humanizing movement, both in Ms. Green's critically acclaimed choreographic work and the company's mission to plant creative seeds in communities across the world. Intersecting mortal and transcendent, sensual and sophisticated, visceral and self-aware, VG/DE invites the artist, the audience—the human—into a compelling, physical experience. Based out of its home studio, Green Space in Queens, NY, VG/DE combines performance and specialized outreach programs to inspire communities in cultural institutions throughout the world. As a professional nonprofit dance company, the communities we engage with have included at risk youth, adolescents, the chronically ill, trauma survivors, immigrants, senior citizens and aspiring/professional dancers.

THE VG/DE MISSION

- Create a platform for multicultural understanding through dance
- Nurture connections between dance creation and education
- Build community among dance artists
- Foster physicality, creativity and empowerment in underserved communities



SPONSORS

In addition to the many individual donors that make our work possible, Valerie Green/Dance Entropy has been honored to receive funding from the following municipal, state, federal, foundational and corporate supporters:

The NYC Department of Cultural Affairs in partnership with the City Council, NYC Council Majority Leader Jimmy Van Bramer, Queens Borough President Melinda Katz, The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, The Mertz Gilmore Foundation, The Josephine Foundation, NYC & Company, Kaufman Astoria Studios, Flushing Bank, JRT Realty, LaGuardia Community College, Plaxall Inc., Werwaiss & Co., Bank of America Merrill Lynch, Bimmy's, Boyce Technologies, di Domenico + Partners, Farrell Fritz, Food Cellar Market, Kaplon+Belo Commercial Real Estate, Mitchell's NY, Public Service Truck Rental and Leasing, Pryor Building Fund, Rockrose Development, Shine Electronics Co., Think Forward Financial.

ARTISTIC DIRECTOR, VALERIE GREEN BIOGRAPHY:

Valerie Green has been an active dancer, choreographer, and teacher in the New York City dance community since 1995. After graduating from University of Wisconsin-Madison and studying as one of the Erick Hawkins school's last pupils, Green sought a platform for her own innovative movement style and artistic vision. She founded Valerie Green/Dance Entropy in 1998. To date, Green has created 38 dances including 9 evening-length works, all of which incorporate forms of original production, musical composition, innovative set design or new media. Her choreography has been presented extensively throughout New York City at venues and events including: La Mama Moves Festival, Performance Mix and Dance Now at Joyce Soho, Movement Research at Judson Church, St. Mark's Church, Chashama, Mulberry St. Theater, Dance Now at Dance Theater Workshop, Center for Performance Research, Tribeca Performing Arts Center, University Settlement, the 92nd St. Y, Hunter College, Context, The Flea, Cunningham Studio, Dixon Place, Hudson Guild Theater, LaGuardia Performing Art Center, Jamaica Performing Arts Center, Baruch Performing Arts Center, Kupferberg Center for the Arts, Theater for the Riverside Church, Queens Theater, Triskelion Arts Center, Queens Museum, Flux Factory, Queens Botanical Garden, Socrates Sculpture Park, Dorsky Gallery, Voelker Orth Museum, Mannes College, Dance New Amsterdam, St. Sava Cathedral, Museum of the City of New York, the NYC Department of Transportation's Car Free Earth Day and Green Space.



Internationally, Green has toured to Albania, Armenia, Austria, Azerbaijan, Bosnia, Canada, Croatia, France, Georgia, Greece, Guatemala, India, Italy, Russia, Serbia, Slovenia and Cuba, both as VG/DE's artistic director and an individual teaching and performing artist. She has been featured on [Movers & Shapers: A Dance Podcast](#) and invited to participate as a distinguished guest moderator, panelist and committee member in culture programs across the city.

As a teacher, Green has integrated classical modern technique with her own somatic based movement practice to develop an individualized style called Dance Your Frame. She also leads series of movement workshops for non-dance populations rooted in the philosophy that all bodies can benefit from dance. Whether it's working with the professional or aspiring dancer or leading workshop and performance residencies for trauma survivors, senior citizens, persons with disabilities or at-risk youth, Green fosters creativity and physicality beyond the stage. In order to provide VG/DE a permanent company home and root her outreach programs in the community, Green founded a studio in Long Island City in 2005.

Green Space is an unparalleled dance hub in Queens, providing performance opportunities for choreographers, classes for beginners and professionals and space rental for doers of all backgrounds. At Green Space, artists and community members alike hone their craft and experiment in a warm, welcoming environment that's wholly devoted to dance.



FAST FACTS

Date Founded: 1998

Date Home Studio, Green Space, Founded: 2005

Number of Dancers: 8

Number of Board Members: 7

Number of Repertory Works, current and past: 38

Number of community members served in VG/DE-led workshops yearly: 1000

Number of summer intensive scholarships given to Queens, NY students yearly: 10

Number of renters served in Green Space's affordable rental program: 150 annually



PERFORMANCE & OUTREACH

Valerie Green/Dance Entropy's repertoire includes evening length works, shorter repertory works, touring dances as well as Family Programming series. The company has performed in cultural institutions locally and throughout the world including in dance dedicated venues, museums and arts centers, as well as in public spaces and various other outdoor & unconventional environments.

In addition to its performance programs, VG/DE has been dedicated to providing performances and workshops for underserved populations including at-risk youth, trauma survivors, the formerly incarcerated, addiction rehabilitation patients, adults and adolescents with disabilities, senior citizens, immigrant communities and more.



VALERIE GREEN/ DANCE ENTROPY OFFERS

- Full-length evening productions and shorter repertory works
- Residencies geared specifically to venue and/or school
- Open rehearsals and master classes
- Commissions of new or existing repertory





PRESS

"Unexpectedly architectural, the work's three dimensionality....cycles through emotions slowly and with the subtlety that marks any wonderful piece of architecture."

- Courtney Escoyne, STEWARDSHIP REPORT

"Impermanent Landscape strikes a chord, masterfully presenting beautiful images and a whirlwind of heart racing moments."

- Annie Woller, EYE ON THE ARTS

"Green's intense physicality and incredible physical vocabulary make her an engaging performer... Green's artistry is fully compelling"

- Molly Marinik, THEATER IS EASY

"Impermanent Landscape has a mysterious, churning-liquid feel...and keeps the audience curious from start to finish."

- Quinn Batson, OFFOFFOFF

"Green cast a seamless spell... she drew the audience to her singular experience."

- Kathy Valin, CITYBEAT





REPERTORY

SHORT WORKS

- Hinge
- Womb
- Inexplicable Space
- Skimming The Surface
- Titanic. SI
- Echo of a Trace
- Con-Joined
- Thread
- Secret of the Girl of the Flowers
- Underground
- Twilight
- Right Now
- Rip Tide
- Weapons of Time
- Kin
- Measurable

[Click here for additional high resolution imagery.](#)

FULL LENGTH WORKS

- Utopia
- Impermanent Landscape
- Succession
- Rise and Fall



TOURING WORKS

UTOPIA

What does Utopia mean to you? Is it a physical, external place—or, might it reside internally? Valerie Green/Dance Entropy, in collaboration with Keren Anavy, explores the idea of the perfect place through the mediums of dance and visual art. The new work questions whether Utopia might be an internal place, investigated through personal and intimate moments and alongside the community. The notion of what it means to be safe persists inside an environment that is continually built and deconstructed.

IMPERMANENT LANDSCAPE

Impermanent Landscape is an evening length performance in the round inspired by the ideas of cubism, perspective, perception, and impermanence. Breaking the 4th wall and moving choreography outside of the traditional stage and audience formats, Impermanent Landscape features the geometry and architecture of overlapping bodies, creating its own personal landscape. The piece is supported by a sonic terrain of original music by Martyn Axe while featuring an additional layer of sound bites from sensors triggered by the dancer's movement through a live video feed.

VG/DE DANCER QUOTES

"I have been working with Valerie for ten years and what I can say has been so special about each dance is that the process is different every time. Where the inspiration comes from and how the movement evolves and develops always transpires in new ways; keeping the process fresh and interesting." - KRISTIN LICATA

"Valerie's attention to detail and commitment to portraying the intent behind every movement makes her work so thoughtful and nuanced. She has a gift for weaving together beautiful motifs and relationships. Being a part of her work requires one to be completely present, connected to the movement and fellow dancers, and performing without any inhibitions." - ERIN GIORDANO

"Valerie's determination to have a company with a home and a regular codified class is a rarity in this city that is supposed to be the dance hub of the world. Dancing under Valerie's precise eye has made me a stronger learner and developer of choreography in all my processes." - JONATHAN MATTHEWS

"Valerie's work has challenged me to grow and change in significant ways. Valerie expects excellence and inspires those around her to dance to their fullest." - EMILY AIKEN

"We're in the midst of creating a new, evening length work about Utopia. The piece feels ethereal and other-worldly. It challenges the eye to notice multi-faceted layers of movement, expression and scenery and encourages the heart to understand the human experience in search of a perfect place." - CAITLYN CASSON

"Valerie's Family Program uses professional choreographic techniques, yet is still very accessible and fun for all those that watch - even if the young are only young at heart. Vibrant props and costumes gives the audience more than just movement to identify with." - NICOLE KADAR





VG
DE
VALERIE GREEN
DANCE ENTROPY

CONTACT

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BOOKINGS

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