

"They are creating a buzz, not just nationally but also overseas.

This dynamic trope has surpassed expectations and challenged possibilities; pushed boundaries and raised the bar for what audiences should expect from contemporary dance in Utah and beyond."

---Ihsan Rustem, International Choreographer

A photograph of contemporary dancers in motion, with one dancer in a red top and black pants in the foreground, arms raised. The background is a blurred stage with green and blue lighting.

SALT CONTEMPORARY DANCE SALT

Program A

The Bridge

An evening-length
dance theater work

- Historical Work
- Literary adaptation of "An Occurrence at Owl Creek Bridge" by Ambrose Bierce
- Appropriate for ages 12+

Choreography
Brendan Duggan

Music
Original score
performed live by
Stuart Maxfield

Costume Design
Candice Nielsen

Set Design
Cristian Bell

Lighting Design
Jaron Kent Hermansen

Length
65 minutes
no intermission

Dancers
8

Production Info
booking@saltdance.com
801.420.0301

"The Bridge is more than a dance performance, more than a concert. It's a powerful story reimagined through dance and music that speaks to the universal human experience of love and loss."

- **Brooke Horejsi**, UtahPresents

Photo by Jake Eveler

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PAN

- The untold story of Peter Pan
- Performed with local dancers
- Outdoor or indoor venues

Dancers

6 SALT Dancers
35-120 Community dancers selected from local universities, studios and training programs

Required

SALT rehearses on site
3 days with community dancers

Suggested

2+ days of performances

Length

65 minutes
no intermission

Production Info

booking@saltdance.com
801.420.0301

Program B



"I hope there are more opportunities like this. It was so beautiful and unique - an incredible experience." - **Community Performer**

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Program C



Rep Show

Long Story Short

Choreographer: Ishan Rustem

Length: 20:00 minutes

Bloodless

Choreographer: Nick Palmquist

Length: 7:00

Intermission

Proverb

Choreographer: Banning Bouldin

Length: 20:00

Silent Screams

Choreographer: Olivier Wevers

Length: 20:00

Length

80 minutes

Production Info

booking@saltdance.com

801.420.0301

"Salt is a company of great currency. They represent the look of now" - Eric Handman, Choreographer

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Creative Escape

Suicide prevention arts program

Benefits:

- Increased resiliency
- Physical & mental health
- Social & emotional health
- Problem solving skills
- Coping skills

Length

45-60 minutes

Dancers

4-8

Audience Size

Small or large group session

Production Info

booking@saltdance.com

801.420.0301

Community Outreach



*Great concept with a lot of heart.
I give them 5 stars & 2 thumbs up!"*
- Las Vegas-Clark County Library District

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Photo by Hayley Smihula

THE LOOK OF NOW



President

Michelle Nielsen

Artistic Director

Joni McDonald

Executive Director

Lexie Corbett

Dancers

Amy Gunter Lolofie

Eldon Johnson

Haley Johnson

Myles Woolstehulme

Natalie Border

Aubrey Mason

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