

TECH RIDER

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BENJAMIN BRIONES BALLET TECHNICAL RIDER

Contact Information

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This is a general Technical Rider that covers most of the BBBallet repertory. The specific needs for a given show will likely be less than what is included here. **It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs.**

A copy of this rider signed by the Presenter and Resident Technical Director, must be returned with the contract. The BBBallet Director/Lighting Designer must provide written approval of any changes or modifications of these technical requirements.

BBBallet travels with a Company Manager, The Company Manager's duties include company management, Lighting Supervision/Design and wardrobe supervision.

Tech Time

The standard requirements are an 8 hour day before day of show and then 8 hours the day of show for a total of **16 hours of tech time for a full program** in the theater prior to the first performance. This tech time should start at least 36 hours prior to the first performance. A final schedule will be worked out between the BBBallet Production Manager or Stage Manager and Presenter's Technical Director or representative. If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program.

Stage

Preferred: 40 feet wide wing to wing by 30 feet deep plaster line to scrim

Minimum: 25 feet wide wing to wing by 20 feet deep plaster line to scrim

Crossover: Approximately 3 feet unobstructed upstage space

Wing space: (4) wings between plaster line and the upstage scrim; 7 to 10 feet wide by 5 to 10 feet deep (each)

Floor

- The floor **must be sprung wood**. Concrete, marble, stone or wood other than sprung wood is not acceptable.
- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of the company.
- Marley tape or black gaff tapelines preferably will run from stage left to right, not up and down stage.
- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

Soft Goods

Soft goods should be hung, in order downstage to upstage:

- Grand drape
- Legs, borders and teasers to completely mask all electrics, wings, fly loft and backstage
- One black scrim — full stage and in good condition, with bottom pipe
- Seamless white cyc — full stage, side stretched, with a bottom pipe
- White bounce — full stage; white cyc or filled scrim, to be used as a bounce for striplights

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Lighting

BBBallet shall provide Presenter with a light plot and all requisite paperwork approximately one month prior to scheduled performance date. Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by BBBallet Lighting Designer. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement.

Company lighting requirements are approximately (118) focusable lighting units, as follows:

(36) Source 4 36° or 6x9 ERS

(36) Source 4 26° or 6x12 ERS

(4) Source 4 19° or 6x16 ERS

(34) Source 4 PAR WFL 575w, PAR64 WFL 1000w, 8 inch Fresnels 1000w, with barn doors if necessary

(8) Source 4 PAR MFL 575w, PAR 64 PAR MFL 1000w

(7) 6 feet R-40 striplights, 3 circuit, 300w floods or other Striplights used as ground row with all light leaks eliminated

(150) 2.4Kw dimmers

(8) 10 feet boom stands with 50lb bases

(20) 18 inch sidearms

A computer lighting console with at least (150) channels (ETC Eos/Ion/Element line product [preferred], Express/Expression, Obsession.)

- BBBallet will provide boom color and templates.
- (16) template holders, (8) irises and all other gel color to be provided by Presenter.
- Electrics trim at 25-27 feet.
- Light plot shall be hung, circuited, gelled and troubleshot prior to the arrival of BBBallet.
- A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes.
- (1) roll of fluorescent tape, (1) roll of black and (1) roll of white gaffers tape should be available for taping of cables.

Sound

- In the case of live musicians, the venue shall advance any of the additional sound requirements with the musician's management.
 - Presenter shall provide a qualified sound engineer who knows the venue and system.
 - The sound system shall not take up any stage space, nor impinge on the performance area.
 - Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:
 - A compact disc player with auto pause/single track features.
 - A Mixing console with minimum (8) inputs and (6) outputs (stereo sound).
 - Four onstage high powered monitors located stage right and stage left in wings one and three.
- Separate control of onstage monitors and house speakers.
- System must be in place and fully operational by the arrival of BBBallet.
 - Presenter shall provide a backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room.
 - A headset intercom system is to be provided to the following stations: Stage left, Stage right, fly rail, Light Board Operator, Sound Operator and Front of House. Wireless is always preferred.
 - A portable microphone, with switch, should be available at the tech table for rehearsal purposes.
 - A boom-box or other dancer-friendly sound system with and Aux capabilities shall be provided on-stage for warm-up and rehearsals.

Properties

- (2) props tables (3 feet x 6 feet each) are required, (1) stage left and (1) stage right, each equipped with a dark blue gelled running light.
- BBBallet is responsible for all props.

Personnel

Presenter shall provide the following experienced personnel:

- (1) Technical Director for load-in through strike;
- (1) Master Electrician for load-in through strike;
- (1) Light Board operator for load-in through strike;
- (1) House Sound Technician for load in through strike;
- (1) Wardrobe person for load-in through strike;
- (1) Stage Hand, capable of running the fly rail, for load in through strike;
- All crew for rehearsals must also be present for performance/s.

Dressing Rooms

Dressing rooms should accommodate a total of (13) performers containing:

- Makeup mirrors/Full length mirrors
- Private bathrooms
- Shower facilities
- Wash sinks
- Hot and cold running water
- Toilet paper/paper towels
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

Wardrobe

Wardrobe facilities shall include:

- (1) washer and (1) dryer;
- Unscented liquid soap;
- (2) rolling wardrobe racks;
- (30) hangers.

Climate/Elevation

- Performance, dressing and rehearsal areas should be kept between 74–80° F at all times.
- (1) oxygen bottle shall be available at any venue above 5500 feet.

Warmup Areas

Presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or supply (4) 8 feet ballet barres for an onstage class and warmup.

Front of House

- The timing of late audience seating will be at the discretion of BBBallet. Presenter should consult with the Company Manager on site to establish a late seating policy prior to house opening.
- A Green Room should be available for BBBallet to greet guests after the performance. Guests shall not be allowed in the dressing rooms.

Security

- Secured storage shall be provided for BBBallet cases, supplies, costumes and other property throughout the residency.
- There shall be no access to the backstage or dressing room areas throughout the residency of BBBallet, by any person who is not directly related to the production.

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Hospitality

Presenter shall provide:

- Bottled water
- Ice and zip lock bags for injuries for each rehearsal/ performance day;

Miscellaneous

BBBallet shall not be responsible for any costs required by unions or other agents, whether operating or supervisory. BBBallet shall not be responsible for rental of any required production equipment.

If television, radio, film or other activities should cause a delay in technical preparation for the show, Presenter shall be responsible for the time, personnel and costs required to complete the Technical preparation.

Presenter agrees to obtain and pay for all local work permits, union fees, taxes and other local licenses that may be required for BBBallet to carry out performances and residency activities.

Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.

BENJAMIN BRIONES BALLET TECHNICAL RIDER

Presenter agrees to indemnify and hold Benjamin Briones Ballet harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of Benjamin Briones Ballet.

Presenter _____ Date: _____ Tel: _____ Email: _____

Local Technical Director _____ Date: _____ Tel: _____ Email: _____

Devon Allen, BBBallet Lighting Designer _____ Date: _____

Benjamin Briones Director _____ Date: _____