



EISENHOWER  
DANCE DETROIT

2019

2020



## CONTACT INFORMATION

### FOR BOOKING AND MEDIA INQUIRIES

JK&A Booking Dance

[jodi@bookingdance.com](mailto:jodi@bookingdance.com)

(212) 352-0400

### FOR CHOREOGRAPHIC INQUIRIES OR COLLABORATIONS

STEPHANIE PIZZO

Artistic Director

[Pizzo@eisenhowerdance.org](mailto:Pizzo@eisenhowerdance.org)

(248) 379-2032

### FOR PARTNERSHIPS, SPONSORSHIPS AND PATRONAGE

STEPHANIE PIZZO

Artistic Director

[Pizzo@eisenhowerdance.org](mailto:Pizzo@eisenhowerdance.org)

(248) 379-2032



## STEPHANIE PIZZO

### ARTISTIC DIRECTOR | CHOREOGRAPHER

Embarking on her second season as Artistic Director of Eisenhower Dance Detroit, Stephanie Pizzo was a founding member of the company, as well as, at various points, Resident Choreographer, Assistant Director, Associate Director and Co-Artistic Director. She has helped lead the company for the 26 years and now at the artistic helm, Pizzo's mission is to collaborate with the highest quality national and international artists, and she plans to focus on creating strong ties within the Detroit Metro area community through the art of dance. She has set her own choreography at Illinois State University, Texas A & M University and Wesleyan University, as well as staged works by Laurie Eisenhower on numerous companies and universities throughout the United States. Most recently, she presented her work in Tel Aviv, Israel as part of Eisenhower Dance Detroit's production of *The Light Show* and at many international dance festivals in Poland. Stephanie Pizzo is a native of Clinton Township, Michigan and holds a Bachelor of Arts in Dance from Oakland University. In 2009, she received a Distinguished Alumni or "MaTiLDa" award from the Department of Music, Theatre and Dance. Currently, she is a special lecturer in dance at Oakland University.



## ABOUT

**ESTABLISHED IN METRO DETROIT BY  
EISENHOWER IN 1991,**

the Company presents an annual subscription series and tours internationally. The company has performed works by choreographers Joshua Peugh, Edgar Zendejas, David Parsons, Lar Lubovitch, Ron de Jesus, Gina Patterson, Lauren Edson and Harrison McEldowney, to name a few. The Company's mission of collaboration has resulted in performances with the Michigan Opera Theatre, the Great Lakes Chamber Music Festival, the Warren Symphony, the Immigrant Suns, Detroit Chamber Winds & Strings, the Rackham Symphony Choir, the Motor City Lyric Opera and the Toledo Opera, among others.

**EISENHOWER DANCE DETROIT HAS  
PRODUCED SEVERAL FULL-EVENING  
LENGTH TOURING PRODUCTIONS.**

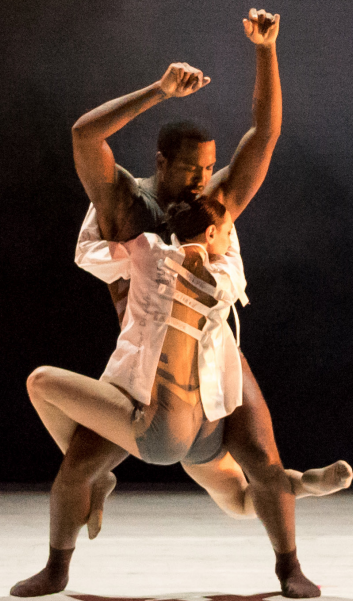
These include *Motown in Motion*, a visual salute to the tunes that made Motown Records famous; *The Rite of Spring* set to Igor Stravinsky's iconic score; *The Light Show*, which pairs four choreographers with four lighting designers for a visually stunning evening of dance; and the company's newest production, *Arc*, a visually stunning work in collaboration with projection artist, Adam Ludwig and lighting designer, David Goodman-Edberg.

EISENHOWER  
DANCE DETROIT

# ARC

“The Arc of the moral universe is long, but it bends toward justice.”

REVEREND  
THEODORE  
PARKER



ARC delves into the repressive nature of labels within our society, how they affect our sense of identity and what it means to overcome the judgments that challenge us from revealing who really are. ARC is comprised of two long-form collaborations led by Artistic Director, Stephanie Pizzo: Surge, with an original composition by the internationally known techno artist, Aaron Siegel and ARC in collaboration

with Adam Ludwig, a Detroit-based video and projection artist. Along with these collaborative works,

ARC CAN BE ACCOMPANIED BY A SELECTION OF OTHER REPERTORY PIECES THAT SIMILARLY EXPLORE THE PURSUIT OF PREVAIL.

APPROXIMATELY 90 MINUTES  
WITH ONE INTERMISSION.  
AVAILABLE FOR TOURING  
2019-2020



**HUMOROUS, REACHING,  
HEARTFELT...**

Eisenhower Dance Detroit presents an evening of exhilarating dance reflecting on our ever-present need for human connection, whether full of joy, longing, or the endless flow of questions that comes with trying to understand one another. Experience the awe-inspiring dancers of Eisenhower Dance Detroit in a program that includes works by

Artistic Director, Stephanie Pizzo and Founding Artistic Director Laurie Eisenhower.

**INCORPORATE OUR  
ENERGETIC AND SOUL-  
FUL MOTOWN-INSPIRED  
WORKS INTO FEEL FOR  
A LIVELY PORTRAYAL  
OF OUR CITY'S ARTIS-  
TIC HISTORY AND HAVE  
YOUR AUDIENCE UP  
DANCING OUT OF THEIR  
SEATS!**

*FEEL*

**APPROXIMATELY 100 MINUTES  
WITH INTERMISSION.  
AVAILABLE FOR TOURING  
2019-2020**

# THE LIGHT SHOW

Eisenhower Dance Detroit presents THE LIGHT SHOW, a visually striking evening of dance that cleverly pairs choreographers with lighting designers for an evening of electrifying imagery. Incorporating unique lighting design in each work, The Light Show creates an

eclectic world that highlights a spectrum of affairs from scene to scene. Ask about the audience participation feature, community outreach and education components

**THIS PRODUCTION WAS  
CO-COMMISSIONED BY  
THE DETROIT OPERA  
HOUSE AND WHARTON  
CENTER FOR THE  
PERFORMING ARTS.**

**APPROXIMATELY 1 3/4  
HOURS WITH INTERMISSION.  
AVAILABLE FOR TOURING  
2019-2020**

# EDUCATION & OUTREACH



Education and outreach services play an important role in the mission of Eisenhower Dance Detroit. One of the Company's more acclaimed projects is its Healthy Kids Residency Program, which addresses childhood obesity through creative movement workshops. Featuring a variety of lecture demonstrations, movement activities, family fun nights and performances, Healthy Kids inspires children to make healthy lifestyle choices. The program was created in collaboration with Beaumont Hospitals and with a grant from the NEA.

## OTHER EDUCATIONAL ASSEMBLIES INCLUDE:

**KIDS IN MOTION** is an educational program which teaches students about the dance profession and choreography, including why people dance, the elements of choreography, and the lifestyle of a dancer.

**MINI MOTOWN IN MOTION ASSEMBLY PROGRAM** is specially designed for school children. This scaled-down version of Eisenhower Dance Detroit's lavish production, *Motown in Motion*, is a fast-paced and lively presentation.

**EISENHOWER DANCE DETROIT ALSO OFFERS:** specially designed educational residencies, creative movement workshops, master classes and performance opportunities for community dancers.



FOR MORE INFORMATION ON THESE PROGRAMS, CONTACT JODI AT [JODI@BOOKINGDANCE.COM](mailto:JODI@BOOKINGDANCE.COM)





*Molly*  
**MCMULLEN**



*Michael*  
**TEASLEY III**



*Brooke*  
**MAINLAND**



*Andrew*  
**CRIBBETT**

**C O M P A N Y**

**D A N C E R S**



*Cheyenne*  
**PHILLIPS**



*Matthew*  
**SCHMITZ**



*Lindsay*  
**CHIRIO-HUMENAY**



*Alex*  
**HLAVATY**

*"A hand-clapping delight"*

CHICAGO TRIBUNE

*"If you are interested in experiencing contemporary dance at its finest - you don't have to go to New York."*

DETROIT EXAMINER

*"No-nonsense moves from the Midwest ... would be a pleasure to see them again."*

NEW YORK TIMES

*"An inventive program that aimed high and often soared higher."*

DETROIT  
FREE PRESS

*"...left the audience clamoring for more"*

NOOZHAWK,  
SANTA BARBARA

*"What stood out for me in these and the other works presented, was the way in which all aspects of the piece - movement, costumes, music, and lighting - enhanced one another, and merging together, created a harmonic entity, with a unique sensibility to each piece."*

MIDNIGHT EAST, ISRAEL



EISENHOWERDANCE.ORG