***Don Quijote***

**Technical sheet**

**Choreography’s name:** *Don Quixote*

**Creation date:** February 2013

**Release date:** December 1986

**Release place:** Municipal Theatre Enrique Buenaventura, Cali

**Length:** 1 hour 45 minutes

**Choreographer:** Gonzalo Galguera

**Assayer:** Elena Cala

**Music selection and edition:** Ludwig Minkus, played by the Magdeburg Philharmonic Orchestra

**Composer:** Ludwig Minkus

**Performers:** Magdeburg Philharmonic Orchestra

**Stage manager:** Julián Garay

**Scenography:** Juan León

**Costume Design:** Stephan Stanisic

**Light Design:** Juan León

**Light Technician:** Mauricio Ordóñez

**Synopsis:** Created under the inspiration of Ludwig Minkus, Don Quixote is a ballet based on the 19th chapter of the second book of *Don Quixote de la Mancha* (1605), by Miguel de Cervantes Saavedra, with original choreography by Marius Petipa. It is mainly centered on the love of Kitri, the daughter of the innkeeper Lorenzo, and the barber Basilio. Lorenzo intends to marry his daughter with the old and rich Camacho and not with the poor Basilio. Don Quixote and Sancho Panza go through a series of adventures around the young couple.

**Number of dancers in scene:** 26

**Number of Crew**: 4

**Cast:** Colombian Ballet Company

**Organization requirements:**

**Dressing rooms:** Dressing room equipped with chairs, mirrors, Make-Up Tables, adequate Lighting, 8 Costume Racks , and nearby Restrooms independent of public lavatories.

**Minimum Stage Dimensions:**

* + Procenioum width 12 mts
  + Procenioum height 6 mts
  + Depth of stage 12 mts

Stage temperature shall not be less than 72°F (22°C) or more than 80°F (27°C) from the beginning of load-in to the end of load-out. \*For China - Company understands that the temperatures in theaters will be a minimum of 68°F (20°C) and electric heaters may be provided on the sides of the stage if necessary to achieve this minimum.

Additional storage area for roads cases and the other equipment – please note that the theater’s crew will load all equipment in and out of vehicles and into / out of the theaters.

**Attrezzo and Drapery:** Minimum of five sets of Black Legs and Borders of sufficient height and width to mask all offstage areas and fly loft. A full stage Black-Out Curtain and White cyclorama.

**Illumination:**

Lights:

* 40 par 64 MFL
* 32 par 64 WFL
* 8 par 64 VNSP
* 32 Fresnel 2000 w. 16 – 70°
* 14 Fresnel 1000 w. 16 – 70° with flags
* 10 Fresnel 750 w 20- 40°
* 15 Ellipsoidal 30° cutout
* 10 Ellipsoidal 40° cutout
* 12 Ellipsoidal 15-30° iris
* 12 Ellipsoidal 25°
* 10 strip 4 x 1000

\* **Light plot must be hung, circuited, colored, patched and in working order prior to arrival of Company**

**\* Colombia Ballet Company will bring their light board – GranMad2 – theaters must supply plug in and cables to their lighting systems.**

[https://www.malighting.com/product/grandma2-light-120112/](https://www.malighting.com/product/grandma2-light-120112/" \t "_blank)

**Sound:**

* + Announce microphone at stage manager position
  + A Public Address System capable of projecting quality sound equally to all seats in auditorium
  + All components necessary to constitute a complete, working system.
  + Separately controlled on-stage Monitor System

**\*Sound system must be placed, patched and in working order prior to arrival of Company**

**Audiovisuals:**

2 Projectors - one for front projection and one for back projection– a mínimum of 10.000 lumens each.\*

**Projectors must be placed, and in working order prior to arrival of Company.**

**\*Colombia Ballet will bring one 10,000 lumen projector on tour to China as a back up.**

**\*Colombia Ballet will provide the computer with all files for videos. It is important to make sure the theater’s projectors have the cable inputs and cords compatible with the company’s computers.**

**Intercommunication:**

* Headset system with minimum of Four Stations

**Properties**

* + Marley Dance Flooring
  + Six ballet bars accommodating 26 dancers to be used daily for warm-up.
  + On-stage Wardrobe Racks

**\* Dance floor and Quick Change Booth must be in place prior to arrival of Company**

**Wardrobe**

* + Washer (and dryer if theater has one) available for exclusive use of company from arrival to end of load out in each theater

**Stage Sets -** See design for stage sets (see details) – Poly will build the sets in China based on the designs provided by the company and provide the furniture listed below (based on diagrams/photographs provided).

**Stage Furniture for Performance:**

* + 1 tavern table
  + 2 chairs
  + 4 carts (see diagram)
  + 1 big book (see photograph)

**Control:** The lights and sound controls should be placed where you can hear and see the stage with comfort.

**Crew**

**Load-in Show \* Load-out**

**Transfers 2 0 2**

**Carpenters 6 2 6**

**Electricians 4 2 2**

**Sound 1 1 1**

**Properties 1 1 1**

**Wardrobe 2 2 2**

**Schedule**

* The Stage, Rehearsal Spaces, Dressing Rooms and Wardrobe areas are to be available for the company’s exclusive use from Load-in through Load-out.
* A minimum of Eight Hours is required for Load-in, Light Focus and Warm-up prior to the Opening Night half -hour call.
* The Stage must be available to company at least Two Hours prior to every performance.

**Hospitality**

* Dressing Rooms must be supplied with 2 Bottled Water for each performer each day.
* A backstage table must be supplied with Fruit Juices, Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each **day.**