

Friday Evening, January 10, 2014 at 5:30

DANCE
jk

APAP Showcases



Jodi Kaplan presents

Presents

Booking Dance Festival NYC

AN EVENING OF DYNAMIC SHOWCASES
FEATURING THE BEST OF DANCE FROM THE USA

**See a stunning array of 22 dance companies from across the U.S.
performing 36 exquisite and diverse showcases
in the most stunning setting imaginable.**

BookingDance.com

Thank you for joining us at Jazz at Lincoln Center for this once-in-a-lifetime experience!

There will not be an intermission during this performance.

Audience is free to come and go throughout the evening. Kindly exit as needed during speaking pauses every hour.



The Allen Room
Frederick P. Rose Hall
Home of Jazz at Lincoln Center
www.jalc.org

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

BOOKING DANCE FESTIVAL NYC
FEATURED ARTISTS

Main Roster:

Freespace Dance (NYC)
freespacedance.com

Michael Mao Dance (NYC)
michaelmaodance.org

Paula Josa-Jones Performance Works (NY)
paulajosajones.org

Rennie Harris Puremovement
(Philadelphia, PA)
rhpm.org

Boutique Roster:

A Palo Seco Flamenco Company (NYC)
apalosecoflamenco.com

Art of Motion Dance Theatre (NYC)
artofmotion.org

Bodystories: Teresa Fellion Dance (NYC)
bodystoriesfellion.org

Compagnie Christiane Emmanuel
(Martinique)

Dzul Dance (NYC)
dzuldance.com

GroundWorks Dance Company
(Cleveland, OH)
groundworksdance.org

Kanopy Dance Company (Madison, WI)
kanopydance.org

Nicole Klaymoon/Embodiment Project
(San Francisco, CA)
embodimentproject.org

Synthesis Dance (NYC)
synthesisdanceproject.com

Treeline Dance Works (NYC)
treelinedanceworks.com

Guest Artists:

Bryn Cohn and Artists (NYC)
bryncohn.com

Claire Porter/ PORTABLES (NYC)
www.cportables.com

Helen Simoneau Danse (NYC)
helensimoneau.com

Louise Reichlin & Dancers
Los Angeles Choreographers & Dancers
(Los Angeles, CA)
LACHoreographersAndDancers.org

Manuel Vignoulle (NYC, Paris, Geneva)
www.manuelvignoulle.com

Paufve|dance (San Francisco, CA)
www.paufvedance.org

Same Planet Different World Dance
Theatre (Chicago, IL)
spdwdance.org

Shannon Hummel/Cora Dance (NYC)
coradance.org



BOOKING DANCE FESTIVAL NYC
PROGRAM ORDER

5:30-6:30pm

Nicole Klaymoon/Embodiment Project

Dzul Dance

Rennie Harris Puremovement

Michael Mao Dance

Synthesis Dance

Paufve|dance

6:30pm-8:00pm

Kanopy Dance Company

GroundWorks DanceTheater

Claire Porter / PORTABLES

BodyStories: Teresa Fellion Dance

Same Planet Different World Dance
Theatre

Bryn Cohn and Artists

Helen Simoneau Danse

BodyStories: Teresa Fellion Dance

8:00pm-9:00pm

Art of Motion Dance Theatre

A Palo Seco Flamenco Company

Rennie Harris Puremovement

Michael Mao Dance

Paula Josa-Jones Performance Works

Freespace Dance

9:00pm-10:00pm

Nicole Klaymoon/Embodiment Project

Manuel Vignoulle

Compagnie Christiane Emmanuel

Dzul Dance

Treeline Dance Works

Shannon Hummel/Cora Dance

Louise Reichlin & Dancers

10:00pm-11:30pm

Nicole Klaymoon/Embodiment Project

Michael Mao Dance

Synthesis Dance

GroundWorks DanceTheater

Claire Porter / PORTABLES

Kanopy Dance Company

Paufve|dance

Helen Simoneau Danse

Same Planet Different World Dance
Theatre

Manuel Vignoulle



Meet the Artists

Booking Dance

Expect to be inspired, transfixed and transformed by a dynamic range of the best dance companies from the USA performing tonight. Ranging stylistically from classical modern to ballet to jazz to dance theater to traditional dance from around the globe, this dance festival features innovative and diverse works by 22 participating American dance companies in 36 showcases including over 200 dancers/musicians in 1 show for 1 magical night!

After producing international Booking Dance Festivals for the past six years, including the Olympics in Beijing and London and annual dance festivals in Edinburgh, Scotland, Producer Jodi Kaplan brings the best of dance from across the USA to NYC for a-once-in-a-lifetime experience.

Additionally, the agency has partnered with Bryant Park for the past 4 years from to produce Booking Dance in Bryant Park. This event brings an audience of thousands to the heart of NYC and previews the shows from the annual Booking Dance Festival Edinburgh.

From 2009–13 Booking Dance Festival Edinburgh has garnered worldwide acclaim and five star reviews, positioning USA dance artists to gain international exposure and touring opportunities. The shows have been featured in the BBC World News, BBC Scotland, and CNN, and most importantly, were welcomed with enthusiasm from audiences, many of which had never seen dance before!

Jodi Kaplan / Booking Dance produced its first international festival Booking Dance Festival Beijing 2008, coinciding with the Beijing Olympics. Endorsed by the USA Ambassador in China, the festival implemented extensive outreach activities

including question/ answer sessions following each program, master classes, and performances at an outdoor Olympic venue.

Jodi Kaplan & Associates / Booking Dance is a personal “boutique agency” that books dance companies on extensive tours throughout the U.S. and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies in developing stronger artistic programming and performing engagements. She now offers creative consulting and career development guidance via Skype to international artists.

For the past 20 years, Booking Dance has booked extensive tours in South America including Brazil, Argentina, Chile, Uruguay, and Guatemala; and in Europe including Turkey, Germany, and Spain; and throughout the USA including engagements at American Dance Festival, Kennedy Center, Jacob’s Pillow, The Joyce Theater, The New Victory Theater and the World Financial Center in NYC.

Jodi Kaplan / Booking Dance also runs booking and marketing seminars at the Association of Performing Arts Presenters, and teaches professional artists the business side of performing throughout New York City, where Jodi Kaplan established the Ready To Book workshop series eight years ago and now also teaches it throughout the world. Jodi Kaplan is currently authoring a book entitled – *Booking Dance!*

“What makes Jodi Kaplan so exceptional is her enthusiasm. She is enthusiastic about my ideas as a choreographer, the direction of my company and my goals as an artist. This enthusiasm bubbles over into her work with presenters, fellow agents and all of her clients and artists, thus securing her place as one of the most productive and well liked booking agents in dance.” – Rebecca Stenn, Artistic Director, Rebecca Stenn Company



Jodi Kaplan

With a strong dance background, Jodi Kaplan has successfully bridged the world of artist and agent. Since founding Jodi Kaplan & Associates / Booking Dance 20 years ago, Ms. Kaplan has booked millions of dollars in performance engagements with hundreds of venues in the U.S. and internationally.

Jodi Kaplan is foraying into the world of visual art as a prominent Art Producer. She is the manager for painter Ben Tritt (www.bentritt.com) and is currently collaborating with him on a large-scale Installation at Bryant Park, in cooperation with the Metropolitan Museum of Art. This unprecedented multi-disciplinary project will take place for one-month from mid-February through mid-March 2014 in Bryant Park and feature an exciting line-up of performance components.

As a visual designer, Jodi Kaplan produces the designs for press/media announcements with top corporate clients and PR firms including GolinHarris, Edelman, and Porter Novelli. Her most recent projects include the design for McDonald's McRib Launch in Times Square, a Nick Jonas/MTV Superstar event with Quaker; a Glade celebrity event at The Four Seasons in Beverly Hills; the Dow / Olympics top partnership press announcement at The Four Seasons in New York, and for Dow's media launch for its Live Earth Run for Water at The Lighthouse at Chelsea Piers. She designed The Blue Planet Run media launch at the Tate Modern in London and programmed/produced the entertainment and music performers at the Blue Planet Run's start at the United Nations. Other PR events in NYC include producing/designing the Microsoft Encarta Bee at the New York Public Library, Major League Baseball / Jiffy Peanut Butter in Central Park and Make a Wish Foundation / Chile Magic in Herald Square. Additional visual design consulting includes the McDonald's campaign during

the 2008 Beijing Olympics and recently with the *Rachel Ray Show*.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at over one hundred festivals, museums and venues worldwide including "Dance for Camera" at Lincoln Center, "New Directors/New Films" at the Museum of Modern Art and the World's Fair in Lisbon, Portugal. She has also had screenings at the Metropolitan Museum of Art, the Brooklyn Museum of Art, and a retrospective at the Smithsonian Hirshhorn Museum, as well as at DanzLenz in Delhi, India where she also taught intensive film workshops at the Asian Academy of Film and Television, where she was honored to receive a Lifetime Membership at this prestigious institution. Her work has also been broadcast on PBS television and The Sundance Channel.

In addition to her film work, Ms. Kaplan is a member of the Screen Actors Guild and her photography has been exhibited at the Tate Modern. Additionally, her paintings are in elite collections in metropolitan areas including Los Angeles, Chicago and NYC. Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film *The 18th Parallel* exploring ritual dance and prayer around the world. They recently shot the first segment in Western Australia and presented a program at the Perth Institute of Contemporary Art.

Jodi Kaplan is a former dancer/choreographer and toured as a guest artist throughout Scotland, England, France, Portugal, Israel, the Czech Republic/Slovakia, and the Caribbean. Ms. Kaplan holds a B.A. degree with high honors in religion/philosophy from Smith College (Phi Beta Kappa), an M.F.A in Film from Columbia University, and a Graduate Diploma in International Relations from Hebrew University in Jerusalem as a Wallenberg Scholar. Ms. Kaplan has twice been an artist-in-residence at Yaddo in Saratoga Springs, NY and a Fulbright Scholar in dance in Jamaica.

JODI KAPLAN & ASSOCIATES / BOOKING DANCE

Dance is an underserved art form and Jodi Kaplan & Associates / Booking Dance is committed to promoting the best of it!

APAP ATTENDEES VISIT US AT BOOTH 508 HALL I

Like us on Facebook – Booking Dance JK&A
Like us on Facebook – Booking Dance Festival
Follow us on Twitter – @Booking Dance

STAFF

Nathan Tomlinson – Lighting Designer / Production Manager
Michael Mao Dance – Festival Partner / Poster and Program Images
Eva Kaplan – Festival Advisor / Press
Tova Kaplan – Festival Consultant
Leslie Scott – Associate Producer / Booking Dance Festival
Bill Gerdes – Booking Associate
Teresa Fellion – Artist Liason
Lisa Grimes – Front of House Manager
Caitlin Murray –Poster Design

APAP ASSOCIATES

Hacina Hendricks, Ariana Locke, Alexis White, Karina Coleman, Louise Oliver, Jennifer Manning, Monique Blake, Sara Kiter, Amanda Corbett

THANK YOU

Lois Greenfield, Poster and program images
www.loisgreenfield.com

And gratitude for Lois Greenfield's significant and continued work with our artists

And the wonderful staff and production team of Jazz at Lincoln Center

And a special thank you to tonight's dancers for making the evening so magical.

Please plan to join Ben Tritt and Jodi Kaplan in Bryant Park from February 18-March 18, 2014 for their upcoming Installation in Bryant Park. Public performances planned throughout include a special press opening on March 6th and a special closing DJ and musical celebration on March 18th. Stay tuned for a kickstarter campaign by visiting www.bentritt.com and www.bookingdance.com.



UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

January 2014

IRENE DIAMOND EDUCATION CENTER

Swing University Winter Term

January 13–March 19

Jazz at Lincoln Center's jazz education program, Swing University, offers students of all ages a chance to learn about jazz from musicians and scholars. JALC curator and WKCR personality Phil Schaap and friends share insights, expertise, and stories as they lead classes through jazz's storied past and vibrant present. Winter Term classes include Jazz 101, Jazz 201, Jazz 301, The Evolution & Development of Big Band Jazz, Albert Ayler, Jelly Roll Morton, and Art Tatum.

Please visit jalc.org/swingu, call 212-258-9922, or email swingu@jalc.org for more information. Single tickets are available.

THE ALLEN ROOM

Bill Frisell: Reflections on the Bristol Sessions

January 17–18 at 7:00pm and 9:30pm

Bill Frisell partners with singer-guitarist-songwriter Buddy Miller and singer-fiddler-songwriter Carrie Rodriguez. Miller is well-known for collaborating with and writing for the likes of Emmylou Harris, Patty Griffin, Robert Plant, and many others. Rodriguez, a native of Austin, Texas, worked with Frisell on recordings documenting her partnership with "Wild Thing" scribe Chip Taylor. Picking up musically at the moment that is thought of as the beginning of country music—the 1927 recording sessions in Bristol, Tennessee, where The Carter Family and Jimmie Rogers recorded for the first time—"things will," as Frisell states, "just go on from there."

Free pre-concert discussion nightly, 6pm & 8:30pm

Presented as part of the Ertegun Jazz Concert Series

Vijay Iyer Trio

January 24 at 7:00pm

January 25 at 9:30pm

A front-runner in numerous critics' polls (2012 *DownBeat* International Critics Poll, including Jazz Artist of the Year, Jazz Album of the Year, Jazz Group of the Year (for the Vijay Iyer Trio), Pianist of the Year and Rising Star Composer), Vijay Iyer undertakes his Jazz at Lincoln Center debut with his working trio of bassist Stephan Crump and drummer Marcus Gilmore. Iyer's success and acclaim has now landed him one of the top honors not only in music but in many disciplines, a 2013 MacArthur "genius" grant. Join us in The Allen Room to hear a pianist considered one of the leaders of his generation.

Presented as part of the Ertegun Jazz Concert Series

Billy Childs Jazz Chamber Ensemble

January 24 at 9:30pm

January 25 at 7:00pm

A three-time GRAMMY® winner, Childs makes his first Jazz at Lincoln Center appearance since an October 2004 performance celebrating the opening of Frederick P. Rose Hall. For round two, the pianist-composer deploys a sextet with all-stars Scott Colley on bass and Brian Blade on drums, augmented by a string section featuring the award-winning Ying Quartet, known for its diverse performance projects. Don't miss this group reunited once again, last heard on Childs' album *Autumn in Moving Pictures*.

ROSE THEATER

Bobby McFerrin: *spirityouall*

January 24–25 at 8pm

Bobby McFerrin returns to Jazz at Lincoln Center for a second consecutive season to re-imagine an American tradition with a performance that springboards off his new recording *spirityouall*. Featuring iconic songs like "He's Got the Whole World In His Hands" and "Every Time I Feel The Spirit," along with original tunes, McFerrin explores his everyday search for grace, wisdom, and freedom. On this project, McFerrin uncovers his roots in rock, folk, funk, and bluegrass, never abandoning his fearless improvisational approach or his ceaseless exploration of the human voice.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor**

Tickets starting at \$10

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/learn.

For Swing University and WeBop enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS

Dizzy's Club *Coca-Cola*

Jazz at Lincoln Center's
Frederick P. Rose Hall

January 2014

Ladies Sing the Blues

with Catherine Russell, Brianna Thomas, Charene Wade, Mark Shane, Mark Lopeman, Jon-Erik Kelloso, John Allred, Chris Flory, Tal Ronen, and Mark McLean

January 13

7:30pm & 9:30pm

Jazz at Lincoln Center Youth Orchestra

January 14

7:30pm & 9:30pm

Herlin Riley Quintet

with Emmet Cohen and Russell Hall

January 15–16

7:30pm & 9:30pm

Salute to Cedar Walton

with Michael Mwenso, Evan Sherman, Russell Hall, Emmet Cohen, and Gerald Clayton (Jan 18 only)

January 17–18

7:30pm & 9:30pm

Tim Hagans Quartet

with Ravi Coltrane, Dave Stryker, Jay Anderson, and Jukkis Uotila

January 19

7:30pm & 9:30pm

Jimmy Cobb's 85th Birthday Celebration

with Eric Alexander, Harold Mabern, and John Webber

January 19

11:30pm

The Milton Suggs Philosophy

More Than a Dream: A Celebration of Dr. King

With Marquis Hill, Christopher McBride, Willerm Delisfort, Ameen Saleem, and Jeremy "Bean" Clemons

January 20

7:30pm & 9:30pm

Vincent Gardner Sextet

with Jimmy Greene, Gary Smulyan, Eric Reed, Dezron Douglas, and Willie Jones III

January 21–23

7:30pm & 9:30pm

Benny Golson Quartet:

Stories from the Past

with Mike LeDonne, Buster Williams, and Carl Allen

January 24–26

7:30pm & 9:30pm

Monday Nights with WBGO

Hosted by Rhonda Hamilton

Simona Premazzi — *The Lucid Dreamer*

January 27

7:30pm & 9:30pm

Champion Fulton Quartet

with Stephen Fulton and Buster Williams

January 28

7:30pm & 9:30pm

Amina Claudine Myers Trio

with Jerome Harris

January 29

7:30pm and 9:30pm

Matt Wilson Quartet with Special Guest

John Medeski

with Jeff Lederer, Kirk Knuffke, and Chris Lightcap

January 30–February 2

7:30pm & 9:30pm

In deference to the artists, patrons of Dizzy's Club Coca-Cola are encouraged to keep conversations to a whisper during the performance.

Artists and schedule subject to change.

Dizzy's Club *Coca-Cola* is located in Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor New York.

Reservations: 212-258-9595 or jalc.org/dizzys; **Group Reservations:** 212-258-9595 or jalc.org/dizzys/group-sales.
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday at 11:30 pm.

Cover Charge: \$20–40. Special rates for students with valid student ID. Full dinner available at each artist set.

Rose Theater and **The Allen Room** concert attendees, present your ticket stub to get 50% off the late-night cover charge at Dizzy's Club *Coca-Cola* Fridays and Saturdays.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater and The Allen Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift cards now available.

Find us on Facebook, Twitter, YouTube, and Foursquare.